

BAY AREA REPORTER

VOL. XVI NO. 35 AUGUST 28, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

PBS Nixes Gay Comic; Fears Homo In Promo

'Black Out My Offending Parts,' Offers Comedian; Do You Have to be Gay to Laugh?

by Charles Linebarger

The *Bay Area Reporter* has learned that the Public Broadcasting System (PBS) refused to allow a promotional excerpt from gay comedian Tom Ammiano's comedy skit to be used in network TV ads. The excerpt is from an upcoming series in which Ammiano will appear. A highly placed source at PBS told *B.A.R.* that "due to network homophobia," producers' recommendations that the Ammiano segment be used were overruled.

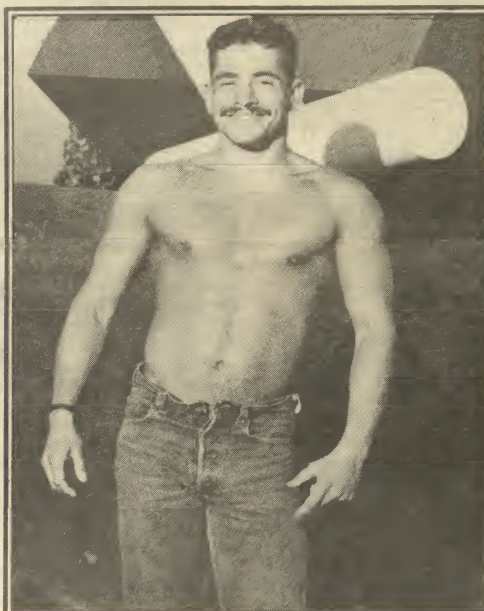
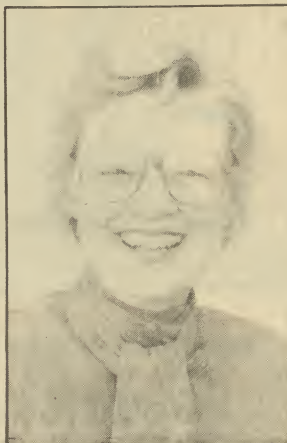
"I'm disappointed they're not using my promos," said Ammiano. "Maybe they could have treated me like Elvis Presley when he first came out. They blacked out his offending parts, his hips, for TV. Maybe they could black out my offending parts, which would be my wrists. I'm grateful I'm not censored (out of the series) entirely."

(Continued on page 2)

Happy Birthday

New City Attorney Louise Renne celebrated her 49th birthday by being named the first woman to the City Attorney's post. The popular and well-respected former Supervisor brushed aside questions as to whether or not she will run for Mayor in 1987 as she had planned.

(Photo: Rink)



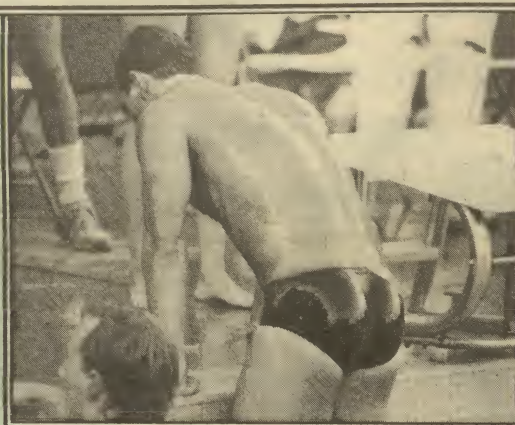
Today

Critics had strong remarks about the San Francisco Board of Education amidst the stormiest election ever seen for that body. Charlie Linebarger reports, **page 3**.

LaRouche can be beaten, say campaign organizers, but does the gay community have the energy to do the job? George Mendenhall looks at the campaign, **page 5**.

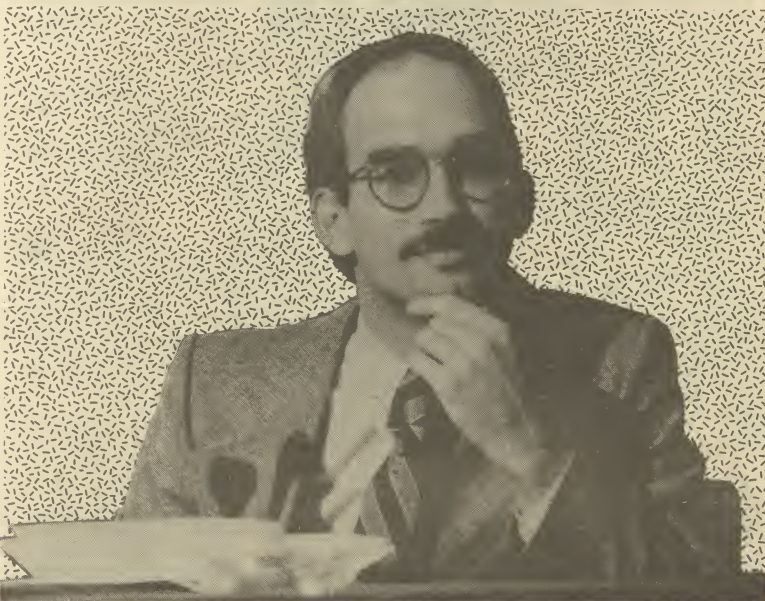
Grab your partner — 600 gay western dancers took over the posh Palace Hotel last weekend. Allen White tells all, **page 16**.

Where can you get a good book in this town? Gerard Koskovich provides the complete and annotated guide to bookstores on the Peninsula, **page 20**.



Reflections on Gay Games II (left and above) is what Mike Hippler ponders this week and the competition was stiff, see **page 11**.

(Photos: Robert Pruzan)



'We've got to be in this for the long haul. We can't burn out. We may have been misleading ourselves in thinking that with one stroke of the pen the Supreme Court could alleviate all our problems. — Jeff Levi

Texans Regroup, Plan New Fight On Sodomy Law

by Craig C. McDaniel

DALLAS — Gay and lesbian leaders from across Texas met Aug. 16-17 to plan a new strategy to achieve gay rights and overcome the effects of the recent Supreme Court rulings on sodomy laws.

The meeting was organized by the Dallas Gay Alliance to chart a new course after the failure of a years-long effort by Don Baker and the Texas Human Rights Foundation to get Section 21.06 of the Texas Penal Code, which outlaws oral or anal intercourse between people of the same sex, overturned by the Supreme Court. This summer, the Court refused to hear Baker's case after affirming Georgia's sodomy law, 5-4.

Jeff Levi, executive director of the National Gay and Lesbian Task Force in Washington, and Tom Stoddard, head of the Lambda Legal Defense and Education Fund in New York, warned the group that the ruling may have repercussions.

Among those are moves to recriminalize sodomy in states where such laws have been overturned and limit funding for safe-sex education that critics say teaches "people how to violate the law."

(Continued on page 2)

Experience the Romance of San Diego

Affordable luxury within walking distance to the Zoo, Old Globe Theatre, museums and restaurants. A suite for the price of a room.

Boulevard Inn

2401 Park Blvd. San Diego, CA 92102 (619) 596-0800

THE GROWTH CENTER
2343 8 Homestead
Suite 2
Santa Clara

AIDS • ARC • Adult children
of alcoholics • Chemical dependency
• Coming out • Depression • Grief
• Relationships • Stress

(408)
983-2603
Call Now

Dr. Fernando Gutierrez, Ed.D.
Co-Chair, Association for Gay/Lesbian
Issues in Counseling, '85-'87
Psychologist Lic. #PC8801

Texans

(Continued from page 1)

Some Texas legislators say they will try to increase penalties for sodomy, making it a felony. Police say that as the law stands, they can't get a warrant to go into a home and arrest occupants because sodomy is only a misdemeanor.

Gay groups already report opposition to funding safe-sex educational material that does not "reflect community standards."

Levi and others said the gay-rights goals will take years to achieve.

"We've got to be in this for the long haul. We can't burn out," he said. "We may have been misleading ourselves in thinking that with one stroke of the pen the Supreme Court could alleviate all our problems."

Stoddard said the focus for efforts to achieve gay rights will now be at the state level. Texans, he said, are "on the front lines."

"We can't look to the federal government to deliver us anymore. It's going to be decided in the states," Stoddard said.

He added that the action will move from the courts to the legislatures.

"We have to turn away from the litigators and look to the lobbyists," he said.

The 60 representatives of gay groups from Amarillo to Houston and Tyler to San Antonio agreed to support a new legislative campaign aimed at repealing the Texas sodomy law. The leaders said a \$100,000-a-year budget would be needed for an effort expected to last from three to five years. Part of the plan includes hiring a full-time lobbyist in Austin, the state capital.

Underscoring the difficulties facing homosexuals in Texas, Mike Richards of the Dallas Gay Political Caucus circulated a letter from Texas Rep. J. Kelly Godwin, R-Odessa.

"I am very glad that Texas has a section in our penal code which makes homosexual activities illegal," Godwin wrote in response to



'We can't look to the federal government to deliver us anymore. It's going to be decided in the states.'

— Tom Stoddard

a letter from the DGPC about the law. "You have my pledge that I will work hard to keep and strengthen these laws."

Traditional back-room lobbying won't be the only element of the plan. Leaders from Houston and Dallas said the gay communities there were ready to take to the streets to gain attention and support.

Bill Nelson, president of the Dallas Gay Alliance, called the Supreme Court ruling the "next Anita Bryant."

"We have decided that it is time for the people who oppress us to be just as uncomfortable as we are," Nelson said. "It's time for the homophobes to squirm."

"Dallas has come alive for gay rights thanks to five cowardly, confused Supreme Court justices. We will organize. We will demonstrate. We will no longer compromise on our rights and dignity," he said.

Annie Parker, president of the Houston Gay Political Caucus, said gays and lesbians in her city were "fired up like they haven't been in a long time."

She decried the Supreme

Court ruling, the Justice Department opinion on discrimination against AIDS victims and a move by followers of Lyndon LaRouche in California to pass an AIDS quarantine law.

"What can we do about it? Not much in Texas I'm afraid. But I'm willing to keep trying," she said.

The conferees also agreed to seek other legal challenges and pursue them, begin an education program aimed at lawmakers and professional people such as lawyers, and work through the media to reach the public.

The group vowed to support a national march to demonstrate for gay rights. Organizers are considering a Philadelphia march in 1987 when Congress and the Supreme Court will participate in the celebration there of the Constitution's bicentennial.

Leaders said they would return to their communities and work to gain support for the plan. Another conference will be sponsored later this year in Austin.

"This is a very exciting plan. There is a ton to be done," said Lee Taft, president of the Texas Human Rights Foundation. ●

Gay Identified Substance Abuse Treatment For Gay Men

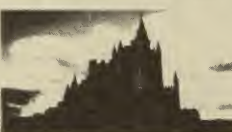
- Alcohol, polydrug, IV drug counseling
- AIDS/ARC groups and sero-positive counseling
- Individual and couples counseling
- Codependency groups
- Professional, experienced gay-identified staff
- Sliding Scale Fees

Operation Recovery
of Operation Concern
1853 Market St. (at Guerrero)
626-7000

A MAGIDSON FILMS PRESENTATION
A RON FRICKE FILM

CHRONOS

THE FILM EVENT OF 1986!



HURRY-MUST END SEPTEMBER 7th
PALACE OF FINE ARTS THEATRE
Bay & Lyon, San Francisco Ticket Information:
(415) 567-6642 (415) 762-BASS
(Adjacent to the Exploratorium)
See Movie Guide For Showtimes

CHIROPRACTIC OUTLOOK



YOUR CHILD'S SPINE

The adolescent child may already show spinal distortions, along with mechanical-structural defects. These not only affect appearance and health pattern but, if neglected, develop into adult spinal disability. Falls, strains, sprains and daily physical stress are a major cause of juvenile spinal problems.

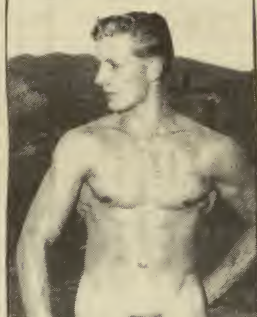
The doctor of chiropractic's thorough examination includes a study of spinal curvature, head tilt, trauma, environmental stresses. Orthopedic, neurologic and postural tests will study your child's spinal motion to locate vertebral misplacements.

Regular chiropractic adjustments restore spinal column alignment. Safeguard your child's health by including regular chiropractic checkups as part of the total medical program.

Presented as a service to the community by

Dr. Rick Pettit
470 Castro, Suite 205
(415) 552-7744

TAKE IT OFF!



PERMANENT HAIR REMOVAL FOR MEN & WOMEN
Free Consultation
John Frizzell
Registered Electrologist
(415) 626-2729

HOLY ASCENSION EASTERN ORTHODOX PARISH

+ Jonah
Bishop of Berkeley

Liturgy: Sun. 10 AM
415-563-8514

1671 Golden Gate #2
San Francisco, CA 94115

BOLD

is the word for Levolor's new line of 2" maxi-blinds, redesigned for today, and available in 46 colors. Gone are the cloth tape, cotton ropes and ugly colors of the old-fashioned 'venetian' blinds. The new Monaco 2" blinds use thin, color co-ordinated, nylon ladders and the famous Levolor 'wand' adjuster. The look is fresh and original—a perfect choice for those individuals who are several steps ahead of the crowd.

Willy's Windows Products
621-7660 or 861-5153



CGSA



Gay Comic

(Continued from page 1)

The series, *The Story of English*, is set to appear on PBS affiliates, including KQED's channels 9 and 32, beginning in September. Ammiano is included in the first segment of the nine-part series.

A PBS representative who preferred not to be named said that Robert McNeil, of the McNeil-Lehrer News Hour, and Gannet Productions, who had produced the series, had particularly enjoyed Ammiano's skit in the series. It was because of their recommendations that Ammiano was included in the original promos for the series.

"When the people at PBS who deal with promos saw the rough tape," said the PBS official, "they had a few criticisms but they did say, 'Don't use Tom Ammiano. America won't watch the show, or think that gay comedy is funny.' And by extension that it wouldn't be right."

KQED PRESSURE

In other developments concerning public broadcasters, the B.A.R. also learned this week that Anthony Tiano, general manager of KQED, has begun putting pressure on Sup. John Molinari to abandon a move to limit discriminatory programming on San Francisco radio stations supported by the public, KQED-FM and KALW-FM. Tiano reported-



Tom Ammiano (Photo: Rink)

ly asked Molinari not to move against the station's broadcasting of *Monitorradio*. In response to Tiano's call, Molinari has set up an appointment with Jackie Winnow and Eileen Gillis of the Human Rights Commission to find out where the gay and lesbian staff within the commission stand on *Monitorradio* and discriminatory programming.

Eileen Gillis said, "We've been talking with him (Molinari). We're real interested in working with Molinari's office on this issue. We're interested in the direction of the media in general. What we're going to do is meet and talk about how best to approach this issue. And we're also waiting to hear from the city attorney." Sup. Louise Renne was

named city attorney Aug. 26, replacing the late George Agnost.

The Human Rights Commission is not the only office in the city waiting to hear from the city attorney. According to Molinari aide Dennis Collins, "Jack's staff just called the city attorney and they said it (a recommendation on how to deal with *Monitorradio*) would be ready in two weeks."

Collins said that after meeting with the Human Rights Commission members Molinari would be meeting with representatives from KQED. "Jack very much wants to get to the bottom of this situation and see that it is rectified."

In the meantime, Rick Pacurar, president of the Harvey Milk Club, has announced that he will petition the Human Rights Commission to hold public hearings as soon as possible on the state of KQED's relations with the city's communities, including the gay and lesbian community.

Meanwhile, on Aug. 26, school board president Myra Kopf introduced a resolution at the school board meeting that may lead to the removal of *Monitorradio* from the KALW airwaves. The resolution entitled "Church Connected Radio Programs at KALW" calls on the superintendent of schools or his designee "to ascertain that no church related programs be included in radio station KALW scheduling." ●

School Board Lagging On Gay Concerns, Say Critics

by Charles Linebarger

Amidst the stormiest election battle for the San Francisco Board of Education in recent memory, board president Myra Kopf has come under fire from gay community education activists for tokenism on gay issues. Though Kopf has been sympathetic to gay community concerns brought before the Board of Education, critics charge that she and other board members have done little or nothing to move on those concerns. "I just think the gay community has been used," one observer told the *Bay Area Reporter*.

Kopf is fighting to retain the gay vote, estimated at 22 percent of the total in San Francisco, in the political duel of her career. On the other side of the ring, Assembly Speaker Willie Brown has put together a campaign chest of over \$200,000 to unseat Kopf. Kopf has been accused of being unresponsive to blacks.

"All I know is, I'm running and it's a hard fight," Kopf told the *B.A.R.* On the issues raised by the Lesbian and Gay Youth Advocacy Council during the past year, Kopf said, "A lot was accomplished. We got speakers in almost all high schools. We held meetings in different high schools to inform them about AIDS prevention. That was a big step. We have developed curriculum for students about infectious diseases. We have distributed the book *Demystifying Homosexuality*. We restated and distributed the anti-slur policy. And we supplied a teacher to the Larkin Street Youth Center."

But on the other side Hunter Morey, a member of the Lesbian and Gay Youth Advocacy Council and the author of *Demystifying Homosexuality*, told the *B.A.R.* a different story. "I think that overall the education system is a disaster for gay people," he said. "The gay community has been given at best just a few tokens of response and most all of our agenda has yet to be seriously addressed. For example, there is no openly gay school board member and no openly gay teachers that I know of."

"Compare us to the black community," Hunter continued, "Would the black community be satisfied with almost nothing? There are no openly gay role models, resources, curriculum, events, or extra-curricular activities. There is nothing provided for the teaching of gay history or the psychological support or social opportunities of gay students."

GAY LIAISON

Kopf told the *B.A.R.* that Joanne Haskins, director of the school district's family life classes, had been appointed to act as official school district liaison with the gay community. The choice was a popular one among members of the Youth Advocacy Council.

But on the issue of implementing changes in curriculum to show gay contributions in history, art, and other subjects, Kopf said, "I do not know at this point because we're in budgetary hearings. The superintendent (of schools) knows I'm in favor of art and music. Debussy, Ravel (were gay). I know and I think the world ought to know."

Kopf also said that she believes every student in the district should be given the opportunity to hear a speaker from the Lesbian and Gay Speakers Bureau. "I think now with at least four of us leading the way and with Libby (Denebeim) and me in the forefront we have a chance. I called the principal of Lowell (High School, which has a reputation for ignoring the Speakers

Bureau) and that's why Lowell had ten classes getting speakers this year. The climate is set at the top."

Kopf said the school board could not send out instructions to the district's family life teachers on how to use the book *Demystifying Homosexuality* because of the "teacher's right to use material they want to use." But she added, "We've done a lot and it might not be enough, (but) last year was the first year that four women (herself, Denebeim, Miller, Anaya) were in the majority and we've pursued as much (of the issues raised by the Youth Advocacy Council) as we can."

IMPLEMENTATION PROBLEM

The problem, according to Greg Day, a member of the Lesbian and Gay Youth Advocacy Council and a gay candidate for the Board of Education, is implementing the resolutions already passed by the school board.

"The truth is, we have accomplished only two things beyond the level of policy," said Day. "We have had a one time, one hour AIDS prevention class for all high school students. The other thing that was accomplished was that the book *Demystifying Homosexuality*, which was mostly purchased by the Golden Gate

(Continued on page 17)



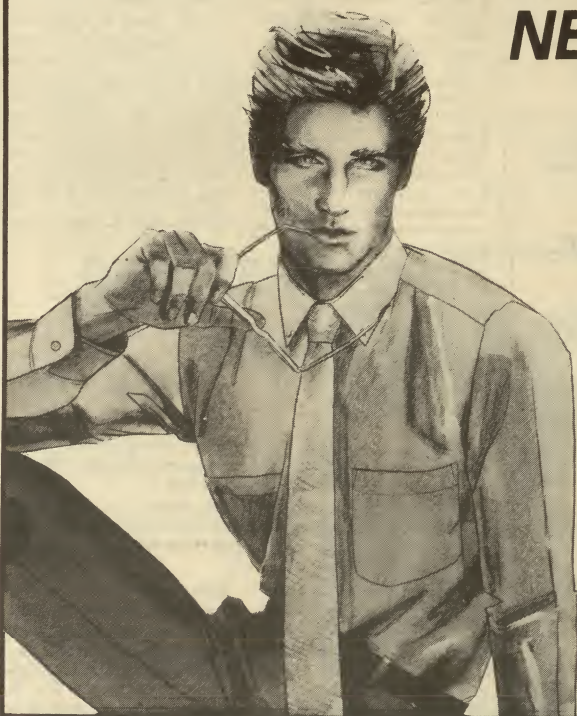
Hank Wilson

(Photo: Rink)

Vote No on 64

WE'RE OPEN!

Headlines has a new store open at 838 Market Street across from the Emporium!



NEW SHIPMENTS:

Dress Shirts & Sport Shirts \$10 & \$15

TIES—Solids, Wools, Silks, Stripes, Prints \$4.99

1217 Polk
at Sutter

557 Castro
at 18th St.

Headlines

3 Locations

838 Market
at 6th St.

BASS

TICKETMASTER

CHARGE BY PHONE
(415) 762-BASS (408) 990-BASS

The Alice B. Toklas
Lesbian/Gay Democratic Club
celebrates
CONGRESSWOMAN BARBARA BOXER
at a
Brunch Reception
September 6, 1986
11-1pm
Chez Mollet
527 Bryant, San Francisco
\$15 in advance \$20 at the door
R.S.V.P. 621-3296
P.O. Box 11316 San Francisco California 94101

STRIP FOR ACTION



Eliminate superfluous hair — anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas, nape of neck, brows, and beard shaping. Electrolysis is the only safe, sterile process for permanent hair removal but it takes time. Start now toward smooth, hair-free skin to show your definition. Call for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE ELECTROLYSIS
LARRY SEEMAN CHUCK JOHNSON
821-1242 821-1113
712A Castro St., San Francisco, CA 94114

Tommy's Plants

566 Castro
San Francisco, CA

25% OFF
any plant in our
greenhouse with this ad!
(Expires 8/31/86)

Open
Everyday

863-1883

Delivery
Available

"DON'T MISS 'TANGO ARGENTINO'...
It's a kick."
—Burt Coen, SF Chronicle
"HOT, SEXY and ROMANTIC!"
"Tango Argentino" arrived at the Orpheum
BREATHER FIRE."
—Gerald Nechman, SF Chronicle
CREATED BY
CLAUDIO SEGOVIA AND HECTOR OREZZOLI
TANGO ARGENTINO
LET YOURSELF GO!
HURRY! FINAL WEEK:
MUST CLOSE SEPTEMBER 7
Tue., Wed., Thur. 8PM, Fri. & Sat. 9:30, Wed. & Sat. Mats 2:30, Sun. Mat. 3PM
Tickets at Orpheum Theatre Box Office, BASS, Ticketron, San Jose Box Office & major agencies.
CHARGE BY PHONE: (415) 474-3800
ORPHEUM
1122 MARKET STREET - SAN FRANCISCO
SMALL THEATRE DISTRICT - 1000-1001 MARKET STREET



She's Running!

Pat Norman became the first candidate for the San Francisco Board of Supervisors from the gay and lesbian community to file petitions with the Registrar of Voters placing her on the November ballot.
(Photo: Savage Photography)

Police Capture Mission St. Bashers

by Charles Linebarger

It began with homophobic taunts on the Mission Street bus and led to an attack in which three young men beat two gay tourists with bottles and a street sign. They then spray-painted one of the men and threw him into on-coming traffic. Today one of the gay men has returned to his home state while the other undergoes therapy at the offices of the Community United Against Violence (CUAV). The oldest of the suspects is now cooling his heels in county jail while his younger cohorts sift through the juvenile justice system.

On Tuesday, Aug. 19, at 4:30 in the afternoon Ted Grzelak and David Hardy, both from New York State, were riding the #14 bus on Mission Street, according to Randy Schell of CUAV, when three young men got on. Eric Mabry, 19, was the oldest; the other two were juveniles, the youngest being 13-years-old.

Mabry immediately began taunting the two men. "There are two old women on the bus," Mabry shouted. When an accident occurred in front of the bus, the bus driver told his passengers to get off. The gay men did and were followed by their taunters.

"Hey faggots, hey you in the hat," Mabry hollered after the two men. The gay tourists tried to walk away, but were soon surrounded by the three attackers. Mabry walked in front of the men threatening them, said Schell.

When a crowded bus pulled up, Grzelak jumped in and asked the driver to call the police. But while Grzelak was on the bus, Mabry began hitting Hardy on the head with a bottle. When Grzelak came to his friend's rescue, the three suspects threw him to the ground and began pounding his face and head with the same bottle.

Hardy came to Grzelak's aid and jumped on Mabry. One of the juveniles then grabbed a wooden sandwich-board sign, said Schell and hit Hardy twice, spray-painted his face with black paint and pushed him into a lane of on-coming traffic. During all this a crowd gathered around the group on Mission near 18th Street. Some in the crowd began screaming for the suspects to escape before the police arrived.

Within moments police were on the scene and caught the three suspects and retrieved a knapsack and wallet that had been taken from the two gay men.

Mabry was arraigned on Aug. 21 and his next court date is Sept. 9. His bail has been set at \$3,500. He has been charged with assault with a deadly weapon. If convicted, he could face anywhere from one year in county jail to four years in state prison.

The two juveniles whose names cannot be released, have been released to their parents' custody. They will be prosecuted through the juvenile justice system.

David Hardy has returned to his home in New York, while Ted Grzelak is in counseling here, said Schell.

(Continued on page 14)

Police Searching for 2 Killers

by Will Snyder

A 29-year-old gay man was shot and killed early on Saturday morning, Aug. 16, after an apparent dispute with two other men in the Mission Dolores area.

Michael Berns was shot through the heart and lung in front of a shocked friend and died shortly after in front of the Mission Dolores Church while witnesses tried to attend to his wounds.

According to Police Inspector Michael Mullane, the murder suspect was described as a well-dressed Latin male in his 20s. "He was supposed to be one sharp dresser with a long wool trenchcoat and a dark Fedora hat with a light gray band," said Mullane.

Mullane added that witnesses said the suspect and another Latin friend left the scene of the murder and drove away from 16th St. and Landers St. in an early 1970s model gold Chevrolet Caprice or Impala. Mullane said witnesses told him the suspect left the area "by driving away at

normal speed."

When the shooting occurred, a companion of Berns and a passerby helped Berns to an area in front of the Mission Dolores Church. Shortly after that, he passed away. According to Mullane, Berns' companion—who Mullane preferred not to identify—has been in a state of shock since the murder.

The murder occurred at 2:10 a.m.

The incident was set up when Berns and his companion left the Castro area and were travelling to an after-hours night spot South of Market. When they reached 16th

and Landers, they encountered the two young Latin men. Mullane said people in the area told him that no one paid any attention to the confrontation at first because "the voices didn't seem to be escalated."

"What caught the attention of people, though," continued Mullane, "was when there appeared to be some jostling. Michael kicked out at the Latin kids, but didn't appear to touch them."

"Then Michael and his friend turned and walked away from the other kids," continued Mullane. "However, for some reason, Michael came back and faced the Latin kids face to face. Then, the well-dressed one drew a gun and shot Michael through the heart and lung."

Mullane and another inspector working on the case, Art Gerrans, urged any witnesses who have information to contact them at 553-1145, or Randy Schell at Community United Against Violence (864-7233) or the Bay Area Reporter (861-5019).

Mayor Dianne Feinstein today authorized a \$10,000 reward for the arrest and conviction of the killers.

LaRouche Can Be Beaten But Apathy a Problem, Say Organizers

by George Mendenhall

With the Labor Day weekend marking the opening of the fall political season, the 'No on 64' campaign goes into high gear. Over 600 seats are already sold for the Sept. 4 banquet here at the Hyatt Regency and additional tables are being added to meet the demand. The event is one of 20 major Bay Area fundraisers scheduled for the next two months to raise \$1 million in Northern California for the defeat of state ballot Prop. 64. A campaign budget of \$3.4 million must be raised early to place television ads and to maintain the statewide effort.

A poll by the local Public Response Associates indicates that the Nov. 4 state vote could be close. Educating the public about the initiative — and about AIDS itself — is needed. Political insiders are concerned about the followers of Lyndon LaRouche who put the measure on the ballot, but the poll reveals that most voters do not know who the man is. The public is, however, concerned about AIDS and vulnerable to believing distorted information.

Dick Pabich, Northern California's 'No on 64' coordinator, believes that if the LaRouche group places misleading TV spots late in the campaign — implying AIDS is highly contagious — there is little the campaign can do about it. "There is not much TV stations can do about truth in advertising. If they run a campaign with strong messages, a lot of people who are confused about AIDS will be receptive and the race will be close."

To counteract this, television spots urging 'No on 64' are now being produced in Hollywood by Hal Larson Associates. They will begin to run in mid-September in the most heavily populated areas. In Northern California, that is the East and South Bay and Sacramento. The commercials will run for two weeks and then return for statewide exposure again just before the election. It is believed that they will be medical in nature, possibly emphasizing the broad attack being made against Prop. 64 by the medical profession.

The major thrust of the campaign will emphasize that Prop. 64 may destroy the effort to stop AIDS because of the possible costs of enforcing the initiative. The ads will show it is an extreme policy that would cost California taxpayers billions of dollars each year and would set a public policy

by extremists that would have broad discrimination effects.

CAMPAIGN IS READY

Staffed offices are in place here and in Los Angeles for the after-Labor Day push toward the Nov. 4 election. Field representatives are building support efforts in the East Bay, Sacramento, Modesto and Stockton with an effort being put together this week in Monterey. Much of the effort in the Bay Area will be concentrated in Alameda, Contra Costa, and Santa Clara counties.

Two groups are working together within one campaign to defeat the initiative. No on 64/Stop LaRouche is raising large sums of money to launch a major media (primarily television) effort. California Community AIDS Network (CAN) is conducting the grass-roots effort by meeting people one-on-one to persuade, register to vote, and later to get people to the polls.

The overall director of the campaign is David Mixner, the Los Angeles consultant who ran the successful No on 6 campaign in 1978, which would have banned gay teachers. Two major campaign offices — here and in L.A. — have been open for several weeks and are staffed with 30 full and part-time employees and volunteer workers.

The statewide campaign budget is set at \$3.4 million. With only 67 days left in the campaign an urgent plea has gone out for money to reserve expensive television time. The major money for media exposure will be raised from larger contributions at benefits throughout the state. Recognizing the urgency, 75 professionals recently pledged \$500,000 at a Beverly Hills cocktail party. The Robin Williams banquet in San Francisco may bring in over \$150,000. At a party here last week, Lia and

Melvin Belli welcomed 300 guests for cocktails and raised \$25,000 for the campaign.

"If they (LaRouche supporters) run a campaign with strong messages, a lot of people who are confused about AIDS will be receptive and the race will be close."

—Dick Pabich

Fundraisers are being organized across the state. These include house parties and special



Sup. Richard Hongisto gave a \$1,000 check to the 'No on 64' campaign, much to the delight of Angela Alioto and Laurie McBride. (Photo: Rink)

events in bars. Labor unions and corporations are being approached to buy tables at banquets. Bay Area events include a health professionals reception with a guest

star (Sept. 23), two nights at the Woods in Russian River featuring Sharon McNight (Sept. 5 and 6), and a reception for Congressman Gerry Studds in San Mateo (Sept. 21).

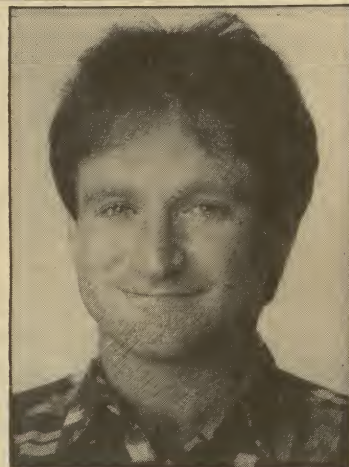
VOLUNTEERS WELCOME

"It could be close and every vote counts," said Ralph Payne,

who heads the SF CAN section of the 'No on 64' effort. There are lists of potential voters and twenty telephones available at the 130 Church headquarters. There are also supplies for those who wish to register voters and talk with voters in person about why they should vote against Prop. 64. Scores of people are involved now in this volunteer "grass-roots" activity, but Payne urges more to take part. Activist Nancy Elnor holds regular training sessions for new people.

(Continued on page 21)

ROBIN WILLIAMS
and
SHARON MCNIGHT
invite you to
HELP STOP THE
LaROUCHE INITIATIVE
(NO ON 64)
at a
Gala Fundraising Dinner
Thursday, Sept. 4th
at the
Hyatt Regency Hotel



Reception 6:30pm — Dinner 7:30pm
Tickets \$200.00 per person
For reservations and information call
861-8295

AIDS Emergency Fund

Formerly the S.F. AIDS Fund
Statement of Support, Revenue and Expenses and
Changes in the Fund Balance
For the six-month period ended June 30, 1985

	Unrestricted Funds	Restricted Funds	Total
Support and Revenue			
Benefit Donations	\$ 51,645	\$	\$ 51,645
Individual Donations	11,678	1,490	13,168
Foundation Grants	18,162		18,162
Miscellaneous	1,142		1,142
Total Support and Revenue	\$ 82,627	\$ 1,490	\$ 84,117
Expenses			
Fund Raising	\$ 5,679		\$ 5,679
Administrative Expenses	9,063		9,063
	\$ 14,742		\$ 14,742
Net Revenue Before Grants	\$ 67,885	\$ 1,490	\$ 69,375
Grants Provided	\$ 66,204	\$ 795	\$ 66,999
Excess of Revenue Over Expenses	\$ 1,681	\$ 695	\$ 2,376
Fund Balance, Beginning 1-1-86	\$ 25,514	\$ -0-	\$ 25,514
Fund Balance, Ending 6-30-86	\$ 27,195	\$ 695	\$ 27,890

* Note: \$1,954.54 of the fund raising expenses represent reimbursable expenses.

** Note: \$9,000.00 of the administrative expenses have been funded by special grants and do not represent expenditures of benefit or individual donations.

**PUSH
OUR
BUTTONS**

The Shanti Project's "Second Annual Telephone Campaign" needs men and women who will push our telephone buttons. We need volunteers who enjoy talking to people on the phone.

Join us in the afternoon or evening for a few hours each week. No previous experience is necessary. All you need is a warm and loving heart.

You can make a difference in someone's life. Push your telephone buttons today and ask Chip for more information.

Shanti Project
Affection not Rejection
558-9644

BAY AREA REPORTER OPEN FORUM

VOL. XVI NO. 35 AUGUST 28, 1986

NEXT ISSUE OUT: SEPTEMBER 4

NEXT DEADLINE: SEPTEMBER 5

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1985

EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

ENTERTAINMENT EDITOR:
Dianne Gregory

ASSOCIATE EDITOR:
Will Snyder

CONTRIBUTING EDITOR:
Brian Jones

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Michael Snyder

CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg

LAYOUT:
Richard Burt

TYPESETTING:
Jay Manning, Tony Lindsey

PHOTOGRAPHERS:
Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:
Robert J. Derr, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Linebarger, Mister Marcus, George Mendenhall, David-Alex Nahmod, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenburg, Marv Shaw, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

EDITORIAL & OPINION

Power: Use It and Lose It

Recently I had the occasion to attend a special church service at a local Roman Catholic temple of worship. Having grown up RC and still identifying with some of that spiritual tradition, I felt peculiarly at home but not at ease. For one thing, there were these grown men parading around in this perfectly awful drag. They looked silly and they seemed to know it. They marched in, looking sheepish in these dreadful capes, gowns and very odd shaped hats. Obviously, the costumes were put together by straight men with no sense of color, pattern or style. And obviously, the priests just weren't into it.

This ecclesiastical fashion show—I couldn't help recalling Fellini's film *Roma*—had all the antiquated trappings of power. Priests don't get into all that get-up just for play; every article has a purpose and meaning. But there didn't seem to be any power or meaningfulness present. Everybody felt silly but nobody had the courage to giggle.

Last week Pope John Paul 2 took the charade a few steps further. The Vatican, the seat of papal power, ruled that American Theologian Rev. Charles E. Curran could no longer teach theology in Catholic universities. Curran has been known to publicly wonder about Roman pronouncements on sexual matters. He's even suggested that homosexuality may not be wrong in all circumstances (we've all been in those circumstances). He hasn't led any charges against the barricades, mind you; he just tried to provoke some independent thought on the part of his students. But he provoked the Grand Inquisitor instead.

Power is largely a game of bluff. You want people to think you have it so they'll do your bidding. But you don't want your power tested because somebody might find some gaps in the armor. At some point, using power and authority serves only to undermine it, not enhance it.

Richard Nixon found that out. His high-handed tactics took Presidential power to its zenith. Shortly thereafter he resigned in disgrace. People saw then that the Emperor had no new clothes despite all the hoopla. And, frankly, Pope John Paul, folks don't take seriously grown men who wear skirts.

This isn't the first time the pope has arrogantly displayed the remnants of his authority—and lost. Dutch Catholics, the most rebellious of the

lot now, gave the pope a less than royal reception on his visit to Holland. The African churches insist on Africanizing Catholicism despite Roman efforts to keep the faith European.

American nuns refused to recant their pro-choice statement on abortion, forcing the Vatican men to arrange some face-saving gesture to cover their failure to get the women to obey.

Gay and lesbian Catholics have simply built their own congregations in defiance of continual thumpings by bishops. And papal assaults on Latin American liberation theology have boosted certain scholars into prominence as well as bringing out their defenders.

Given J.P. 2's record on heavy-handed uses of power, I can only hope he continues to thunder away at creeping progressivism in his church. He's done more than any recent pope to weaken the foundations of the puffed-up papal monarchy and I hope he persists.

He might command throngs of reporters and tv cameras—so does Sister Boom Boom—but he doesn't seem to be able to impress his followers. Despite decades of Vatican huffing and puffing, most Catholic married couples, for example, still exercise their right to practice birth control.

Hollow rattling of the symbols of authority only undermine authority. The sooner we are rid of that authority, the better. Without the stifling presence of retrograde popes (at various levels of all churches), bishops and church leaders who are sympathetic to justice will be free to promote the City of God among the poor, the neglected and the despised, the people Christ walked with. They won't have to face the henchmen of the Vatican, whose spiritual elan is about that of a turnip.

This isn't the high middle ages with very earthly papal power running rampant over law and justice and with elaborate, obscure theological disputes ending in torture and death at the stake. How many power-crazed ecclesiastical politicians can dance on the head of a pin? Well, who cares? Let the pope worry about that.

So, keep up the good work, Prince of Rome. You can be a pesty nuisance at times, but you're not doing any real damage except to yourself. Rev. Curran says he's going to continue teaching his moral theology anyway. We'll all be listening now.

Love God and do as you will, as one saint put it centuries ago, I think they burned him.

—Ray O'Loughlin

OPINION

"Do You Love Yourself?"

by Mike Varady

Because of AIDS, the gay community has learned that it can be dangerous to have a cock up your ass. Many apparently still need to learn that it is even more dangerous to have your head up there.

We're at war, kiddies. *At war*. And we have about 2½ months — the elections in November — to win or lose it. If we lose, that's when the real killing will start.

I asked five people to go to a meeting to fight the LaRouche initiative (Prop. 64). They all agreed. Then:

- One decided not to go because he is an artist and a poet, and he just doesn't work that way. (For God's sake and your own, *start working* "that way." In war we have to go against our basic natures, and it's only for less than three months!)
- The second to renege suddenly had a motorcycle club meeting to attend. (If we get quarantined, there may be no motorcycle clubs to go to.)
- The night of the meeting, two lovers decided instead to go to a first-run movie because "it's the last day, and you *know* how much better movies are in first-run theaters! The sound's better, the seats are better, the picture's better. But let us know when the next meeting is, and if nothing important comes up, we'll be there."

These two lovers have AIDS.

- Instead of going to the meeting, the fifth person got stoned on crystal.

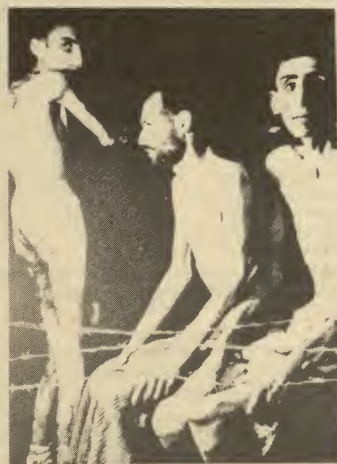
I don't think this sort of action is peculiar to Los Angeles.

Where are our priorities? It's not enough to be afraid of what will happen if Prop. 64 passes. We must love ourselves and our gay community, with all its frailties and imperfections, love enough to do something ourselves instead of leaving it to overworked activists. Do you love yourself and your gay community enough?

I have nothing against our bars. I made my living from them for 25 years. But it seems to me that people should be willing to give up *one* night a week in them to work at some organization fighting Prop. 64, and to contribute the money they'd have spent that night. It just may be "Bars now, barbed wire later."

I've had people ask me, "What can I do? I'm just one person, and I feel so helpless!" You're limited only by what you're willing to do. These organizations need people to address envelopes and stuff them, to answer and make telephone calls, etc. So what if that doesn't appeal to you?

DON'T LET THIS HAPPEN AGAIN!



VOTE NO
ON THE LAROCHE INITIATIVE!

We need it, so don't be a princess. And if you have any great ideas, you'll learn who to pass them on to.

Please don't just say "I'll do it!" and then forget the first time you plan to go out on the town. If we're going to win this, we must start *now*.

Inactions speak louder than words. If we're going to just hand ourselves over to our enemies, why waste money on an election?

Two famous sayings are appropriate here: "If you're not part of the solution, you're part of the problem," and "Evil flourishes when good men do nothing."

(Photo: Rink)

LETTERS

Balif Responds

★ This letter is in response to Stuart McDonald's Aug. 14 criticism of BALIF's AIDS Legal Referral Panel.

Bay Area Lawyers for Individual Freedom (BALIF), the Lesbian/Gay Bar Association, is extremely proud of its AIDS Panel, and the nearly 150 legal volunteers who donate legal services. We trust that the thousands of individuals helped by the AIDS Panel are pleased with our service, as well.

Our AIDS Panel is recognized as the national model for free legal services to AIDS/ARC clients for durable powers of attorney, medical directives and basic wills. We also provide a full range of legal services for people who face discrimination because of AIDS (most recently our brother's flight with Delta Airlines).

Because of our professional responsibility to the lesbian/gay community, we insist that our volunteers be screened and trained to insure their competency. In addition to our BALIF training, we are currently providing training for volunteer lawyers of the Bar Association of San Francisco, and for lawyers in Sacramento and Los Angeles. This excellent training program is available to Mr. McDonald or any other lawyer who desires such training.

BALIF also insists that its volunteer lawyers be covered by malpractice insurance. Insurance coverage is mandated by the State Bar, and necessary to protect members of our community.

At present, the AIDS Panel is limited by this insurance coverage. Nearly half of our volunteers are required to work under the direction of an insured member, or to work through the Volunteer Legal Services program of the Bar Association of San Francisco. We are very close to obtaining an organizational insurance policy that will cover all volunteer lawyers with the AIDS Panel. We are eagerly awaiting this coverage so that more lawyers will be able to donate their skills, and at the same time, our community members will be protected.

BALIF is clearly in the middle of the legal battle on behalf of people with AIDS/ARC. We will continue to provide this much needed support. However, we will continue to require our volunteers to undergo training, and to protect our community by requiring malpractice insurance.

We ask all interested lawyers to contact us. We do need your help. And for people with AIDS/ARC-related legal needs, please contact the AIDS Legal Referral Panel.

The AIDS Panel phone number is (415) 864-8186. If you have any feedback on this service, please call me at 431-1444 or 553-1671; or contact the AIDS Panel Co-Chair, Gary Wood at 982-9211.

Ron Albers, Co-Chair
Bay Area Lawyers for Individual Freedom
San Francisco

Turn Up the Heat

★ Well, KQED is in the middle of another fundraiser acting as if nothing's happened. I called one of the volunteers and asked if she supported the *Christian Science Monitor's* firing of that Lesbian a while back. She said no. When I asked her how she could support KQED's broadcasting "MonitoRadio," she said she didn't. But when I pointed out to her that volunteering to take calls during pledge night was supporting KQED and homophobia, she couldn't come up with much of an answer. She did say, however, that I should take up the matter with KQED's offices during the day. I guess they've been told to say that so they won't have to take the heat.

I think we should turn up the heat. Give one of those volunteers a call and remind them that they do have something to do with KQED's homophobia just by being there as volunteers. The numbers are 864-1100 and (800) 843-0999.

Steve Ridley
San Francisco

AEA's Side

★ I would like to point out a few facts concerning your front page story "Union Drops Curtain on Gay Actors" published in your Aug. 14 issue.

When an Actor joins Actors' Equity Association he/she agrees:

- Under no circumstances may you rehearse or perform in an Equity company without a properly signed contract.
- Immediately upon signing a contract, notify the Equity office and file your copy of that contract.
- You are not permitted to perform with or stage manage a non-Equity company—with or without pay—without permission of Equity.
- A Temporary Withdrawal or Suspended Payment does not give you the right to work in a non-Equity company. You are still a member of Equity.
- When in doubt call the Equity office.

The above five statements are written on the back of the membership card that an Actor receives every six months upon payment of dues. It is followed by: "My signature on reverse indicates my knowledge and understanding of the above."

I think these statements are quite clear.

If one does not want to agree to these restrictions, one does not have to join Actors' Equity Association. However, if an actor does agree and does join the union, then the actor is bound by these rules. If a union member breaks the rules, he/she is subject to disciplinary action. This is not difficult to understand.

The usual process when a union member works in a non-union house is that the union member is sent a "Cease and Desist" notice demanding that the union member not continue. If the union member continues he/she is "brought up on charges" and an internal informal hearing is held. The participants of this meeting are all actors.

Usually the actor is fined the money he/she made in the non-union house and, depending on the severity of the infraction, is suspended from the union until the fine is paid. As you can see the suspended \$750 fine and a payment of \$250 "to a bona fide AIDS service organization functioning in San Francisco," is quite lenient.

Quoting from your article:

"Leland and I are being used as pawns," Holsclaw declared, "in the struggle to force Theatre Rhinoceros to sign an Equity contract."

"Zimmerman put it more strongly. 'What they've done to Leland and Doug goes beyond using them as pawns. They've discredited their work.'"

Such statements are truly sophomoric and border on the ridiculous. First of all AEA does not force, nor can it force, a theater to go Equity; and the statement that actors are being used "as pawns" to do so is just absurd. This statement is made as if to say the union told them they could do it, then told them they could not. Let us remember here that the actors are the ones who did not live up to their responsibility as members of AEA and broke the rules. These actors were not forced to join the union nor were they forced to work in a non-union house. The actors, themselves, made these decisions and are responsible for them. Furthermore, the union's actions have nothing to do with the artistic merit of this work or the theater company, pro or con, and to suggest that it does, is clearly looking for trouble where it does not exist.

With regard to the union's nonacceptance of a \$10 a day performance, it is imperative to remember that a union cannot legally negotiate a salary for its members below the minimum wage. I would also like to add that it pretty insulting for a professional to be paid \$10 a day for his/her work. What other professional would stand for that: doctor, lawyer, word processor, BART/MUNI station attendant, waiter, car washer, street sweeper?

I suggest rather than incite the troops for a war that does not really exist, a better use of this front page space would be to incite the community, both gay and straight, to be proud of and support the work of this theater. With this support the theater will then be able to properly afford the services of professional actors without putting them at odds with their professional standing.

Matthew Inge
San Francisco

Biased Reporting

★ My first-ever letter to the *Bay Area Reporter* concerns the biased/unbalanced sports reporting of Tom Vindeed in your paper.

That Tom has—through hard work—become one of the major "pillars" of the Gay Softball League and the San Francisco sports community is a given. That's not what I'm talking about.

He manages one of the best softball teams (The Village) in gay America. But when Tom puts on the other hat of reporter for the entire GSL and the SF sports community, his biases must be left out.

When the Pendulum Pirates (now representing SF in the Gay World Series in New York City) beat his Village team for the GSL championship in a long, hard-fought afternoon, Tom Vindeed conveniently avoided submitting his next *B.A.R.* column.

In last week's edition, Vindeed failed to mention that the San Francisco team that won the gold softball medal in Gay Games II was really the Pendulum Pirates plus a few other very good players in our community. We all know that this is not the real World Series or the Olympics, but your paper is the main vehicle of communication in our community. Chances are, the Pendulum Pirates is the finest group of talented gay athletes ever assembled in this country.

To deny just, fair coverage to that marvelous mixture of quality, fun players and their magnificent, giving owner Rod Kopila and his staff is not right—and not in line with *B.A.R.*'s standards. Thanks.

Jim Dewey
San Francisco

GAY MEN'S THERAPY CENTER

—a private mental health group
—individual psychotherapy
—couples and group therapy
—specialized workshops
15 years of clinical experience
with gay and bisexual men
Sliding fee scale/Insurance accepted
673-1160 Civic Center Location

Rodney Karr, Ph.D.
Lic. Psych. PL6906
Ira Rudolph, Ph.D.
Psy. Asst. SB6621
Ken Charles, Ph.D.
Psy. Asst. SB9921



S.P.W.M.
Carl Heimann
gives good
liability
insurance
415-673-9340

J STEPHEN FORESEE DMD GENERAL DENTISTRY

6 2 6 • 2 2 3 3

4128 18th STREET
SAN FRANCISCO CA 94114
Sat. & Monday evening appointments

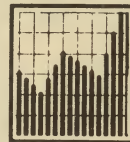
SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

- Family Law
- Probate and Wills
- Criminal Offenses
- Personal Injury
- General Civil Matters

10.92%*

U.S. GOVERNMENT
GUARANTEED



Alec Paul Thompson

415 764-1939 or 415 285-0588

Thomas F. White & Co., Inc.
INVESTMENT SECURITIES

*Based on a monthly distribution of 74 per share as of 8/15/86.
Offering price \$7.69. Rates may vary with market fluctuation.

1 Second Street, San Francisco, California 94105

SIFC

NASD

SEX.

SHUT DOWN?
UNSATISFIED?

— LET'S TALK ABOUT IT —

• RETRIEVAL GAY COUNSELING ASSOCIATES •

Specializing in Work with Relationships.

Addictions, Sexuality, & Health Concerns (AIDS/ARC)

CLIENT FEE-BASED SERVICES ON A SLIDING SCALE

• BY APPOINTMENT ONLY •



(415) 776-3739

P.O. Box 640688, San Francisco, CA 94164-0688

MEET THAT SPECIAL GUY!

Relationship Renaissance

Discreet • Ages 20-70

the quality service
for quality men
since 1974

S.F. (415) 775-9169
L.A. (213) 854-1800

David the
MatchMater®

Effective, Exclusive, Expensive
Fees start at \$200 VISA/MC



ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BOND

SCHMIDT & SCHMIDT INSURANCE

SINCE 1970
165 POST STREET — #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

GO FOR THE GOLD with the "10" of Chiropractic! HOUSER CHIROPRACTIC OFFICE

470 Castro
Dr. Lowell Houser
Chiropractor



552-9300
Glenn Schmoll
Massage Therapist

CLEAN

Sharing needles spreads the AIDS virus. Drugs impair your immune system. They have been linked to the development of AIDS. If you are drug-free, you are less likely to have unsafe sex.

We provide out-patient counseling to gay men with drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18thStreetServices

861-4898

Golden Gate Metropolitan Community Church and Metropolitan Community Church of San Francisco

invite you to participate in a week long
AIDS PRAYER VIGIL
SCHEDULE

at 150 Eureka Street (MCC/SF)

FRIDAY, SEPTEMBER 5TH

7:00 p.m. Worship Service
8:30 p.m. All-night long prayer vigil begins. Come and go as you are moved. Coffee available.

SATURDAY, SEPTEMBER 6TH

9 a.m. Worship
10:00-12 noon Silent meditation in the sanctuary. Workshops in rooms 5-8.
12:00-1 p.m. Worship
1:00-7:00 p.m. Silent meditation in the sanctuary. Workshops in rooms 5-8.
7:00 p.m. Worship Service
8:00 p.m. All night prayer vigil continues. Sanctuary open. Coffee available.

SUNDAY, SEPTEMBER 7TH

9:00 a.m. Worship
10:30 a.m. MCC/SF Community Worship
Rev. Jim Mitulski, Pastor
then Vigil continues at 48 Belcher St. (GGMCC)
12:30 p.m. GGMCC Community Worship
Rev. Jim Sandmire, Pastor
2:00-7:00 p.m. Sanctuary open for prayer
7:00 p.m. AIDS HEALING SERVICE concludes the Vigil

for more information contact
MCC/SF 863-4434 or GGMCC 474-4848
ALL WELCOME

ENTERTAINMENT

Eight Magic Days

★ Something magical recently happened. It was called Gay Games II, but more appropriately should be referred to as "Revival Week."

As a native San Franciscan, I have seen many changes in the City and in our community; most recently, a definite and understandable downtrend. However, during that week, a special, warm, wonderful and rare quality descended upon us, and lifted our burdened hearts and saddened spirits. It was as catching and spreading as the virus, but this time, everyone affected welcomed it.

You could see it everywhere: the smiling, beaming faces; the animation of visitors and residents alike; the electric and energetic radiance in the air.

My official connection to the Games was as a volunteer medical coordinator; a position that was time and energy consuming. However, this amount expended was minimal in comparison to the tremendous goodwill and energy received back. I was amazed and gratified at the overwhelming response, the outpouring of good feelings from athletes and spectators alike and the immediate demonstrations of camaraderie and friendship.

We have been assaulted for quite a while with the continuing medical crisis as well as legal/political defeats. But none of that mattered or was in evidence during that week. While emotionally, the community has hanging in there from the continual bombardment of negative issues, what was displayed here was the warmth, spirit and energy this city is known for—the City That Knows How. We showed we still have it, despite opinions to the contrary.

If Tom Waddell's intention for the Games was to be a positive antidote for the negative influx of events of late, he has succeeded and done so admirably.

Also, and especially enriching, was Tom's closing remarks Sunday. He forced us to once again realize the talents and uniqueness we somehow have forgotten. He reminded us how we must take this renewed spirit and hope and move forward with it.

If everyone of the thousands upon thousands of participants can take a portion of that feeling home with them, then the Games accomplished far more than can be measured.

Wherever I went, I heard innumerable conversations of how they were moving out here to live—some so far as to renouncing their foreign citizenship! The many friendships that blossomed and relationships that began with these Games, will be fondly remembered by many, enduring for a long, blissful time.

One observation I found of note during the Opening and Closing Ceremonies. During the Opening Ceremonies, the participants proudly exhibited their home town jackets and shirts. By week's end, they were wearing "San Francisco" and "Gay Games II" apparel. They now have joined our larger international community, and in a sense, they have never left.

Finally, one last observation is one of renewed hope for all of us. There was no separatism viewed this week. We all became one and have become bonded by our mutual experiences of this past week. Everyone—athletes, monitors, spectators, guests and hosts—are all on the same team, and all are winners!

Stephan Pardi
San Bruno

We're Winners, Too!

★ Hey—there are a lot of us out here who became "fourth place winners (or losers)" however we look at it!

So we didn't have a medal to wear around our collars for the closing ceremonies, always explaining to friends . . . and foes: "We almost got a medal!"

We did the best we could, just like the last place finishers. We all did well!!!

We're all winners.

Rodney Bradford
Gay Games Tennis
Walnut Creek/SF

Armistead Is Naughty

★ I was amongst the many who, with a great deal of pride, attended the closing ceremonies for Gay Games II on Sunday, Aug. 17. The event, I believe, was ruined by the vocabulary Mr. Armistead Maupin, the Master of Ceremonies, used in his address. I object to his use of God's name in vain (not once but twice in the same discourse). I appreciate the point that Mr. Maupin was making, but he could effectively make the same point without the anti-religious language. As believers in God, my spouse and I were offended; as I'm sure a large number of others (in attendance) were.

There continues to be a number of community leaders who assume all lesbians and gay men are anti-

religious/non-church people. These people (by their verbalization) continue to condemn all religions and all churches. Not all are bad or anti-homosexual. There are a number of congregations, in our own city, that have an outreach to and support gays and lesbians in their spiritual search for truth and freedom. There are also congregations, like Metropolitan Community Church, that are predominately gay and lesbian. These congregations, whether they be predominately heterosexual or homosexual, are being persecuted for their ministries.

Those speaking to and for the lesbian and gay community should not be so general in their condemnation of all churches for it only serves to damage the religious organizations that are trying to help.

Ronald T. Pannell
San Francisco

Reconsider Vancouver

★ The Gay Games committee should reconsider the site of Vancouver for the 1990 games. While it is true that the athletes will probably travel anywhere in the world in order to participate, the gay population of Vancouver is rather small compared to other gay meccas such as San Francisco, Los Angeles, and New York.

A gay American would have to incur much expense to travel to and stay in Vancouver to watch the games. Such expense would discourage many gay Americans from attending them. The games should be held in an area with a large gay population to ensure the continued success. Incidentally, when word spreads about the fantastic spectacle of Gay Games, it might well surpass the Gay Freedom Day Parade as the biggest event in the gay community. Support it!

David W. Jones
San Mateo

Bravo, George!!

★ What a shame that San Francisco's own George Birimisia wasn't honored with a medal in the body building contest at Gay Games II.

George, being the eldest, at age 62, certainly stacked up better in the physique department than any of the younger men in the Masters Division.

And speaking of medals, George Birimisia should be awarded a super gold one for the unyielding and sweat up the brow work he has done through the years for GLOE. He has helped older gay men and lesbians feel they are not just put out to pasture; an opinion of some people in our narcissistic gay community.

John Walsh
San Francisco

I Helped, Too

★ This letter is in response to reader Brad Cochran's comment "I am so ashamed of you San Francisco," (B.A.R. 8/21/86) for not doing enough for Jason Swinney, the fired prison guard.

Mr. Cochran went further to state only the AIDS Emergency Fund and the Employment Law Center of San Francisco "were the only ones" helping Mr. Swinney.

Mr. Cochran is wrong. I myself assisted the Employment Law Center in developing their legal brief from a psychological perspective. I in turn asked for the assistance of Dr. Peter Goldblum, Ph.D. and Dr. James Lamm, M.D. They both gave much of their time to me, which found their efforts in my written report to Mr. Chris Reburn of the Employment Law Center. We all waived our fees.

The point I make is some of the most significant good that comes from many, many San Franciscans, is quiet in nature and modest in attention. Public demonstration and outcry though often effective are not the only means to change. Quiet effort and scholarly pursuit are often more convincing in bringing about needed change. The city does care.

Oh yee of little faith, Mr. Cochran, silence is indeed often golden!

J. Davis Mannino, LCSW, Ed.D. (ABD)
Psychotherapist
San Francisco

Thanks, Thanks, Thanks

★ I don't know of any other way to thank all the people who are buying my books at their primary gay market, the Castro's All That Jazz, because I don't know who you are! Again, thank you. I hope you've been enlightened and entertained.

David Cruising the Moon Bissonette
San Francisco

Misleading

★ I recently discovered a printed advertisement for a private clinic which is offering HTLV-3 antibody tests, and I wish to protest the wording of part of the ad.

I have written a letter to the clinic, explaining my objections. It reads, "It's a relief to know and not worry." The ad does not include a warning that the HTLV-3 antibody test is not intended for diagnostic purposes.

I am concerned with one sentence in the advertisement. It reads, "It's a relief to know and not worry." The ad does not include a warning that the HTLV-3 antibody test is not intended for diagnostic purposes.

The message "It's a relief to know and not worry" could prove misleading to a person who does not understand all of the medical factors involved in AIDS antibody testing. A person who has recently been exposed to the virus might receive a negative test result simply because he has not had time to develop antibodies. The message in the ad, if unaccompanied by any further explanation, might falsely assure a naive patient that he definitely does not carry the virus.

A volunteer with the San Francisco AIDS Foundation tells me that a person should wait three months from the time of possible exposure to AIDS before having an antibody test.

I hope the staff of this private clinic has a specific policy for informing patients of the medical aspects of antibody testing before those patients consent to the procedure. However, regardless of the clinic's practices, it is disconcerting that indirect advertising is permitted for such a sensitive medical procedure.

It would be appropriate for our elected officials to consider requiring medical clinics to follow guidelines when advertising the HTLV-3 test. Perhaps a disclaimer, stating that the test is not for diagnostic purposes, accompanied by a suggestion that a patient wait three months after possible exposure, would be sufficient.

If you think a law regarding antibody test advertising will encourage patients to make more informed decisions, write to your state and local officials.

Ann Mason
San Francisco

Insensitive Announcer

This letter was sent to Rick Lippincott, KYUU Radio FM 99.7, 530 Bush St., San Francisco, CA 94108.

★ Dear Mr. Lippincott:

I was listening to your radio station today at about 12:30 p.m. I was quite startled to hear a comment made by the announcer, who turned out to be Jacqui Skarr. She was telling listeners that she had a great time this weekend at the San Diego zoo and encouraged people to visit. She added something like, "Oh, but we have a great zoo ink San Francisco. This weekend there were the Gay Games."

I couldn't believe I had heard this derogatory remark. I called up the listener line and talked with Ms. Skarr. She confirmed that I had heard her remarks correctly. She added that if you had to worry about everyone's response to a joke, all humor would be eliminated from radio shows. She claimed not to see how her remark was insulting. I think it is fairly obvious that comparing any major event sponsored by a community—racial, ethnic, or whatever—to a "zoo," a place inhabited by animals, is intended to be, and will be perceived by most listeners as insulting. Her explanation that she meant to convey the city's diversity was lame and unconvincing.

I finished the conversation with her quite unsatisfied, thinking that her insensitivity to how her remarks are heard is no guarantee that these insults—in this case, anti-gay—will not reoccur. It is possible to tell jokes and retain humor without making any group the target. I hope the management of your station shares that view.

Carole Vance
San Francisco

Blessing In Disguise

★ Gay activists pretend there is nothing wrong with gay society that an end to heterosexism won't fix; and from this paranoid world-view, AIDS must be a definite setback, only confirming that God and Nature are greater bigots than mortalkind. This suggestion eminently suits the Satanists, who have been pleading all along for their freedom to commit crimes, not against nature but against other gay people. Hence, AIDS was invented, as a drastic yet effective, if the only remedy, capable of driving through the obfuscatory self-justifications of irreligious savants, with no belief or faith but spiritual materialism, in the truth that God is love.

It is God's will that the good and bad perish together, if only to confirm the existence of God's will, which is not mocked. A relentless mocker myself fully appreciates the existence of a Higher Power not to be confused with humanity's physical transience.

Gay male society is riddled with self-serving sexism, bigotry, secret arrangements, and all sorts of conveniences to some, excluding others, which any intelligent gay person is aware of by being the victim of these. To those of us who are selectively excluded from earning an income, enjoying a social life, and virtually everything else we cannot secure independent of its attempts to drive us away or into its court, AIDS comes as a blessing in disguise, ruthlessly attacking a social order which would otherwise kill us instead, or steal our worth, for fear of what we are, and what we offer.

If gay activists are so determined to overcome oppression, why do they not start where charity pretends, by helping those among them whom they pretend don't exist, or wish would disappear, and can't be bothered to notice? In short, why don't they put their money where their mouths are? Either piss or get off the pot, as Ike used to say.

Stephen Mark Weiss
Jackson Heights, NY

Not Wild About Harry

★ Has our gay supervisor gone back into the closet?

During the recent week of the Gay Games II, I personally attended nine functions, including the Opening and Closing Ceremonies as well as the Big Band Concert in Davies Hall. At none of these functions did I see Mr. Britt in evidence. The support we received from the straight community, both public and private, was greatly appreciated. However, the evident non-support from our one openly gay supervisor was disappointing to say the least if not downright disgusting.

Bob Hawes
San Francisco

Off Our Backs?

★ Isn't it clear yet? If Reagan and cohorts can dupe us into believing that drug testing is necessary, legal, and indeed patriotic, what's next? Mandatory AIDS antibody testing of course. Yes, the administration that vowed to get government off our backs has now not only placed cops in our bedrooms but will place spies in our bloodstreams.

Well, hello, Lyndon (LaRouche).

Ken Wolff
San Francisco

Send Them A Message

★ I am writing to ask for the community's support about deaths in the gay community.

I urge my community to clip out B.A.R. obituaries each week and mail it to a government official each week.

It is time that the people representing us know that we are dying and that they are responsible for our deaths.

I also want to take this opportunity to thank my brothers and sisters for creating the most supportive environment towards us, with this dreaded disease.

M. Rovirosa
San Francisco

CAWK Talk

★ Since a public service announcement regarding CAWK (Gay Artists and Writers Collective) appeared in the *Bay Area Reporter*, many, many interesting phone calls have been made to my home, many questions asked and I thought a letter to your publication might help the public understand us better.

If you do more than count beans for eight hours a day, CAWK has something to offer. If you are a non-smoking, drug-free, non-alcoholic published writer, recording artist, performing artist, actor, singer, musician or graphic artist, you may call us at 664-2682. CAWK is full of fun-loving people of substance and quality who have collaborated on film scores, produced radio plays and shows, get together for theater, shows, films, potlucks and social events, most of which are free.

We do not have a newsletter, fees or charges of any kind. To my knowledge, none of us are Republicans or play Trivial Pursuit. Most all of us like rock and roll. We tend to be Bohemian, non-conformist.

If you'd like to get together call me at 664-2682.

Jon Sugar
San Francisco

Friends

AN UPSTAIRS RESTAURANT
1770 HAIGHT • 221-0833

DINNER NIGHTLY FROM 5:30 PM
SUNDAY BRUNCH 10:30 AM TIL 2 PM

Your Hosts:
Rick Stokes and Dave Clayton

Valuable Framing Coupon

SAVE ON FRAMING

GUARANTEED TO
PLEASE YOU

25% OFF CUSTOM FRAMING

INCLUDING LABOR AND MATERIALS

Professional
Work Done
For Less

OPEN 7 DAYS
ACT NOW!
OFFER EXPIRES
SEPT. 15, 1986



WE FRAME EVERYTHING:

Awards	Advertisements	Mementos
Diplomas	Etchings	Memorabilia
Certificates	Rubbings	Collectibles
Documents	Needlework	Souvenirs
News Clippings	Fabric Art	Heirlooms
Announcements	Special Projects	Collector's Items
Artwork	Prints & Oils	Photographs
Graphics	Posters	Shadow Boxes

Designers'

FRAME AND PICTURE CO.

Fine Picture Framing for Three Generations

MEMBER OF
The Professional Picture Framers Assoc.
The Bay Area Conservation Guild
Golden Gate Business Assoc.

FOUR SAN FRANCISCO LOCATIONS

Open Seven Days a Week

CASTRO AREA	2349 Market (by Castro)	861-1786
PAC. HEIGHTS	2130 Fillmore (by Sacramento)	931-1625
RUSSIAN HILL	1825 Polk (by Washington)	775-9314
FCTY. SHOWROOM	for the trade, by appointment	861-1613

© 1986 Designers' Frame & Picture Co.



ST. FRANCIS LUTHERAN CHURCH
invites you to
Sunday Worship at 11:00 A.M.
152 Church Street, near Market

Richard Barrera dentist

General, Cosmetic Dentistry
Personal Care
Nitrous Oxide
VISA/MC Accepted

490 Post Street, Suite 520
San Francisco, CA 94102
(415) 986-4534

Member:
GGBA
BAPHR

Be Yourself



Catholic Gay Men, Lesbians, our Friends and Families
♥ in Worship ♥ in Service ♥ in Community & Song
Sunday Mass, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

YOU HAVE THE RIGHT TO CHOOSE! IF YOU HAVE AIDS OR ARC

- Immediate Nursing Care Available
- 24 Hour Service, 7 days/week
- Sensitive Caring Staff
- Emotional Support for you/your lover

HOME CARE . . . BECAUSE WE CARE

NSI Services, Inc.
(415) 921-8516



Las Guitarras

RESTAURANTES MEXICANOS
San Francisco

LUNCH — DINNER
SATURDAY & SUNDAY BRUNCH

FULL LIQUOR BAR

SPECIALIZING IN

17 OZ. MARGARITA GRANDE

3200 24TH STREET at SO. VAN NESS

Free parking across the street.

285-2684

PAY BY THE MONTH AUTO INSURANCE

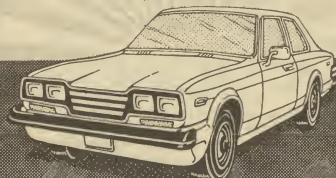
AUTO — HOME — FIRE — BUSINESS
SPECIAL LOW RATES FOR:

YOUNG DRIVERS MILITARY PERSONNEL
PROBLEM DRIVING RECORDS SPECIAL CARS
TOWING NON-OWNED AUTO POLICIES
QUICK, RELIABLE CLAIMS SERVICE

SR 22 S

MOTORCYCLES

SR 1 P S



CONNETT INSURANCE AGENCY

SERVING THE BAY AREA OVER 30 YEARS — EST. 1948
FAST QUOTES OVER THE PHONE



431-6986

Open 9am-6pm, Sat. 9am-1pm

234 VAN NESS AVE. — NEAR CITY HALL

Bob Woolhouse

Taake It Off! Take It Off!

Barbara Stanwyck would have loved it. She's have been right at home. The scene looked like a combination of *Ladies of Burlesque* and *Walk on the Wild Side*, those vintage flicks that starred La Butch back when she was doing the thinly veiled gay parts, the ambiguous come-what-may parts.

The occasion was BurLEZk Night at the Baybrick Inn. And as an extra added attraction it was also the initial Co-Ed Night, when the women of Folsom met the men from South of Market on the runway.

The show included two certified women and two authenticated men giving their all, or most of it, to an evening of pulsating striptease and erotic fantasy, all of it in the best of taste, of course.

No androgyny here; no female or male impersonation either. Every dancer proved he or she was absolutely real, from the point of view of attitude and stance as well as anatomy.

First came Christian, whose blond hair was contrasted by full leather drag. His gimmick was a bike light the length of a night-stick and the diameter of a Pres-to log, which he used to suggest the nature of his interior dialogue, not to mention a crotch shot. Essentially of the Bump and Grind School of Performing Arts, he eventually unzipped himself from layers of leather gear to end his number on a note of Redeeming Social Value featuring a G-string framing a tattooed ass.

Next was Lanza, who can best be described as a comic strip. Looking like a refugee from *American Graffiti*, she clowning her way through musical routines, lip-synching the lyrics into a jumbo dildo she used as a hand mike. Later, the same dildo hung centerfield from one of her garterbelts, dangling beneath a see-through crinoline underskirt. Strictly a class act, she demolished the whole idea of the raunchy striptease and knocked 'em dead in a wild finale with glitter dust, unstrategically sprinkled across her breasts, flying in the air.

Third was Joshua, who didn't fight the Battle of Jericho but did fight the battle of trying to move smoothly under volumes of clothes, like someone shoplifting a dozen garments from a Macy's fitting room. With top hat, white tie, and tails, he started out in Tap Troupe-fashion, dancing to the Big Band beat, and then proceeding on to the old soft shoe. From there it was take it off time, which he did in locker room fashion, working his way from long shorts, to medium shorts, to short shorts, and finally to The String, in which he displayed a physique of Gay Games proportions.

The program concluded with another stylized performer: Clover, who had the look of a high fashion model. Initially decked out in the trendy white linen image, she quickly got down to basic black underpinnings. Playing it cool all the way, she maintained a soft porn approach, letting the audience's imagination do the rest. She had the attitude and demeanor to carry it off. Here was the original *Gypsy* gimmick. You expected to hear Mme. Rose yelling from the wings, "Smile, Baby," and "Remember, you're a lady."

The audience, bless them, set



Salome receives her due at the Baybrick co-ed strip night.
(Photo: R. Pruzan)



Salome takes it off at the Baybrick co-ed strip night.
(Photo: R. Pruzan)

the cause of separatism back at least 50 years. Friendly and enthusiastic, the lesbian women and gay men applauded each dancer regardless of gender and cheered whenever one of them gave out with the old razzle dazzle. It was a group of very mixed doubles that showed no inclination to gay apartheid.

Tippling was encouraged as long as the contributors didn't go up on stage. Not a spare change operation, the tips were folding money slipped into the G-string on a look-but-don't handle basis. Women tipped not only the women dancers of their choice, but also men dancers who met their

artistic fancy. Gay men from the audience responded accordingly. It was a together crowd.

An unintentionally funny scene occurred at the end of each number when dancers, after the last hurrah, had to collect the multiple garments and tips from wherever they landed on the floor. Each time it looked as though someone had just announced, "Locker 34, bring your clothes and your keys to the office!" Ah, nostalgia!

Yeah, Stanwyck would have loved it. You would have too. So keep watch for further announcements from the innovative Baybrick Inn.

LIFE AT THE CLOSET DOOR



Mike Hippler

Seeing the Ideal Become Reality

A week and a half after the close of Gay Games II, I am just now recovering from post-Games depression. And I wasn't even an athlete. It's something I certainly never expected before the Games began on Aug. 9. Few of the people I talked to at that point seemed to care very much about the event. There just didn't seem to be the same excitement in the air that greeted Gay Games I.

But then something happened and everything changed. From the moment the athletes marched proudly into Kezar Stadium, the city was charged with a collective energy that soared higher every day and left me numb by the end of the week. I became captive to the relentless positivism sweeping the city, addicted to the good will flooding the streets.

Withdrawal was difficult. But even though the Games are over and the participants have dispersed, I still have the memories—and the hope that some of the excitement and joy that characterized the Games will remain for a long time to come.

Much of what was good about the Games has been well-publicized—the emphasis on cooperation and support rather than on competition and individual glory, for instance. Listening to Tom Waddell, Games' founder, promote this ideal was one thing; seeing the ideal become reality was another thing altogether.

At one of the track and field events, one competitor was four laps behind his nearest rival, yet he didn't give up. He kept struggling, and as he ran, the other athletes gathered around the

track to encourage him. The spectators in the stands rose to their feet in admiration. "Go, go, go!" they chanted, and when the exhausted runner collapsed across the finish line, the entire stadium erupted into wild cheering, laughter, and tears.

This was athletics at its finest, and it was a scene that was repeated endlessly throughout the Games.

Even when the competition was fierce, the contestants never lost sight of the larger issues involved. At a men's soccer game between San Francisco and Phoenix, tempers flared and cries of "You asshole!" interrupted the play. Both teams wanted the gold badly. But when the game was over and San Francisco emerged the victor, the teams cheered each other, shook hands, hugged, and kissed—and when was the last time you saw that at a World Cup match?

Cooperation and support came not only from athletes and spectators within the community but from all quarters. Even though coverage in the straight press was niggardly, many straight people stood behind the ideals that the Games represented.

At a swimming match, I talked to a mother from New York who had flown here to watch her daughter from Denver compete. A group of brothers, both straight and gay, ran together in track and field. The captain of one of the baseball teams was a straight black man. Even *Examiner* columnist Bill Mandel tried his hand at racquetball. Despite six Pacific Masters records in the

swimming competition, victory wasn't the point.

Then there was the cooperation between the sexes. Although the gay community, at least in San Francisco, has been painfully divided along gender lines for years, there were no signs of sexism at the Games. Men and women

(Continued on page 13)

Wayne Friday

Duke and Demos Cozy Up

In Sacramento they are saying that as the current legislative session winds down this week, relations between Republican Gov. George Deukmejian and the leaders of the Democratic-controlled legislature have never been better. It's not quite a mutual admiration society between Deukmejian and Speaker Brown and Senate President pro tem David Roberti. But the three seem to be getting along better than ever before, prompted in part, perhaps, because of Deukmejian's current standing in the re-election polls.

The *L.A. Times* reports that, barring a major upset, the Republican governor will win another term and the Democrats will probably keep control of both the Assembly and the Senate. And Brown, Deukmejian and Roberti just find it a hell of a lot easier getting what they want when there is less bickering.

Willie Brown, looking back at the political relationship he has had recently with the Republican governor, commented to the *Times* last week that "In the last several months, it has been far more meaningful than it has been in previous months. He's (Deukmejian) really trying to work matters out."

For his part, the governor says his relationship with the Democratic leaders is "fine."

The 80-member state Assembly is currently controlled by the Democrats, 47 to 33, and the Senate has a 26 to 14 Democratic majority. Though the GOP could pick up a seat or two in each house, depending on how big the Deukmejian landslide is, Democrats will maintain control of both legislative bodies.

When the *Times* asked what one thing changed the political climate in Sacramento, observers pointed to the governor's recent shift in position that the public employee pension system and the University of California fully divest themselves of stock in corporations that do business in South Africa. Willie Brown ad-

mits that Deukmejian's shift on South Africa made a big impression on him. "It made me very happy," Brown said; "I even think it made him (the governor) happy, he got some great positive (news) stories because of it."

Senator Roberti also told the *Times* that his relationship with Deukmejian has improved. "We have a businesslike working relationship. It could be better, but it has certainly been worse," said the Senate leader.

From the governor's office, there are only smiles as his staff makes a determined effort to get things done with their Democratic counterparts. The governor's legislative secretary, Michael Frost, hailed the "good and cordial" relationship between the three top Sacramento leaders, adding that he has hopes it will continue.

As for Willie Brown, when he was asked last week how long the new working relationship would last, he smiled broadly and told reporters, "We'll have to see."

The race between Assemblyman Lou Papan and Sup. Quentin Kopp for the 8th State Senate seat is warming up and political insiders say this is the race to watch in Northern California.

The Mexican-American Political Association (MAPA) endorsed only Democrats for statewide offices this week, with the exception of state treasurer and secretary of state races, where no endorsement was made.

Mayor Dianne Feinstein this week names Sup. Louise Renne to the City Attorney post. Some women's groups, however, are opposing the expected appointment of Tom Hsieh to Renne's supe job, pointing out that such a move would take control of the board from women for the first time in years.

The Board of Selectmen (town council) in Provincetown, MA, long a gay resort area, are meeting this week to look into the

(Continued on page 13)

HYUNDAI SUNDAY

A Sale so BIG... it begins FRIDAY, AUGUST 29th

OVER 100 NEW HYUNDAYS

Starting From:

\$4995

Price plus tax, license, and doc. fee. (037488)

plus

FREE PROTECTION PACKAGE

\$199 Value

WIN A NEW HYUNDAI

Enter FREE drawing for '86 Hyundai or \$5220 value toward any Val Strough Hyundai. Licensed drivers over 18 years. One entry per household. Val Strough employees not eligible. Tax & license not included.

VAL STROUGH HYUNDAI

3741 Broadway • Oakland • 547-8700

OPEN SUNDAY 12 to 5

ERNIE BARRY
Scientific Psychic and Spiritual Healer
(415) 626-3785

Deep, deep into your sub-conscious, or that of your dear friends, I go. I journey there to help you or your friends develop the psychic will power to rejuvenate your immunity system to smash to bits the tiny AIDS virus and ARC syndrome. It is imperative to begin now to stop the silent destruction of your own body and/or those of your dear friends.

Read this through and then call me.

In my healing work I use the power of the All-mighty whom Jerry Falwell does not know.

And I protect your identity totally from public records and LaRouche snoopers. I do this by never asking for your real name.

My practical program using spiritual hypnotism concentrates on your physical health, your psychic health and will to live, and your spiritual health. I also recommend a special line of natural, nutritious vitamins to booster your immune system's strength.

I sincerely believe every man and woman in America possibly at risk for AIDS should be consulting with me and following my total health program.

The life survival of your friends and yourself is a supremely serious matter. Let me help with my non-judgmental program. Call (415) 626-3785 for an appointment. (Reasonable consultation fee.) Call now. Keep calling if phone lines are busy. Start on my program this week.

Le' Domino

A French Restaurant and Bar
Romantic and Affordable
Bar open 5:00 pm • Dinner from 5:30.
2742-17th STREET • SAN FRANCISCO, CALIFORNIA
RESERVATIONS
(415) 626-3095
Closed Sunday

WESTERN PSYCHOTHERAPY ASSOCIATES



MENTAL HEALTH PROFESSIONALS SERVING THE GAY COMMUNITY
PERSONAL ISSUES, SEXUAL & RELATIONSHIP DIFFICULTIES
SLIDING SCALE, INSURANCE & MEDI-CAL WELCOMED
CALL 552-2974 OR 621-2770 FOR INITIAL APPOINTMENT

A Deli & More's
Deli Cafe

SAT. & SUN.
BRUNCH 10:30AM-3PM
OPEN EVERY MON.-THU. 7AM-7PM
FRI.—SAT. 7AM-9PM
SUNDAY 7AM-6PM
BREAKFAST SPECIAL \$1.99
(Monday thru Friday only)
• Breakfast • Lunch • Dinner
(415) 626-1523
(between Webster & Fillmore)
442 A HAIGHT ST., S.F. CA 94117

**NEWS
YOU
NEED
TO
KNOW...**

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street 26 Issues \$35.00
San Francisco, CA 94103 52 Issues \$65.00
DOMESTIC RATES

Name _____
Address _____
City/State/Zip _____

Fundamentalists Prey, Pray

EVERETT, WA — Ronald Reagan would have been proud. And, Jerry Falwell, Strom Thurmond, Ed Meese, George Bush, William Rehnquist, and George Deukmejian probably would have gotten a few guffaws out of the incident too.

The moderates and liberals took another drubbing at a state Republican convention here in late July.

An award for bravery probably should go to the Gay Republicans of Washington (GROW). The organization set up a table at the convention and drew enraged fundamentalists faster than you can say, "Holy, Holy, Holy."

According to Kirk Robbins of GROW, the fundamentalists formed a prayer circle around the GROW table.

"Pray for the Gay Republicans," implored Dan Scalf of Spokane County. Then the Preyers began to pray and continued to pray for ten minutes.

"Pray against sodomy in society," chanted another evangelist.

The conservatives, who totally dominated the party's convention, easily adopted a platform which reflected their views. They were against public employment of gays and lesbians, comparable worth pay for women, sex education in schools, abortion, a state income tax and U.S. involvement in the United Nations.

A strongly-worded condemnation of gays and lesbians drew the most discussion. "Homosexuality is a sin, folks. Let's face it," said one Bible Boomer from Spokane, as the crowd lustily cheered in agreement.

And maybe, just maybe, the old-time GOP Goons are in trouble. When *The Seattle Gay News* asked a receptionist in the Republican State Office about public response to the platform, the receptionist admitted, "Our telephone response has been running about an 80-20 ratio against the platform. People are saying, 'No, I won't support the party anymore, because of the platform.'"

—*The Seattle Gay News*

Law And Order In The 'Big D'

DALLAS — Montague County's suspended sheriff, Harry James Walker, was found guilty in a Dallas federal court Aug. 11 of mailing photographs of young boys in sexually explicit poses.

U.S. District Judge Jerry Buchmeyer convicted Walker, 37, in a brief court session in which neither side offered arguments and no testimony was heard.

Buchmeyer was asked by lawyers for the defense and the prosecution to base his verdict on written material outlining expected testimony of witnesses. Prosecutors said they had proof that Walker mailed the photos to undercover officers earlier this year. He was arrested May 1 and held in a Dallas jail under 24-hour guard.

Walker will be sentenced Sept. 12 and faces up to 40 years in jail and a \$1 million fine. He also faces state charges of sexual assault of a child in connection with allegations by a 15-year-old boy who told police that Walker picked him up in a Dallas bus station and he was paid \$50 to engage in a sexual act and pose for photographs in August 1984.

Walker's attorney said he would appeal the guilty verdict on technical grounds.

Craig C. McDaniel

Porn Producers Urged To Promote Safe Sex Practices

WASHINGTON — Thirty-six American and international AIDS organizations urged the erotica industry to join the fight against AIDS. A statement, signed by the AIDS-service organizations at the National AIDS Forum here encouraged porn producers to include safe sex practices, especially the use of condoms, in their productions.

According to Raymond Jacobs, Coordinator of AIDS Prevention of the Gay Men's Health Crisis in New York, the department has sent 57 letters to companies that provide some sort of erotica to the public, through films, magazines or other means, asking them to read the general literature about AIDS and AIDS prevention, as well as information

about GMHC.

Among the 36 organizations signing the petition was the AIDS Project of San Francisco.

—*The New York Native*

Does GOP Stand For Grand Old Perv?

ST. PAUL — A.D. "Med" LaFond, an unsuccessful Independent-Republican candidate for a Minnesota House District seat in 1984 and an outspoken critic of gays prior to the 1984 elections, has pleaded guilty to first degree sexual assault with an eight-year-old boy. LaFond, 51, was accused of having sexual contact with the boy in a Webb Lake, WI, motel on Aug. 27, 1984.

LaFond dropped out of the campaign although he remained on the ballot. When asked to speak at a 1984 candidates forum sponsored by the Northland Business Association (NBA), he said he was praying for gays and lesbians.

—*Equal Time
of Minneapolis*

Frito-Lay Settles An AIDS Case

DALLAS—The State of Washington has told Frito-Lay, the Dallas-based snack food maker, that the company must abide by a state antidiscrimination law protecting AIDS victims when doing business there.

Frito-Lay agreed to obey the law and paid a customer who filed a complaint against the company \$500 and said it would distribute educational pamphlets about AIDS to its employees.

The settlement stems from a case filed by a gay bathhouse owner who charged that a Frito-Lay driver refused to deliver snacks to the establishment saying that he feared contracting AIDS.

Michael Mirarchi, Frito-Lay's manager of industrial relations, told the *Dallas Times Herald*, "It was a nuisance case, just one salesman who had an unreasonable fear."

Mirarchi said Frito-Lay would not establish a company-wide nondiscrimination policy. "We have never had a problem of any kind."

—*Craig C. McDaniel*

Bishop Celebrates Dignity Mass

MONTREAL — A note of importance in relations between gays and Roman Catholics happened here recently. Bishop Leonard J. Crowley of Montreal celebrated a mass at a national conference of Dignity, the gay and lesbian Catholic organization. Crowley celebrated the mass before 140 communicants from the United States and Canada who gathered for Dignity's Canadian national conference.

Crowley acknowledged with sympathy that gay people have been misunderstood by the church and society, and that many have been hurt and suffered discrimination.

—*The Body Politic
of Toronto*

Pasteur Foiled In U.S. Court

WASHINGTON—The question as to which organization owns the rights to the AIDS antibody test remains a question. The United States Claims Court ruled late last month that it lacks jurisdiction to resolve the dispute between France's Pasteur Institute and the United States' National Cancer Institute.

The Claims Court's action was the end result of a complaint filed eight months ago by the Pasteur Institute. The French group had claimed that NCI had breached an "implied contract" with Pasteur when NCI researchers used two samples of the LAV virus, then seven months later applied for a patent for an AIDS antibody test. Pasteur claims that the LAV samples it gave to NCI were critical to NCI's development of the test. The Pasteur group had applied for its own U.S. patent four months before Dr. Robert Gallo and an NCI research team applied for a patent.

"Nowhere does [the Pasteur Institute] even suggest it had contractual dealings with personnel at a higher level than the research scientists at NCI," claimed Claims Court Judge James Merow. Thus, said Merow, the Claims Court lacks jurisdiction to determine whether the Pasteur Institute should be granted the \$1 million in damages it seeks.

—*The Washington Blade*

Hippler

(Continued from page 11)

men trained and raced together. They attended each other's games. They even parted together afterward.

Neither were there signs of ageism. Sixty-two-year-old author George Birmisa was warmly received by the audience at the physique competition; the highlight of the Opening Ceremonies was watching "senior citizen" Rikki Streicher lumber up the runway, gray hair and all, to light the ceremonial torch.

One of the most touching highlights of the Games was the love and support given the most vulnerable members of the community—persons with AIDS. At the physique competition, former model and businessman Christian Haren, who a few months ago was paralyzed from the waist down, received the night's longest and most moving standing ovation after his posing routine.

Co-chair of the event Derrill Loberg, who was too sick to attend, also received the crowd's blessings. For a battered community weighted by a profound sadness, the Games provided not so much an escape as a chance to focus on the positive again without sacrificing the concerns of those in need. Unfortunately, as the Games progressed, so did the onslaught. Two days after he won a silver medal on Sunday, wrestler Don Young died of AIDS.

If I must be honest—and I suppose I must—then I should admit that an entirely unrelated and unexpected highlight of the Games for me



Mike Hippler saw many potential husbands.

(Photo: M. Hicks)

were the bodies. Honey, I went absolutely man-crazy all week, and who could blame me? There were dozens of potential husbands: the trapeze artist at the Davies Hall band concert, a swimmer from Seattle, a volleyball player from Provincetown, a marathoner from Houston, and all three finalists in the men's light heavyweight division of the physique competition—each of whom qualified as The Most Gorgeous Man Ever.

When a friend at the physique competition said of one of the body builders, "Darling, he was rock hard," I could only reply, "So was I."

Executive Director Shawn Kelly told me: "The Games reminded people why they came to San Francisco in the first place, why they gathered together in a community like this, and why they were proud to be gay. That's what was mostly important about the Games to me—and what I hope everyone who lives here also felt. Furthermore, it gave a community threatened on so many sides a way to fight back. I hope that meant something."

Well, it meant something to me. I even got so carried away that I vowed to participate as an athlete at the next Games in Vancouver. I didn't feel that way after

the last Games. But, like everyone else, I felt a deeper need this time, a need to feel alive again, a need to participate fully in the grand spectacle of the Games.

I suppose I could try my luck at tennis. I hate tournaments, but this one doesn't seem too threatening. Besides, even if I lose in the first round, that just means that I'll have more time to celebrate, to enjoy the rest of the Games. And, as far as I'm concerned, that's what it's all about.

Grief Support Group Starts

AIDS and ARC have changed the lives of many Bay Area people. Catholic Social Service of San Francisco is sponsoring a Grief Support Group for friends, families, and lovers of persons who have died of AIDS. This group began meeting on August 5, but people are still encouraged to participate.

When people lose someone they love, their lives are changed forever. Grief is the painful, normal process of dealing with this drastic change.

The Grief Care and Support Program of Catholic Social Service wants to help people face and work through their grief. "The support group will provide a safe place to deal with the hard feelings of loss, anger, hurt and pain, and to share them in a supportive, non-judgmental environment along with others who are also grieving," according to Fr. Robert L. Arpin, facilitator of the group.

The Grief Support Group will meet for 12 consecutive weeks on Tuesdays from 7 to 9 p.m. The location is Most Holy Redeemer Rectory, 100 Diamond Street, at 18th, San Francisco.

Though sponsored by the Catholic Church, everyone is welcome regardless of religious affiliation.

Vote No on 64

Friday

(Continued from page 11)

growing tensions between gays and police in that famous vacation spot.

Former vice-president candidate Geraldine Ferraro has formed a new political action committee, Americans Concerned for Tomorrow, and will raise funds to support Democratic women running for Congress.

Former UN ambassador Shirley Temple Black's San Francisco friends are saying that the child actress-turned politician-turned diplomat is serious about wanting to become Ronald Reagan's new ambassador to South Africa.

Remember Bob Bauman, former GOP congressman from Maryland who consistently voted against pro-gay legislation and hid in the closet until he got caught and admitted to soliciting sex from a 16-year old in Washington? Well, our hero is now on the talk show circuit hustling his new book, *The Gentleman From Maryland* (Arbor House, \$17.95) and they tell me it is a pretty good book. A quote: "This rejection of the conservative philosophy is one of the things that's wrong with the gay movement. It doesn't just include liberals from San Francisco. It includes a lot of conservatives who aren't going to march around in tank tops."

Marc Bliefeld, a respected gay activist from Los Angeles who served as co-chair of the Lesbian and Gay Caucus of the California Democratic party, and was once an aide to Sup. Harry Britt, passed away in that city this week of AIDS-related causes. Bliefeld, affiliated with the Milk Club of Los Angeles, was one of that city's most dedicated gay rights activists.

From happy trails to campaign trails, the Draft Pat Robertson for prez gang says they chose Roy Rogers and Dale Evans to do the TV evangelist's commercials because they represent "basic traditional American Values" and are "clean cut." Robertson is expected to make his announcement one way or another Sept. 17, but can you wait?

Though the state has no known school-age victims, a State Board of Education panel in Hawaii voted last week to bar students with AIDS from public schools.

Singer Linda Ronstadt will head the list of performers at the big AIDS Project Los Angeles fundraiser in Hollywood Sept. 20. Top AIDS fundraiser Elizabeth Taylor will be honored with the Commitment to Life Award.

Tix are still available to San Francisco's big No on 64—Stop LaRouche fundraiser at the Hyatt Regency on Sept. 4. Comedian Robin Williams and singer Sharon McNight will headline the show (reception 6:30, dinner 7:30; \$200 per person, 861-8295 for info).

I'd like to close by offering congratulations to Mark Friese for yet another successful Bar Wars effort among the Polk Street bars Sunday, a benefit for the Godfather Fund to help the AIDS patients at SFGH, with a special tip of the hat to Robert Golovich of Robert Michael Productions for his extremely generous donation. Well done, Mark.

My quote of the week, from a recent *Examiner Image* magazine story on drag, regarding Gay Cable Network's practice of having men in drag report gay news: "Having Doris Fish and Muffy reporting news of the gay community is akin to having Aunt Jemima anchor the news of the black community." Amen! ●

Grassroots Conference Planned for October

Lesbian and gay leaders in Minneapolis-St. Paul have called for a national conference of grassroots lesbian and gay leadership "to organize and develop leadership at the grassroots level for dramatic and sustained actions in months and years ahead." The conference is planned to "enable joint action in areas where there is broad agreement as to priority and strategy through an identified and empowered leadership network."

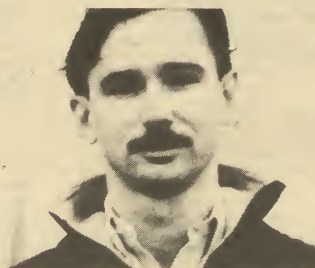
The conference, entitled "Forward in Unity: Charting the Course," will be held Oct. 24-26 in the Twin Cities. Organizers said the conference agenda would include recognized na-

tional leaders as keynoters. The conference plan also calls for a unique process of alternating small group and plenary discussion to determine shared priorities for action.

"When we began meeting in May," commented co-coordinator Morris Floyd, we viewed this event as a time when we could come together to build an agenda and, in the context of that agenda, decide whether another March on Washington would serve our movement well at this time."

Complete details of the event will be available by Labor Day, organizers said. Those wishing to receive information as soon as it becomes available should send their names and addresses to Morris Floyd or Emma Hixson, P.O. Box 300171, Minneapolis, MN 55403-3171.

"I wondered whether Falwell was right"



George Simmons
Shanti Information and Referral

AIDS brought out my own homophobia. It made me question my sexuality, question whether gay sex was bad, whether being gay was wrong.

Shanti has allowed me an intimacy and closeness with others that I never dreamed I was capable of. Being a volunteer

made me realize the wonderful kinds of people we are — both straight and gay. How much love, kindness and support there is in our community.

I'm proud of our community. And I'm proud to be gay.



ShantiProject
Affection not Rejection
558-9644

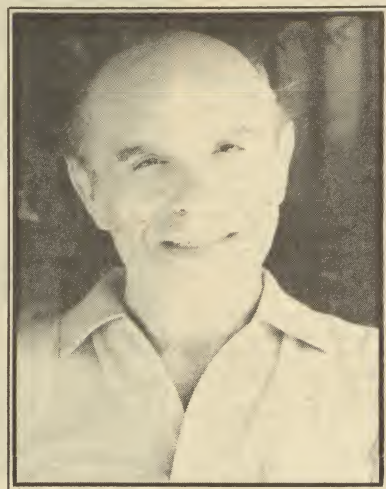
Volunteers needed. Call today for more information.

From Nude-ins To Seminars: Sexuality Studies Expanding

by Marv. Shaw

The death rattle of the sexual revolution is one of the most frequently recurring sounds that enterprising social journalists think they hear these days. Their assumption of demise is based on a hurriedly raked together mess of evidence, from the testimony of a few women in their late thirties yearning for motherhood through the new absorption in work for both sexes, to the recognized pall of AIDS, especially for gay and bisexual males. The report of the death of the sexual revolution has been greatly exaggerated, to paraphrase Mark Twain.

To see the vigorous life that still beats in this social change, talk to Dr. John De Cecco, director of the Center for Research and Education in Sexuality at San Francisco State University. De Cecco has been involved in the human sexuality program there for more than ten years. Since 1977 an editor of the *Journal of Homosexuality*, which is now coming out with eight issues a year, De Cecco is leading an effort to create an inter-disciplinary graduate major in human sexuality at SFSU.



John De Cecco

(Photo: Rink)

Watch the GAY CABLE NETWORK
with
TOM AMMIANO, SALLY GEARHART
&
ALTERNATIVE AIDS THERAPIES
FROM QUAN YIN

Maud's 937 Cole Alamo Square 600 Fillmore Village 4086 18th St.
DON'T MISS GCN EVERY TUESDAY—9:00PM

In the view of De Cecco and his colleagues, a human sexuality program worthy of its name must include input from three major realms of academia: biological sciences, humanities, and social sciences. Impelled by high faculty interest at San Francisco State, planning is going on from these studies, with interest also being shown from health education, counseling, and secondary education.

Presently, a master of arts degree is being offered in human sexuality. But in a sense, it is a temporary arrangement. Students going into the program can cluster their courses to meet their individual requirements, subject to advisor approval. The operation of this interim program has given De Cecco and his colleagues invaluable guidance in formulating its successor.

Unlike other sexuality programs in the U.S., such as the well known one at New York University, San Francisco State's interdisciplinary study will not be operated as a practicum. Its purpose will be scholarly, not applied. As such, it more closely resembles programs in the Netherlands.

The need that the interdisciplinary graduate program will fill, De Cecco pointed out, is the creation of an expanded understanding of human sexuality. In almost all instances today, such programs are confined to the physical aspects of sexuality, with the psychological added only where necessary. He and his confreres want the new studies to embrace social, political, philosophical, moral and aesthetic considerations too. In that manner human sexuality will be comprehended within an integrated whole.

With a laugh De Cecco remembered, "In the late 1960s, when sexual liberation was booming, there was a nude-in right out in front of the Commons!" In a way, that was the start, but the academics soon followed with deeper, more structured efforts.

In 1971, Prof. Bernie Goldstein started his human sexuality course, which soon became so popular that it had to be held in McKenna Auditorium, the largest theater on campus. Soon after, Prof. Norma McCoy launched Psychological Development of Sexual Behavior, which became equally popular.

When the Center for Research and Education in Sexuality (CERES) was started in 1975, federal grants, many secured by De Cecco himself in trips to Washington, D.C., made possible studies on homosexuality, sexual assault in prisons, aging and sexuality, comparative studies of same sex and opposite sex couples, and one on aging lesbians, the last conducted by Dr. Monica Kehoe.

The enormous popularity of the courses continues. De Cecco's own, *Variations in Human Sexuality*, had 630 students the past year. He sees the basic reason for this popularity is a simple need by students to know. "They do not come to see what to try out," he explained, "but to understand the options in today's world." The professor sees some important background influences contributing to this choice.

"Sex role definitions are breaking down," De Cecco said. "Students are questioning much more who they must become!" He also pointed out that today's undergraduates are the children of that generation that dared the nude-in.

While the present generation is more cautious, having seen some of the consequences past excess has produced, they are also perceiving that the traditional family is coming "at too high a price," in De Cecco's words. Nevertheless, in some of the courses, devoted monogamy is strongly endorsed.

In reply to a question on what the program and its expansions might have on gay male and lesbian lives, De Cecco replied at once that all of his own work has been done on homosexuality and that he is finding more and more students who want to specialize in that field. He added that Sally Gearhart, now a dean, has been responsible for a strong input of feminism, which has influenced lesbian studies.

CERES, the new interdisciplinary program, and publications such as the *Journal of Homosexuality* will show how an academic study devoted to investigation, research, and creative thinking in this field can change public understanding, including that of gay people about themselves.

De Cecco believes that research on homosexuality has been on the cutting edge of research into all sexuality because it is the first major alternative to conventional heterosexuality.

Reflecting on his own involvement, De Cecco recalled that as an experienced educational psychologist, he was on leave at Columbia University in New York when Stonewall happened. He was propelled into the political efforts of gay liberation. There followed his own coming out to his fellow psychologists and his work at San Francisco State. "It's the most exciting part of my career!" he concluded smiling.

Gladwin's
San Francisco
2217 MARKET STREET AT SANCHEZ

San Francisco Examiner

Out to dinner
Bea Pixa

"A VERITABLE WORLD TOUR OF CUISINE"
...a wild and woolly San Francisco mix of yuppie, hippie, Moroccan, Greek, Indonesian, Italian and Indian dishes. Portions are large. Virtually everything, including an excellent molasses-wheat bread, is made from scratch and prices are amazingly modest, considering the quality and quantity of the fare.

Food *** Atmosphere ***
Service *** Hygiene ***

EXOTIC
INTERNATIONAL
CUISINE

BOMBAY BEEF KORMA
MESQUITE GRILLE
FRESH FISH
SNAPPER CHAMOULA
MACASSER CHICKEN
VEGETARIAN LASAGNA
with Spirulina

EXQUISITE DESSERTS
WINE • ESPRESSO
(415) 626-9204
D I N N E R
DAILY FROM 5:30

You Can Protect Yourself Against AIDS

AIDS destroys the immune system. There is no cure. Protection of the immune system is the best medical regimen available at this time.

With you in mind, from all available research, ImmunePack® has developed a sound and medically approved program to give the maximum support to your immune system.

ImmunePack in four containers, taken as directed, supplies what your body needs to continuously revitalize your immune defenses. ImmunePack contains *thymus gland concentrate*, one tablet daily. The thymus gland is the frontline of defense against viruses and other invaders. ImmunePack contains *adrenal gland concentrate*, one tablet daily. The adrenal is the primary gland to deal with stress, which can deplete the immune system. ImmunePack contains *ascorbic acid*, vitamin

C, one tablet daily. This maintains the protective wall of each cell as a barrier to invaders. ImmunePack also contains a master blend of *vitamins, minerals, and antioxidants*, four tablets daily, which supply the vital elements enabling the entire immune system to work efficiently.

ORDER NOW!!

Use these seven tablets daily to protect your immune system. A 30-day supply is available for \$39.95 (add \$3.50 for postage and handling).

Make check or money order payable to:

ImmunePack®
2789 Phillmont Ave.
Huntingdon Valley, PA 19006

To order by phone using credit card, call:
1-800-255-9500, Ext. 775.

Complete product information with each order.

Bashers

(Continued from page 4)

When asked whether Grezelak and Hardy could have done anything differently to protect themselves, Shell said, "I think considering the circumstances, they did everything in their power to protect themselves. The fact that they came to each other's aid speaks to their ability to protect themselves."

Carmen Vasquez, of CUAV, said that spring and summer are always bad seasons for gay-bashing. "On the average we have about fifty incidents a month," said Vasquez. "In 1984-85, it was about 30 a

month. And more people are getting more seriously injured. But the figures for overall incidents have plateaued this year. Unfortunately, the Castro (is an area where incidents are likely to happen). That's always been true and in the last year it's become even more true—the Castro and the Church-Market area."

Schell recommended that gay men and lesbians take classes in self-defense as well as carry a whistle. "Some people have had success with mace, but the cap can fall off, and if someone is on drugs or alcohol it won't affect them."

Self-defense classes are offered by Chris Anderegg for CUAV. Anderegg can be reached at 861-3523, as well as by the YMCA

(392-2191), the San Francisco Community College District (346-7044), and by the UCSF Police Department (666-5683). All the classes except those offered by CUAV, teach the proper use of mace, said Schell.



Vaccine Bill May Be Restored by Senate

by George Mendenhall

Assemblyman John Vasconcellos (D-Santa Clara) is pleased that Senate Appropriations Chair Daniel Boatwright (D-Contra Costa) has agreed to recommend to the full Senate the restoration of sections gutted from his AB 4250 AIDS vaccine bill, Aug. 22. This happened after the appropriations committee virtually destroyed the bill last Thursday, sending the weakened version to the Senate floor for a final vote. Gay lobbyist Rand Martin says the bill will now be amended to restore 95 percent of the original on the Senate floor. There will be additional amendments recommended by the governor which may assure his signing of the measure.

Martin said that there is broad Senate approval for the Vasconcellos bill so it is baffling why Boatwright successfully gutted the bill in his committee. "The opposition to the bill had been removed earlier," the lobbyist explained "so his action came as a total surprise and caused mammoth problems."

A section that would have required that the state purchase the balance of one million doses of vaccine if a manufacturer is unable to market that amount will evidently be dropped. Instead, there will be a general guarantee that the state will intercede if the manufacturer has marketing problems.

AB 4250 would encourage reluctant manufacturers to develop a vaccine. It limits the liability of a manufacturer if there is a design or warning defect and a judge finds that the vaccine is "unavoidably" dangerous. It creates a state compensation fund for certain injuries and costs attributed to a vaccine and establishes a task force to study and make recommendations for

legislative implementation of the fund, including how the manufacturers will support the fund. The bill also appropriates \$6 million to subsidize clinical drug trials in amounts of up to \$2 million for each of three manufacturers in the state of California.

Gov. George Dukemejian has three AIDS-related bills on his desk awaiting signatures:

- AB 3137 from Vasconcellos would authorize the Director of Corrections to contract with agencies to provide housing, care and treatment of inmates who have ARC or AIDS.

- AB 3323 from Assemblywoman Maxine Waters (D-Los Angeles) would require that any federally approved drug be immediately added to the MediCal drug formulary.

- AB 4223 from Vasconcellos and Assemblyman Art Agnos (D-San Francisco) would include Medicare-certified hospice service as a covered MediCal benefit, only to the extent that no additional net program costs are incurred.

Hotel Tax Fund Grants \$104 K to Gay Arts

by Ray O'Loughlin

Over \$104,000 in grants have been allocated to gay and lesbian community cultural organizations by the city's Hotel Tax Fund. Largest recipient is the Lesbian and Gay Freedom Day Parade Committee, budgeted at \$40,000, followed by Theatre Rhinoceros at \$34,000. Other gay community beneficiaries are Golden Gate Performing Arts, parent organization for the Gay Men's Chorus (\$12,000), Frameline, producers of the gay film festival (\$10,000), and the San Francisco Band Foundation (\$8,500).

Reaction among gay arts organizations was enthusiastic. "I am very pleased," said Tim Garner, general manager of the Gay Men's Chorus. "We got exactly what we asked for and we plan to ask for more next year."

The chorus has seen its grants from the Hotel Tax Fund rise from \$3,000 four years ago to \$12,000 this year. That grant represents ten percent of the chorus' annual budget.

At Theatre Rhinoceros, director Kris Gannon had only appreciation to express for the grant. "They gave us basically what we asked for," she said.

Theatre Rhinoceros, the first gay arts organization to tap the tax fund, has also seen its allocations increase over the years. Last year, the Hotel Tax Fund contributed \$27,000 to Rhino.

"If more gay and lesbian cultural organizations asked for money from the Hotel Tax Fund," said Gannon, "they would give more to gay arts." She said that the fund's administrators were "very supportive and very involved in the arts community."

The San Francisco Hotel Tax Fund dispensed over \$5.5 million in grants to 118 of San Francisco's non-profit arts and cultural organizations. It was the

largest allocation in the fund's history.

Hotel Tax Fund administrator Kary Schulman and assistant administrator Kim Fowler evaluated 165 proposals from city arts organizations in consultation with the fund's Citizens Advisory Committee, appointed by Chief Administrative Officer Roger Boas to involve community participation in the funding process. Final allocation decisions are made by Boas.

In the ten years under Roger Boas' leadership, more than \$35 million has been distributed to the arts community. Boas' term expires in January, 1987. Garner said that he hoped that Boas' successor "would exhibit the same priorities in funding arts organizations."

In its 25-year history, the San Francisco Hotel Tax Fund has distributed \$68,810,516 to arts and promotional groups in San Francisco. The fund and its source of revenues, the city's hotel tax, were initiated in 1961. Currently, overnight visitors who stay in San Francisco motels and hotels pay a 9.75 percent city tax. Seventeen percent of these funds is allocated to the Hotel Tax Fund for distribution to arts organizations.

GRAND OPENING

Complimentary glass of wine with luncheon or dinner

SQUARE

Hunan Cuisine • Cocktails

400 Geary at Mason, S.F. opposite 776-8699
Geary, Curran Theatres

Happy Hour 4-7 pm

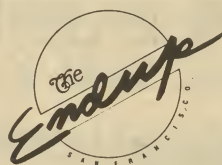
Offer expires 9/2/86

A SIZZLING NEW FANTASY EVERY TIME YOU CALL
(213) (415) 976-5623



\$2.00 billed to your phone. Toll charges apply in some areas.

18-Only
Available in California Only



BUNS CALENDAR CONTEST

with

m. c. Mister Marcus

The Winner will appear as Mr. January '88 in a New Endup Calendar



1988	January					1988
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



\$3.00 admission
at the door

students free with I.D.

You Could Win **\$100.00**
2nd prize **\$75.00**
3rd prize **\$25.00**

The Most Talented Set Wins..

contestants must register at the door

Thur. Sept. 4th 10pm
401 6th st. at Harrison
495-9550

Contest Held The First Thur. Of Each Month

a John Kass production





Dancers Strut Their Stuff on the Ballroom Floor at the Sheraton Palace Hotel.

(Photo: Savage Photography)

Dosey-Do!!

Gay Dancers Kick Up Heels At 'Palace'

by Allen White

The Sheraton Palace Hotel had never seen anything like it.

A group of elderly people leaving an elegant private dinner stood in absolute amazement at the sight.

Almost 600 people gathered at the Palace last weekend for the Third Annual Convention of the International Association of Gay Square Dancers. Thirty clubs and 21 cities were represented.

The variety of costumes was just as varied as the list of cities and clubs. Some wore leather. Others wore drag. Perhaps the gayest statement, though, was the distinctive variety of cowboy boots and Western Club shirts.

So, there they were, dancing to a Country and Western version of the theme of *The Bridge on the River Kwai*. While 590 dancers formed 75 squares of dancers, the old folks adjusted their glasses and looked on.

This group of dancers represents many of the clubs who danced on the field of Kezar Stadium for the closing of Gay Games II. Their total numbers can be measured by noting that the 240 dancers at Kezar represented only one-third of those attending the convention.

The "Times Square" dancers came from Manhattan. The group is the only square dance group on the New York island.

During this year's New York Gay Pride Parade they passed out invitations to encourage people to join their group as they danced down 5th Avenue.

In Albuquerque the gay square dancers call themselves the "Wilde Bunch." A member of the group, Bill Eyler, said they have about 40 people in their group. He said the group is openly gay in the city and they meet and dance with other square dance clubs in the city.

The South Florida Mustangs claim to be the first gay square dance club. Founded in 1976, they now have about 52 dancers. Wayne Paull, a Mustang dancer, said that most people join the group because it's fun and as an alternative to bars. "It's something you and your lover both can do together," he said.

The Desert Valley Squares in Phoenix has about 45 members. They practice in an old Mormon church and have dance nights at Phoenix bars like the Trax and the Stixx. Ted Oakes, with the group, said they are "like family" and



Two dancers do a two-step underneath many of the club signs. (Photo: Savage Photography)

they get together and make decidedly gay decisions such as determining how many rhinestones on their club dress shirts.

Murray Lush is the president of the square dance club in Vancouver, British Columbia, which is the location of the 1990 convention. The 60-member group was founded in 1983 and will work as host of Gay Games III.

Arthur Smith is the founder of a Seattle square dance group. Their first convention in the city drew about 150 people three years ago. Smith said that the organization has tripled in size.

Last Sunday morning they took over the Garden Court of the Palace. Closing down the Sunday brunch business at the location is rare. They were successful by simply making reservations for the entire location.

Sunday afternoon, they chartered buses for a tour of the city. As they reached each tourist point, they jumped off the bus and did a dance. The last location was under the Castro Theatre sign where several hundred square dancers did their stuff.

The 1987 gay square dancers convention is scheduled to be in Portland.

Bazaar Calendar

THURSDAY 8/28

Greg Day Campaign Party, Powerhouse, 9 p.m., \$8 cover.

FRIDAY 8/29

A Tribute to Judy Garland, Theatre Rhinoceros, 8 p.m., \$8. Featuring David De Alba (also Sat., 8/30).

Daddy/Daddy's Boy Beer Bust, SF Eagle, 8-11 p.m., \$6. Featuring Tom Rodgers and Steve Kajikawa, to benefit AIDS Emergency Fund and Larkin Youth Center.

All Candidate Night, Cowgirl and Cowboy, Village, 8 p.m.

Back By Popular Demand, Troc, 10 p.m. Featuring NY DJ Henry Winslow of The Palladium.

Kick-Off Party, Beau for Cowboy, Casa Loma, 9 p.m.

SATURDAY 8/30

Grand Ducal Bus Trip, to Sacramento GD Coronation, \$30. Leaves The Stallion at 3 p.m., returns 1 a.m. Info at 621-7841.

SUNDAY 8/31

Softball Raffle, Kokpit, 2 p.m.

Leather Daddy's Boy Con-

test, SF Eagle Patio, 3-6 p.m., \$10 includes beer bust, food, door prizes, entertainment to benefit AIDS Emergency Fund.

Troc's Labor Day Tea Dance, Troc, 9 p.m., featuring DJ Adrian Santos.

MONDAY 9/1

Vic & Betty's BBQ, SF Eagle, 3-6 p.m., \$6. Featuring Stella and Terry's famous ribs.

Bobby Pace's 50th, part of the mini-series, Galleon, 3-7 p.m., to benefit SFL&G Chorus, cake sale, prizes, expectant mother contest.

Candidate Party, Ed Little for Cowboy, Kokpit, 8 p.m., food.

TUESDAY 9/2

Plant Auction, Kokpit, 8 p.m., to benefit St. Anthony's Dining Room.

Cast Party, Casa Loma, 9 p.m., featuring Gay Cable Network stars, including Doris Fish.

WEDNESDAY 9/3

Casino Royale Party, Kokpit, 8 p.m., to benefit Greg Day campaign. Hosts Autumn and Patrick

Compiled by Karl Stewart and Diedre

Schools

(Continued from page 3)

Business Association, has been placed in the principal's office in every school."

Agreeing with Morey, Day said, "There are no support services for gay or lesbian youth, no counseling services and no drop-out prevention. It's a simple thing for the district to request people on the staff of the schools to come forward and offer themselves as gay sensitive staff people. Right now all we have is this book collecting dust in the principal's office and no plan on how it should be used."

Fellow Youth Advocacy Council member Hank Wilson was less critical of Kopf and the rest of the school board. "I think we've seen movement and I think it's significant that every high school student has had a class on AIDS this year. We saw movement at Lowell High School. We went from 60 students to over 1300 experiencing the Lesbian and Gay Speakers Bureau. That's significant."

Wilson noted that the Speak-



Myra Kopf (Photo: Rink)

ers Bureau had reached 4500 students in the last year compared with 2500 the year before. An increase of close to 100 percent.

Of the three members of the Youth Advocacy Council talked to, Morey was the most critical of Kopf and the school board's performance. "I just think the gay community has been used as a safe liberal group to throw a few tokens to and then get their money and support and give them almost nothing in return," said Morey. "I feel that the lesbian and gay community needs to take education much more seriously."



Lynn Berman (left), National Treasurer of DIFFA, the Design and Interior Furnishings Foundation for AIDS, presents a check to Diane Scheiman, Acting Chairperson of the Northern California Chapter of DIFFA. The check, representing funds raised by the Northern California Chapter of DIFFA, is to be donated to the San Francisco AIDS Foundation.

For more information on the Northern California Chapter of DIFFA, contact Diane Scheiman, Acting Chairperson, at (415) 552-2311, or Margi Sullivan, Public Relations Committee Chairperson for the Northern California Chapter at (415) 627-4600.



Sunday, Sept. 14 will be a day to take a walk from the studio of the Circle of Stars with a star. The event is called a Walkathon. It begins and ends at the "Sky Set" of Paramount Pictures Corporation in Hollywood. All Walkathon participants who raise \$100 or more will be invited to a champagne "thank you" with actress Diahann Carroll (pictured above in the center) on Thursday, Oct. 2. Flanking Carroll, left to right, are Walkathon Co-Producer Richard Zeichuk, AIDS Project Los Angeles Executive Director Paula Van Ness and Walkathon Co-Producer Craig Miller. For more information on the ten-kilometer walk, please call (213) 876-7922.

Vote No on 64

THE RAWHIDE II

THE BIGGEST AND BEST
COUNTRY AND WESTERN DANCE BAR
IN SAN FRANCISCO

BEER BUST EVERY SUNDAY
NOON TO 6 PM
ALL THE DRAFT BEER
YOU CAN DRINK: \$4.00
HOT DOGS: 75¢

Happy Hour—12 Noon 'til 7pm
Beer—Well—Wine
Mon.-Fri.

FREE
WESTERN
DANCING LESSONS
Mon., Tues., Wed.
7:30PM—9:30PM



280 SEVENTH STREET (Just off Folsom)
SAN FRANCISCO
(415) 621-1197

VIDEO GAMES
& POOL TABLE

OPEN 7 DAYS
11AM—2AM

Famous Makeup Artist, Way Bandy, Dies In N.Y.

Way Bandy, a world famous makeup artist who worked with some of the entertainment industry's top names, died on Wednesday, Aug. 13 of an AIDS-related situation at New York Hospital—Cornell Medical Center. He was 45.

According to Maury Hopson, a co-executor of Bandy's estate, Bandy specifically asked that his death be announced as AIDS-related. Dr. Catherine C. Hart, who was Bandy's physician, said the primary cause of his death was pneumocystis carinii pneumonia and that the secondary cause of his death was "an associated HTLV-3 related disease."

When Bandy was a free-lance makeup artist, he worked with Elizabeth Taylor, Raquel Welch, Catherine Deneuve, Lauren Hutton, Farrah Fawcett, Barbra Streisand, Gloria Vanderbilt, Lee Radziwill, Cher, Sigourney Weaver and Cheryl Tigge. Taylor once told the *Wall Street Journal* that Bandy was "like an artist using a palette."

On the night he died, a photograph of Bandy with another of his subjects, Nancy Reagan, was sent to his hospital room from the

White House, according to Hopson.

Bandy wrote two books. His first *Designing Your Face* (1977), was a best-seller. He also wrote *Styling Your Face* (1981).

Bandy was cremated. At his request, no survivors were announced.

Obituary Policy

Bay Area Reporter prints obituaries as a public service to the Bay Area's lesbian and gay community. Deadline for copy and photos is each Monday at 5 p.m.

We suggest all obituary writers restrict the copy length to four to six paragraphs. We reserve the right to edit copy for space considerations or clarity.

We recommend that all photos be black and white. Color photographs will be used, but only with light backgrounds. If you wish to get the photo back, please attach a self-addressed stamped envelope, or stop by the office to pick up the photo. All photos will be available anytime after 4 p.m. every Wednesday. We will hold the photos for one month.

DEATHS

Jerome C. Badurski

Jerry Badurski, 42, died peacefully at home in his sleep on Aug. 8, after living with AIDS for four years. Jerry's will to live and ability to write his own last passages in life were an inspiration to all who knew him. Jerry's ability to research and contribute to his physician's pursuit of a cure for the disease was greatly appreciated by all.



Jerry was born in New York on March 25, 1944, the only son of Mrs. and Mrs. John Badurski, now of Waynesville, N.C. He attended Boston University and

graduated with a degree in Philosophy. He moved to San Francisco in the summer of 1967 and had been employed in the corporate Real Estate Department of Safeway Stores, Inc. for the past 16 years.

At his side were his lover and companion for the last eight and one-half years, Stuart, his good friends Rich, Frank, Brett, his mother Gertrude and his best friend "Cosmo."

Donations may be made in Jerry's memory to the Hospice of San Francisco, Attendant Home Care, 225 30th Street, San Francisco, CA 94131.

Steven W. Pratt

Steven W. Pratt, 34, died Wednesday, July 30. Our friend Steven will be greatly missed by all who knew him. In his lifetime, he was filled with it, and fulfilled by it. He spent most of his adult life helping others. He had a wonderful sense of humor, a sense of responsibility, and a good deal of common sense.

Steve loved to play softball. He loved to coach softball. He loved being "Our league secretary." He also loved to dance, and listen to Tina, or Patti. He loved to house-sit for Connie, to watch the games with Jimmie, get high with Jules, get crazy with Don, who he knew affectionately as Jane. He loved being with Percy and all his friends, of which he had many. He loved San Francisco and the Giants, but also Boston, and the Red Sox. I think he loved the Miss America Pageant the most!

Our Steven began his career in the Peace Corps, a wonderfully human endeavor. He went on to work for the San Francisco AIDS Foundation. There he helped numerous AIDS patients secure housing and other basic necessities. He traveled throughout the country helping other communities set up the kinds of services we as San Franciscans take for granted. Finally, with the recognition he deserved, Steve worked for the City of San Francisco's Department of Health and Human Services,

where he oversaw the use of large sums of public funds for the benefit of the entire community. He was a faithful servant.

On Saturday Aug. 2, after a beautiful morning service in his memory, Steven's mother lovingly committed his remains to San Francisco's Bay, attended by 40 friends, two of his four brothers and his sister.

He loved his family deeply.

We loved him.

William Lee Payne

"Will" to his friends, Bill to his family, we'll all miss our Will—that crown of silver hair, robust, sincere smile, warm hugs, and magical quality. Will made his home in San Francisco since the '60s, and most recently in Mexico and San Diego. His love was people and to travel to favorite spots in California, but mostly to Mexico and his native Kentucky, where he leaves a large family and strong love bonds with each of them. His extended family—too numerous to name individually—extends from Mexico, Florida, East Coast, L.A., S.F. and San Diego, and date back to the '60s. Wherever, he knew a kindred soul right off, his criteria being a loving sincere heart and kind soul—these are the ones he endeared himself to. He was never wrong, for all of those he has met are family to each other now, thanks to Will. Although he seemed uncomfortable on this plane, he was astute on many matters and outspoken.



Over the past two years, he bore his suspected diagnosis and illness in silence, altering his lifestyle and entering an even deeper spiritual quest. Will was gallant through these past few months after being formally diagnosed with AIDS/lymphoma and the rest. Our true blue, noble friend/lover/teacher/brother, left some of his magical spark with us all.

Will dropped his body at 2 p.m. on Aug. 16, in his San Diego home with friends at his side, and travelled off in the flutter of angels' wings on his ultimate journey. Make any donations in his memory to the San Diego Shanti Foundation, or to establishing a San Diego AIDS hospice, now in progress.

A gathering of friends in memory of Will's life will occur on Sunday, Aug. 31, at 2 p.m. in Josephine Randall/Corona Heights Park at Roosevelt and Museum. Follow the path to the left of the Park's entrance and gather at the stone fireplace in the hollow. For further information, call Gene at 826-6015 or Dan at 752-2855.

Ronald D. Gallegos

Ronnie passed away of AIDS on July 30 in his hometown of Denver, CO. His mother, Dolores, and aunt, Evelyn, were by his side to comfort him. His brother, Gary, was with him during his last days. He is also survived by his sister, Judy.

During his stay in Ward 5-B at San Francisco General Hospital, Ronnie shared his boyish charm, courage, and positive attitude with his fellow patients. During his stay, he wrote: "... I know how the pioneers must have felt fearing what was ahead of them. My bed is like a covered wagon, and we are all on a wagon train helping each other in a time of need."

Ronnie and his lover, Bill, fought against the social stigma and physical disabilities of AIDS. Bill still continues their struggle. Ronnie will be missed by his friends, Rob and Marty; and was thankful to Shanti for their help and support. Good bye, Ronnie. We love you!

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS
antibody testing program offered by the
San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

DEATHS

Phillip G. Guins

Phil Guins (49) was diagnosed with non-Hodgkins lymphoma in early June and died suddenly on July 24 in San Francisco. He was a native of Portland and a graduate of the University of Oregon at Eugene in 1960. He followed sports with great enthusiasm and was always pleased when the Ducks and the Trailblazers did well. He spent two years with the U.S. Army at Fort Ord and attended Sacramento State to earn a Master's in Social Work. He had been a child welfare worker in San Francisco since 1968.



Phil had many passions, among them the music of Gustave Mahler (especially his Eighth Symphony) and the art of Edvard Munch. Phil was an inveterate traveller with a special fondness for sights and friends in Europe. He was intensely introspective and a strong advocate of gestalt therapy. He had trained at the Gestalt Institute in San Francisco and was planning a new career as an independent clinical therapist. He loved taking pictures and having slide shows and celebrating Super Bowl Sunday and the Academy Awards night. He was intensely devoted to his friends who loved him dearly. They will miss the "pleated bodice and spaghetti straps" jokes and the eternal question "Is it me?" as another object was dangled from his ear. He touched the lives of many people and will always be remembered by them with great affection and love.

Phil felt an intense loss at the death of his friend, pianist Robert Hagopian, last year. A memorial scholarship was established in Robert's name and Phil would have been especially pleased to have his name associated with this fund. Contributions in Phil's memory may be made care of the Robert Hagopian Music Scholarship, Department of Music, Dominican College, San Raphael, California 94901, attention: Ted Blair.

David Benck

It's a Tuesday night at nine, and it is now time for me to write you one last note. I know you are still here, still here with me asking yourself, why I grieve so this Tuesday night.



I grieve for us my friend, that in our journey together in this life, you took a direction in which I could not yet follow. Our friendship has grown and nurtured itself for 20 years, a bond so few experience in their life span. In those years, you have given me and those around you a love so unique that it will be with me until I can be with you. It has been an honor to have known you, loved you and experienced your kind and loving heart.

Your flesh is now cold, but your spirit burns inside me as part of my life force. Farewell for now, best friend. All my love, Tom Caserta.

David died in the presence of his mom and dearest friends on Tuesday, Aug. 19, at 2:32 p.m.

Philip-Dimitri Galas

Philip-Dimitri Galas, the San Diego-based playwright, author, director and performer, died on August 12th of kidney failure at the age of 32. Galas had earned a growing reputation as one of the West Coast's most dynamic young writers. His one-woman show, *Mona Rogers in Person*, drew enthusiastic audiences from San Diego to Canada

and recently completed three successful runs at San Francisco's New Performance Gallery, Climate Gallery and Marines' Memorial Theater. Galas won a 1985 Drama-Logue Award for Concept/Direction for *Baby Redboots' Revenge* and a 1984 award for *Performance Hell*, which recently enjoyed an extended run at Climate. He was also named a Playwright of the Year by the *L. A. Weekly*.

Galas founded and operated Exoticards, a greeting card business which created an international resurgence of interest in American and British digest cover-art from the 1940s and '50s.

He began his career in 1971 with a company of British circus performers touring London and Sweden. While continuing to perform in a wide range of venues, Galas began to write and direct his own performance pieces. The *Los Angeles Times* wrote: "As a director, Galas mixes rhythms that match in vitality his audacious prose and ranting poetry. He establishes tones that range from the perversive to the near-catatonic... [*Performance Hell*] pulses with intense demonic energy."

Philip-Dimitri Galas is survived by his parents, Mr. and Mrs. James Galas of San Diego, and his sister, electro-acoustic singer Diamanda Galas.

Tommy Boate

Thomas Nevin Boate III, passed from this life on Aug. 21, at 2:45 p.m. His mother, his Shanti worker and his nurse were with him. Tommy was diagnosed with AIDS in September of 1985 and developed a series of infections in his nervous system from which he never recovered.



Throughout the early part of his illness, Tommy exhibited the strength, determination and sense of humor that had characterized his life before he became sick. Toward the end of his life, his eyes displayed a loving soul and a special sweetness that his friends knew well. A native Californian, Tommy was born on June 19, 1958, and had always lived in the Bay Area. He had been employed as a warehouseman for six years at Cost Plus, until shortly after his diagnosis. He was also pursuing a course in interior design for which he showed a promising talent. He was active in the Bay Area Gourmet Society.

He is survived by his mother, Diane Boate of San Francisco, his father and stepmother, Tom and Margie Boate of Portland, OR, his brother Ted of San Francisco, his stepister Jody of Washington state, and many loving friends.

A requiem mass was held at Grace Cathedral on Aug. 25 at 2 p.m. His ashes have been placed in the columbarium at the cathedral. It is the family's wish that donations be made in Tommy's name to Providence Hospital Foundation for AIDS at Providence Hospital, 3100 Summit St., Oakland, CA 94623.

Bobby Thompson

Bobby really didn't want to leave us. The pain, however, became too great. Bobby left in peace on Sunday, Aug. 17, just two weeks short of his 36th birthday.



At home with Bobby was his family, Barbara and Martin Thompson, Paul Johnson and Kevin Wadsworth. Bobby is survived by many friends and the memory of his love for square dancing, classical music and flowers.

The family wishes to express their love and thanks to Skip Rose, Warren Crawford, Sally Scheper, Shanti, Mt. Zion, Visiting Nurse Association, Hospice, Bank of America, The Rawhide Saddletramps, Dr. Laurel Dawson, Dr. Carol Jessop, and the many friends of Bobby, Kevin and Paul who provided support and lots of help during the past eight months.

Mark Metcalf

It is with deepest sorrow that we must report the passing of Mark Metcalf. Death came sometime during the July Fourth weekend.

Few who had the privilege of working with Mark or knowing him as a friend will forget his brilliant mind, sensitivity, or unique communication skills. Such a combination is rare and it led to a very successful career for Mark and special experiences for those who came in contact with him.



Mark was employed at the Environmental Protection Agency as an environmental scientist and supervisor for the last eight years after receiving a Ph.D. in soil science from UC Berkeley. Mark made many progressive and insightful contributions to environmental protection and to humanization of the work place.

A memorial service was held on Sunday, July 13, 1986, and donations to the AIDS Foundation and Shanti were suggested in his memory.

James Gregory Wood

Greg Wood died at 5:30 a.m. on July 27 of progressive multifocal leukoencephalopathy. He was loved by his family and friends and mourned by all who suffer his loss. He was eccentric and bright, generous and impatient, clever and very, very kind. Words do not console; tears cannot undo; time alone may heal.

We wish to thank the nurses at Pacific Presbyterian and Garden Sullivan hospitals and the Hospice volunteers at Garden Sullivan. They helped to ease our burden of sorrow.

Dennis Ross Martin

Memories of Dennis will remain alive and enjoyed by all who knew and loved him.

Dennis was raised in the St. Louis Area, later moved to Seattle after serving in Vietnam with the U.S. Marine Corps. He moved to San Francisco in 1977.



Dennis is survived by his parents, Ross and Verna Martin; his sister, Diana Reichardt and niece Cristie; all of Millstadt, IL; his loving friends, Jorge, "J.B.," Bob, Ronald, Gary, Paul, Mark, Earl, "Forkey," Ara, Tio Oso, and all those who were close to Dennis.

Dennis once wrote... "There must be a purpose for this parody called life... a beginning that never stops."

Dennis, we'll miss your smile, warmth and excitement you've shown to all.

Memorial contributions to Shanti Project.

Funerals, Cremations, Free Pre-Arrangement
Proudly Serving The Gay/Lesbian Community
TOM SIMPSON FUNERAL COUNSELOR
626-3340

Call For A Free Brochure!
Contracting through Comiskey-Roche Funeral Home

Psychic Counseling
by gifted reader
NO QUESTION TOO PERSONAL
Patrick (415) 626-1029

ARRESTED, NEED HELP?

LAW OFFICES OF

FRED B. ROSENBERG

IVY COURT • 390 HAYES STREET, SUITE 4
SAN FRANCISCO, CA 94102 • (415) 626-0919

KUBLAI KHAN'S
Mongolian Bar-B-Q

(Introduced to China in 1211 A.D.)

"ALL YOU CAN EAT"

Panoramic upstairs view!

1160 POLK ST. — S.F.

AT SUTTER • 2nd FLOOR

(415) 885-1378



STEPHEN T. BAKER, M.D.

DERMATOLOGY

Diseases and Surgery of the Skin

4105 Nineteenth Street (at Castro)

San Francisco, California 94114

(415) 864-6400

appointments till 7 p.m.

LUISA'S
Italian Restaurant

HOMESTYLE PASTAS A SPECIALTY
ANTIPASTI, GOURMET PIZZA

CALZONE (with many different fillings)

TRY OUR FAMOUS VEAL DISHES

AND SEAFOOD DISHES

DINNER 4PM TIL MIDNIGHT SUNDAY THRU THURSDAY

FRIDAY AND SATURDAY. 4PM TIL 1AM

SUNDAY BRUNCH FROM 11AM

LUNCH MONDAY THRU SATURDAY 11AM TIL 4PM

FULL BAR SERVICE CAPPUCCINO AND ESPRESSO

544 Castro Street • San Francisco • 621-8515

La Posada
2298 Fillmore Street
922-1722

Chef Daniell Castaneda

LUNCH • DINNER • BRUNCH
11-3 Mon-Sat 5:30-10:30 Sun-Thurs
Fri-Sat til 11 10:30-3 Sunday
Happy Hour 3-5:30 Mon-Fri

BAY AREA REPORTER GREATER BAY NEWS

Help for Gay Readers

The Complete and Annotated Guide To Peninsula Bookshops for Us

by Gerard Koskovich

For more than a decade, I've lead a secret life. I carry my obsession everywhere. Evidence of my lust crowds entire walls in my bedroom. I creep out at strange hours, searching the darkened streets for a fix.

"Good goddess," you say. "Is he some kind of sexual compulsive? A jones-driven drug freak even?"

But no, I hasten to assure you, it's nothing of the sort. Like thousands of men and women across the country, I am—in plain English—a lover of gay and lesbian books.

In the Bay Area, city-dwellers have marked advantages in this pursuit. Those palaces of shameless excess, Old Wives Tales and the Walt Whitman Bookshop, stock a bewildering array of titles. Even the corporate mass-market-ers at Crown Books manage a specialized shelf or two on Castro Street.

A love affair with lesbian and gay publications is more difficult in the suburbs. Success requires dedication to the hunt and a finely-honed sense of bibliophile radar. Even then, one can end up passing fruitless (in every sense) hours perusing the stock of utterly heterosexual stores.

If you don't believe how much a bookshop can reflect the tedium of straight life, consider this section-arrangement that until recently graced a Palo Alto establishment: "Love and Marriage" followed by "Sex and Child-rearing." Even my Catholic mother could approve of that ideology.

But don't despair! Those of us who live south of San Francisco are not entirely condemned to homogenized suburban culture. The Stanford University area is a particularly rich landscape for book collectors—lesbian and gay book enthusiasts included.

As a Mid-Peninsula resident

for several years, I've discovered a variety of sources for gay and lesbian publications in Redwood City, Menlo Park, Palo Alto, and Mountain View. Herewith a critical guide to some of my favorites.

Kepler's Books is the hands-down choice for broadest selection of new books, with several hundred titles in separate Gay and Lesbian Fiction sections. An equally impressive Women's Studies section augments this stock.

"We have a strong commitment to free thought and free expression. We've always tried to provide a forum for the expression of alternative ideas," said Jan Wiesenfeld, who is responsible for the store's lesbian and gay sections.

Kepler's emphasizes hard-to-find titles, with 95 percent of their gay and lesbian studies stock coming from small-press distributors, according to Wiesenfeld.

Kepler's Books is in the Victoria Lane Shopping Center at 821 El Camino Real (near Ravenswood), in Menlo Park, (415-324-4321). The store is open 10 to 10 daily, with extended hours on weekends.

Printer's Inc. in Palo Alto takes first prize in the "best hang-out" category. The Gay and Lesbian Studies section features only about 100 titles; but Printer's Inc. is the only local store to stock *Gay Community News* and *The James White Review*, as well as the more readily available *Advocate* and *Christopher Street*.

The store's primary claim to fame is its espresso bar, with an excellent selection of coffees and desserts, as well as the best-looking servers on the Peninsula. A table here is the perfect place to read a newly-purchased lesbian or gay novel, down a cappuccino and watch the passing scene—among which are numerous gay-folk.

According to Connie Gomperts, director of advertising, "All serious book buyers—and browsers, too—are welcome at Printer's Inc."

Printer's Inc. is at 310 California Avenue in Palo Alto, (415-327-6500). Hours are 10 a.m. to 11 p.m. daily. A second Printer's Inc. opened recently at 301 Castro Street in Mountain View, (415-861-8500).

Recycle Books and Records tops my list for best bargains and most congenial staff. It's the only used book store on the Mid-Peninsula with a Gay and Lesbian Studies section. The stock is small—usually 50 to 100 titles. Separate Gender Studies and Human Sexuality sections feature several hundred volumes of related interest.

According to Recycle Book-buyer Pat Sobrero, "The only reason the gay section isn't bigger is that we keep selling out. We'd love to have members of the community bring in more gay and lesbian books. Those are titles we're always ready to buy."

The store is a collector's dream. The constantly changing stock frequently includes rarities and oddities. In the recent past, I've found such splendid pulp as Matt Bradley's *Faggots To Burn*

Nez Pas

Tongue In Someone Else's Cheek

PECUNIARY DIVULGATION (A Statement Nose?)

The Oakland Parade Contingent has closed its books for 1986. Beginning with a balance of \$548.17 from the 1985 Contingent, this year's group added the following:

Lake Lounge Soup Kitchen	\$511.
Spaghetti Feed (Revol)	261.
Mexican Dinner (Revol)	359.
Cheree's Show (Paradise)	376.
Chicken Feed (Town & Country)	169.
Cheree's Flea Market (Paradise)	347.
Bar-in-a-Barrel Raffle	452.
B-B-Q (Marge & Terry, Paradise)	911.
Bay-to-Breakers (Carlos)	610.

Added to the beginning balance, their total working capital was \$5,444.92.

The actual float had expenses of \$1,513.25. This included the application, lumber, hardware, paint, embellishments, truck rental and float workers' refreshments.

The Float/Pom Pon totaled expenses of \$1,700.59. This included uniforms, monitors' shirts, new flags for '85 and '86, sound system, and truck rental.

Oakland's "award winning" contingent enumerated a total of \$3,213.84 to march down Market Street in San Francisco. There is a balance at the closing of \$1,331.08. Er, how about putting that towards defeating La-Rouche's Prop. 64? As Channel 20's Jim Gabbert said recently (and I paraphrase): "We can't just vote No on 64. We have to thoroughly and humilatingly pulverize this sick way of thinking so unmitigatedly that this sort of thing will never be put to a vote again!"

SINGLETON AGONISTS (A There's No Contest Nose?)

At the monthly ACIE Privy Council meeting (held Tuesday, Aug. 12, at Paradise) only two applications for the new Emperor/Empress were received. Fortunately, one was for the former; one, the latter. Since the ACIE constitution and bylaws have been "interpreted" by the powers that be, I see no harm in announcing—a day or two early—those two candidates. For Emperor VIII, the aspirant is David Montoya; for Empress VIII, the entrant is Mama Chuckles (sans drag!).

It came as a surprise to some that Empress VII Johnny did, indeed, return from her "extended" vacation—and should be in attendance at the Coronation. Alas, Miss Love, it just wasn't meant to be—even during the 11th hour. (At least not this year!)

POONGHIE BON? (A "Karma" Nose?)

There are those who, on their birthday, receive a male or female doing a strip tease. Others receive balloon ladies, bag ladies, "mooners," crooners, and even "King Kong-ers."

However, that which was presented to T&C's Suzie just had to be a tad out of the ordinary! Her annual observance was held on

Saturday, Aug. 16, and no one in attendance (except for Sam) was prepared for what embellished the celebration—A Singing Buddha! Complete with shaved head, protruding belly, and extra-large knockers (which he called biceps!), the jolly ol' elf sang and entertained, and even made everyone rub his sudoriferous paunch.

Several "accoutrement" were ensnared within the folds of his robes, but Suzie managed to keep her composure throughout the entire episode—but there is new meaning to the slogan, "Suzie is still drinking!"

EXOTIC/EROTIC/ECSTATIC (An Execrable Nose?)

—and hereeeeeeee's Johnn-er—Joanna Caron! Once again, the "female Don Rickles" proved that under the most adverse circumstances (introducing, interviewing, and describing the contestants for the Miss \$1.98 Beauty Pageant) she is still a trooper! Not only is her wit "tongue in someone else's cheek," but also her stage presence is totally professional and downright entertaining and enjoyable—if one doesn't mind being put down in front of one's peers. (How does she maintain such aplomb while wearing stringlets of toilet paper?)

The beauty pageant—which is neither, by any stretch of the imagination—had its 8th bi-annual reincarnation at the Lake Lounge, Sunday, Aug. 24. And, surprises of surprises, Joanna's "partner" (from out of the distant past) turned out to be Tommi Rose! Their rendition of winner and first runner-up of Miss America—or was it America's miss?—contest really brought down the house. (This duo seems to like O's, as they will be performing as a team in Fresno, Modesto, Chico, Reno, Rio OsO(?), and El Cerrito.

The reigning Miss \$1.98, Tits LuvIts, escorted to the stage by Terry & Marge, performed an original number, ending with an invitation for all to visit her and spouse in Chico. Interdispersed throughout the 3 and one-half hour endurance was the selling of raffle tickets for various and sundry prizes. Manuel and associates handled the ticket sales and the raffling. The profits of \$280 went to the East Bay Assistance Fund.

There were seven hopefuls in this go-round. They included: 1.) Niada Come&EatMe, 2.) Tammy WhyKnot?, 3.) Peggy PumpMe, 4.) Wanda Whats?, 5.) Elsie Ever-Ready, 6.) Nelda NiceCups, and 7.) Jackie O'NiceAss. All participants presented themselves in casual, swim, and evening wear. Each one opted for different wear in which to present their talent (?). The clincher(s) seemed to be Tammy WhyKnot?'s removal of her evening gown and doing a rendition from Rocky Horror Picture Show in bra, girdle, garter

(Continued on next page)

AIDS IS EVERYONE'S CONCERN

The Pacific Center AIDS Project serving the East Bay

Counseling and Educational Services
400 40th Street, Suite 200
Oakland, CA 94609
For More Information Call
(415) 420-8181
Volunteers needed.



LAKE PLACE

A RESORT ON CLEARLAKE

Cabins, rooms, RV & camping facilities
Enjoy swimming, skiing, fishing & sailing
on California's largest fresh water lake
Jacuzzi • B.B.Q.

For reservations call (707) 998-3331
9515 Harbor Dr., Glenhaven, CA 95443



A Guesthouse on the Russian River

Continental Breakfast • Hot Tub • Canoes • Nude Sunbathing
Community Kitchen • BBQ

SPECIAL WEEKDAY RATES—BUDDY NIGHT, THURS. 2/\$35
TENT CAMPING—DAY USE

P.O. Box 465 • 15905 River Road • Guerneville, CA 95448 • (707) 869-3279

LaRouche

(Continued from page 5)

Payne has been in Fresno and Monterey this week to assist the organizing of volunteers as telephone banks are set up. A similar concentration is underway in the Los Angeles area under Ivy Bottini. Carole Norris in the East Bay and Ken Yeager in San Mateo are also involved in the California CAN setup that is beginning to determine who the voters are and eventually work to get them to the polls.

The most baffling thing about the Prop. 64 campaign so far is the LaRouche supporters and what they are doing. Their campaign is closeted away from the public and non-communicative, while the 'No' headquarters here and in Los Angeles are very public with telephone listings and publicly known addresses.

This reporter knocked on the locked door of the PANIC (Prevent AIDS Now Initiative Committee) headquarters, a small one-level building at 3200 Los Feliz Blvd. in Los Angeles. A cautious man with a clipboard asked quick questions about who the intruder was. There was no campaign literature, the man explained, as he handed out a copy of the 'Yes' ballot arguments. There were two men in executive offices, three on telephones and a receptionist.

This reporter had been given PANIC's unlisted telephone number and called. The person at the other end answered only "Hello" and hung up when the caller would not answer questions about his identity.

Media inquiries are being ignored by PANIC. The Los Angeles Times frequently reports the 'Yes' campaign "had no comment." PANIC has announced that because it had been treated unfairly it will not talk to NBC or the San Jose Mercury.

A long and growing list of medical, civic, church, and labor organizations who oppose Prop.

64 is being compiled daily by campaign workers. It also contains notable entertainment personalities, labor officials, church leaders, and elected officials. The lists will eventually be used in the advertising phase of the campaign to demonstrate the broad support. The list already includes the California Nurses Association, the California Medical Association, and the state AFL-CIO.

APATHY

Peter Scott, who has been serving as media director, said the major contributors are more public since the 'No on 6' campaign in 1978. "Professional people, doctors, entertainers and such were often in the closet. We had the longest list of unidentified contributors in any campaign then. Today, there doesn't seem to be that concern," he said.

Contributions are coming in, the local media director Scott Shafer believes, "because people now realize how important this is — that the passage of Prop. 64 could send an ominous message to the rest of the country." However, gay volunteers are not coming forth like organizers anticipated.

"The energy level of our community," Pabich believes, "has been sapped by AIDS and some of our organizations do not have the energy they once had. We can make up for some of that by involving those outside of our community." He particularly cited the California Medical Association and the California Nurses Association "which are providing us with a great deal of volunteer labor."

Bottini believes the lesbian and gay community will surface more in the final two months of the campaign "as they are beginning to realize that we are fighting for our lives and that this struggle will not go away. This one is winnable, but more people need to get involved. We will be in trouble if too many people sit on their hands, denying us their time and money."

any general bookstore in the area. Titles include *First Hand*, *Manscape*, *Jock*, *Numbers*, *Drummer*, *Torso*, *Studs*, *Mandate*, and *Just Men*. The store is at 630 San Antonio Road (at El Camino Real) in Mountain View, (415-941-9300). Hours are 9 a.m. to midnight daily.

Golden Gate Adult Books is the only business on the Peninsula with a substantial stock of hard core gay male titles, including nearly 100 glossy magazines. The store also sells and rents approximately 60 different gay male videos, and features a variety of lubricants and condoms. Golden Gate is at 739 El Camino Real (near Broadway) in Redwood City, (415-361-9462). Open 24 hours, seven days a week.

Copyright © 1986
by Ray Gerard Koskovich

a great job, but one person just wasn't enough to adequately service the over-flowing crowd. Obviously, patience isn't a virtue to some "drag" visitors from San Francisco. They went to the liquor store next door to the Lake Lounge and purchased their own beer in cans! (One can only guess as to how they would react if East Bay people did that in their bar!)

I see nothing wrong with having sex on television. It's falling off the set that can cause some problems! I'm smiling (as I fall?) Love,

Nez

Nez

(Continued from previous page)

strap, and mesh hose; and Jackie O'NiceAss's poised and demure modeling of an evening gown made from three copies of the *Los Angeles Sunday Times*!

The audience made its choice loud and clear. For the first time in the eight-year history of this event, there was a tie for first place: Tammy WhyKnot? and Jackie O'NiceAss.

'Twas a mystery as to why management opted for only one bartender; one gaining experience under fire to boot! Mark did



Wayne Friday (Photo: Rink)



Bob Cramer (Photo: Rink)



Dianne Feinstein (Photo: Rink)

Alliance to Honor Mayor Feinstein

by Allen White

Mayor Dianne Feinstein, Cable Car Awards organizer Bob Cramer, and columnist Wayne Friday will be honored by the Bay Area Non-Partisan Alliance at their Civic Achievement Awards Dinner. The three will receive the 1986 Community Service Award at the event scheduled for September 16 at the Fairmont Hotel.

Bob Cramer founded the Cable Car Awards when he held the title of Emperor of San Francisco in the early 1970s. He is also a former president of the Alice B. Toklas Lesbian/Gay Democratic Club. Cramer now serves on the Open-Space Committee of the San Francisco Board of Supervisors.

Wayne Friday has been involved in San Francisco's gay political scene for almost a decade. In the late '70s he was a close

political ally of Sup. Harvey Milk. For three years, Friday was president of the San Francisco Tavern Guild. He writes a weekly political column in the *Bay Area Reporter*.

Mayor Dianne Feinstein has appointed more gay men and lesbians to city commissions than has any mayor of a major city in the United States. Feinstein has also gained respect and recognition for her consistent efforts on the national and local levels to

fight the AIDS crisis.

This year's Civic Achievement Dinner will be the third to be presented by The Alliance. The first dinner in 1984 honored *Bay Area Reporter* publisher Bob Ross. Last year the award was presented to gay activist Billy Gaylord.

This year the dinner will be presented on September 16 at the Fairmont Hotel. Tickets are priced at \$150. Receipts will go to fight the LaRouche Initiative and to support the AIDS lobbyist in Sacramento. Ticket information may be obtained by calling 392-2800.

Vote No on 64

The Woods Hexagon House Russian River, CA

ENJOY THE BEAUTY OF THE RUSSIAN RIVER AT THE AREA'S MOST COMPLETE RESORT LABOR DAY WEEKEND

FRIDAY-AUGUST 29

Dancing 10 PM-2 AM. NO CHARGE!

SATURDAY-AUGUST 30

Dancing 10 PM-4 AM

Entertainment by GAVIN CHRISTOPHER

SUNDAY-AUGUST 31

Tea Dance and BBQ-4 PM

MONDAY-SEPTEMBER 1

Tea Dance and BBQ-4 PM

Patio Cafe Open Daily 9 AM-2:30 PM

16881 Armstrong Woods Rd. Guerneville, CA 95446 (707) 869-0111

TROCADERO TRANSFER

(A FULL LIQUOR AND JUICE BAR)

BEFORE — AFTER HOURS
OPEN 10PM-TILL, THU.-SUN.
DANCING — VIDEO — LIGHTS

520 FOURTH ST. • SAN FRANCISCO • 495-0185



5TH ANNUAL GAY TOUR

All-inclusive tour package. Round-trip air from Los Angeles with Varig Brazilian Airlines, 15 nights at Luxor Regente Hotel—Copacabana Beach, extensive sightseeing, transfers and much more. Fully escorted.

FEBRUARY 20 - MARCH 6, 1987 \$1739.00

BRAZILIAN ADVENTURE TOURS

231 Franklin Street San Francisco CA 94102

(415) 864-2159
(800) 822-2190 (CA)



Belden 22

*The Financial District Bar**

SERVICE: BAR 11:00AM to 9:00PM
LUNCH 11:30AM to 2:30PM

Party September 5th—6PM
Free buffet. Well drinks \$1.50

22 Belden Place • San Francisco

In the shadow of the 'B of A' Tower

415/398-4877

**Under new management*

NATALIA MAKAROVA

IN Rodgers and Hart's

ON YOUR TOES

1983 TONY AWARD WINNER
FOR BEST REVIVAL

NATALIA MAKAROVA RECREATES
HER 1983 TONY AWARD-WINNING
PERFORMANCE
BEST ACTRESS IN A MUSICAL

"Absolutely incredible!
ON YOUR TOES shimmers!"
—Chantal Westerman, KJFF-TV

PLEASE NOTE:
EVENINGS & SUNDAY MATINEES
PERFORMED BY NATALIA MAKAROVA.
WEDNESDAY & SATURDAY MATINEES
PERFORMED BY REBECCA WRIGHT

5 WEEKS ONLY!
SEPTEMBER 9 –
OCTOBER 12

Tickets at Orpheum Theatre Box Office, BASS Ticket Centers
Ticketron Outlets, San Jose Box Office and major agencies.

ORPHEUM
THEATRE

1192 MARKET STREET • SAN FRANCISCO
UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS
AND JAMES M. NIDELANDER

CHARGE NOW BY PHONE: (415) 474-3800

FRIDAY 29

- **A Tribute to Miss Judy Garland:** a concert by David DeAlba, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8.
- **Nudies Go Berserk:** Doris Fish and Tippi do the height of burlesque, Club 181, 181 Eddy St. (between Mason and Taylor), S.F., \$5.
- **Sandy Van & Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM, \$5 cover at 8 PM.
- **Back By Popular Demand:** High energy dancing with DJ Henry Winslow, Trocadero Transfer, 520 Fourth St., S.F., 10 PM–Dawn. Call 495-6620 for details.
- **Girth and Mirth Club of San Francisco:** Mini-Convergence 1986 for the Labor Day Weekend, Dinner at Cafe Du Nord, 2170 Market St., S.F., 7:30 PM. Dinner will include a lavish seven-course meal, so arrive hungry. The cost of the entire weekend of activities (see Saturday and Sunday for other events) is \$55. Call 680-7612 for details.
- **Fraternal Order of Gays:** card fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Enjoy or learn Hearts, Canasta, Bridge or other card games.
- **AIDS Prayer Vigil:** Church of the Advent of Christ the King, 261 Fell St., S.F., noon–3 PM.
- **Fall Seasons:** stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.
- **Edmond:** stage presentation, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:30 PM, \$8 (call 641-0480 for reservations). A play by David Mamet (*Sexual Perversity in Chicago, The Verdict*) about racism, homophobia, and sexism.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5–7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings Meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7–10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-In Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

SATURDAY 30

- **A Tribute to Miss Judy Garland:** a concert by David DeAlba, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8.
- **Nudies Go Berserk:** Doris Fish and Tippi do the height of burlesque, Club 181, 181 Eddy St. (between Mason and Taylor), S.F., \$5.
- **Gayle Childs & Patty Weinstein:** jazz concert, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4–6 sliding scale.
- **Get Down And Dance:** high energy dancing with DJ Ralph Zapeda, Trocadero Transfer, 520 Fourth St., S.F., 10 PM–Dawn. Call 495-6620 for details.
- **The Girth and Mirth Club of San Francisco:** Sausalito trip, 10 AM. Meet at Pier 39 for the boat trip to Sausalito. Once there, we'll go to brunch. After a tour of Sausalito, we'll return to S.F. and then take a boat to Alcatraz Island. After that trip, we'll come back to S.F. for a bar tour. Call 680-7612 for details.
- **Fraternal Order of Gays:** theater party to see *Typewriters*, Oakland Civic Theater in Lake Merritt Park, 9 PM, \$5. Call 641-0999 for reservations and other details.
- **East Bay FrontRunners:** Strawberry Canyon run. A 3–4 mile run beginning at the UC-Berkeley campus. Call 843-2906 for details.
- **SDiane Bogus:** erotic reading, West Coast Music & Comedy Festival, Yosemite, Camp Tawanga, 9:30 AM. Call (818) 904-9495 for details.
- **Aloha Days:** Labor Day weekend party with a Hawaiian theme, The Cabaret, Glenhaven, E. Hwy. 20, Clearlake. Dig out your Hawaiian shirt and prepare for a great party with plenty of drinks, pupus and surprises. Call (707) 998-1169 for details.
- **Diablo Valley MCC:** membership seminar, 2253 Concord Blvd., Concord, 11 AM–4 PM. Call 827-2960 for details.
- **San Francisco Hiking Club:** day hike, Big Basin State Park, Boulder Creek, Route 9, 8:45 AM. Meet under the BIG Safeway sign near Market and Church. Call 474-6200 or 863-0548 for details.
- **Divine with White Trash:** extravaganza, The Stone, 412 Broadway, 9 PM, cover. Featuring all-star line-up with Ginger Coyote and Jennifer Blowdryer and members of Faith No More, The Contractions, Levi & the Rockettes, Tragic Mullato, Psychic Orphans, and The Housecoat Project.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Edmond:** stage presentation (See Friday for details).
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.

- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 31

- **Lady Blanca & Her Trio:** R&B, Baybrick Inn, 1190 Folsom St., S.F., 5:30–8:30 PM, \$5.
- **The Girth and Mirth Club of San Francisco:** swim party and luau in Concord, 12 Noon. Don't forget (or do forget!) your swim trunks. Try to wear Aloha attire. Get prepared for a great Luau. And, practice the hula, because some of us are going to try to learn how to dance that great dance. Ma Halo! Call 680-7612 for details.
- **San Francisco FrontRunners:** 1–4 mile run, Fulton and Funston Sts., S.F., 10 AM. Call 673-7303 or 824-4692 for details.
- **SDiane Bogus:** erotic reading, West Coast Music & Comedy Festival, Yosemite, Camp Tawanga, 9:30 AM. Call (818) 904-9495 for details.
- **1986 Miss Gay International Beauty Pageant:** Victoria Theatre, 16th and Capp Sts., doors open at 6 PM, pageant at 7 PM. Twenty-five contestants from 25 countries will compete in this pageant. There will be special cash prizes and trophies, plus a trip to Hawaii. Special guests: Ronnie Salazar as "Madonna" and Billy as "Grace Jones." Tickets available at Esta Noche (861-5757), Sofia's (558-8299), Headlines (621-1981) and Victoria Theatre (863-7576). Tickets are \$10 in advance, \$12 at the door.
- **Stephen Herrick Quintet:** Latin Con Fusion, Popular, El Rio, 3158 Mission St., S.F., 4–8 PM, \$5.
- **Black and White Men Together:** potluck brunch and hike, Redwood Park, Oakland, brunch at 12 Noon, hike at 2 PM. Call 261-7922 for details.
- **San Francisco Slightly Older Lesbians:** meeting, support group, and potluck, 6 PM. Call 621-3793 for details.
- **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For gay Episcopalians and friends. Call 431-5859 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazzHot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1–3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7–9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30–4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

MONDAY 1

- **Fraternal Order of Gays:** message night, Fraternal Order of Gays, 304 Gold Mine Dr., S.F. Enjoy a soothing, relaxing and vitalizing experience at the hands of licensed masseur. Half-hour sessions available for \$12. Call 641-0999 for details.
- **San Francisco Hiking Club:** potluck picnic, Flower Conservatory, Golden Gate Park, front of the statue, 11 AM. We'll have a picnic before seeing the S.F. Shakespeare Festival's production of *The Merry Wives of Windsor*. The club will provide drinks and eating utensils. Call 863-0548 or 273-6217 for details.
- **BurlEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., \$5.
- **Pat Wilder and Rita Lackey:** R&B jam, Baybrick Inn, 1190 Folsom St., S.F., 8–10 PM.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7–9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.

WEEK

• **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

• **Support Group for Older Gay Men (60+):** sponsored by the Gay and Lesbian Outreach to Elders, 208 Dolores St. (at Dolores St. Baptist Church), 7-8:30 PM. Call 626-7000 for details.

TUESDAY 2

• **Help Us Make It Through the '80s:** panel discussion, Great American Music Hall, 859 O'Farrell St., 7-8 PM; reception follows until 10 PM, \$10 for the panel discussion, \$25 for the discussion and reception. Holly Near, Angela Davis, Starhawk and Aurora Levins Morales will share their work, lives and visions. A fundraiser for Redwood Records Cultural and Educational Fund. Tickets available at Great American Music Hall and BASS ticket centers. Charge by calling 762-BASS. Call 428-9191 for details.

• **Gay Artists and Writers Collective:** GAWK presents a video, *The AIDSARC Vigil*, a documentary on the plight of people with ARC and the effects on our community. Call 664-2682 for details.

• **Gay Cable Network:** gay television on Cable 6, 9-10 PM. Screenings at Maud's, Alamo Square Saloon and The Village. "Pride And Progress" features lesbian and gay news from New York and San Francisco, plus Sally Gearhart's weekly commentary. On "The Right Stuff," Tippi emulates her heroines, Patty and Cathy Lane. Also featured is an interview with actor/director Leland Moss, who will discuss Theatre Rhinoceros' upcoming season. The GCN cast will be at the Alamo Square Saloon tonight only.

• **Stonewall Gay Democratic Club:** meeting, MCC, 150 Eureka St., 7:30 PM. Topics: putting a cap on S.F. highrise construction, analyses of S.F. and state propositions. Endorsement ballots will be distributed to members.

• **Barristers Club of San Francisco:** seminar on small claims court procedures, John Adams Community College Center Auditorium, 1860 Hayes St., S.F., 7 PM. Moderated by Diana Christensen of Community United Against Violence. Open to the public.

• **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.

• **Simply Healthy:** a celebration of health. Call 285-2096 for details.

• **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and *Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.



Doris Fish and Tippi go berserk at the 181 Club Aug. 29

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 3

• **Benefit Dance Party for Entertainment Producer/Performer Rainbeau:** Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5. The purpose of this party is to raise vital funds for Rainbeau's cancer surgery.

• **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, Collingwood at 19th St. (near the Cala Market), 7:30 PM.

• **Sandy Geller:** synth pop originals, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Nine:** Cruikshank presents Tainted Club with same sex dancing encouraged, Nine, 399 9th St. (at Harrison), S.F. Call 863-3291 for details.

• **Squel of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammiano, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.

• **Yoga Classes for PWA's:** 6-7:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.

• **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord, Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 4

• **Blues Sisters:** R&B, soul, funk and dance, Amelia's, 647 Valencia St., S.F., 9 PM, \$5.

• **Sandy Van and Matt Weinhold:** comedy, The Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266 for details.

• **Cocaine Anonymous/Gay/Lesbian:** meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Call 552-0108 for details.

• **Lucie Blue Tremblay:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6.

• **Simply Healthy:** stress reduction workshop. Call 285-2096 for reservations and information.

• **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birnisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

• **Fall Seasons:** stage presentation (See Friday for details).

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

• **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

WINTER GAY BOWLING LEAGUES



Monday Community League—The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Las Vegas Holiday League—Something new—Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

Tuesday Community League—Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

Wednesday Community League—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

Thursday Community League—Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League—Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

BAY AREA REPORTER ENTERTAINMENT

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhereWhy

A Tribute to Judy



Female Impressionist David De Alba And His Class Act

by Gordon Salter

"You look like a star and you are going to do Judy from now on!" So exclaimed David De Alba's hairdresser friend when he was only 17 and preparing for a big dance event in Chicago. From that moment on, David has spent his life perfecting his "tribute" to Judy Garland.

Coming from Cuba in the late '60s, De Alba was so impressed by the Carnegie Hall records of Garland that he began to collect her records avidly, including rare pressings.

When Judy made an in-person promotional tour for the film *Gay Puree* (in which she was the voice for a violet kitty), David was struck with her "mesmerizing" appeal. "She was dressed in pale lilac with purple chalk streaks in her hair and crystal shoes just like Cinderella. I was hooked visually and emotionally to her at that moment."

His collection of Garland materials expanded to photographs and then, through the English fan club and a Texas offshoot of that club, includes now such memorabilia as the original lobby card from the Carnegie Hall concert and her shoes from the film *I Could Go On Singing*.

At a large auction held by Garland's ex-husband Sid Luft in Los Angeles, he obtained many of the original Mort Lindsay music arrangements. Others he has recreated from records. And these are now pre-recorded on audio tape, and in his presentation David sings "live" with the orchestrations.

At the same auction, David saw Judy's last wedding dress, and al-

though it was too expensive for him to buy, he noted that some of the beads on it had fallen off the dress and were on the floor. "I did manage to scoop some of those beads into an envelope."

While he started by pantomiming Garland's records, he did sing along with them and eventually, after voice lessons, began doing Judy "live." He says: "I've never tried to be a duplication, but only an impression. It is a tribute to the immortal Garland, and it would be impossible for anyone to sound like her exactly. After all, if I did, I would be at the Palladium, but I do look very much like her!"

His costumes are either exact duplications of the original Garland outfits or are patterned after them. He has met and chatted with Lorna Luft and Joey Luft, two of Judy's offspring, but Liza has remained elusive. "That girl! She is impossible to get to!"

When asked if anything unusual has ever happened because of his devotion to Garland, he recalled a performance on the Peninsula a few years ago. "It was a very hot day and the theater was stifling. I was sitting on my trunk doing *Over the Rainbow*. Suddenly, I felt very cold. It was cold all around me in that space. Even people who were sitting next to the stage felt it. When I came to the moment I had to cry (I always cry on cue), I had no control left at all. I had a feeling Judy was nearby and that I was slightly possessed."

David De Alba, A Tribute to the Immortal Judy Garland
Theatre Rhinoceros, Aug. 29 and 30; 861-5079

Trash Those Debs!

White Trash Debutantes Open for Divine at Stone

by Jon Sugar

White Trash will not make it in slick magazines, big television shows, or glitzy social affairs. That's why the White Trash Debutantes — a new musical group made up of people from Faith No More, Psychic Orphans, et al — is forcing itself on the public, taking the stage at The Stone Aug. 30, opening for Divine. Yes folks, that's Divine, and you heard it here first. But if she doesn't show, you didn't hear it at all.

The 13-piece celebrity, multi-racial, pan-sexual band has enough attitude to level an entire convention of gay waiters. The band includes Ginger Coyote, editor/publisher of *Punk Globe* magazine, now in its eighth year. Charming as ever, Coyote is the featured lead singer and back-up vocalist. Rather than be cast out of normal society, Coyote cast normal society out of her mind years ago, creating her own fascinating world.

Jennifer Blowdryer, another member of the group, ran for office for the 1986 Lesbian/Gay Freedom Day Parade and Celebration with a platform that would move the White House to Hawaii, give Liberace political clout, redistribute all the ball gowns in America, and exile Morgan Fairchild. She is also the author of a very funny book on slang called *Modern English*.

Dean Thomas, now a member of the White Trash Debutantes who used to be in the band Levi and the Rockats (seen on the late *Merv Griffin Show* with the late Totie Fields), is a blond heart-throb from the deep South who puts new life into the Partridge Family hit "I Think I Love You."

Billy Gould, Bass player for the popular rock band Faith No More (signed to Slash/Warner Brothers records), has also joined with the White Trash Debutantes. He bears a startling resemblance to Danny Bona Ducci of the Partridge Family (*What is this fixation on the Partridge Family?* — ed.), but hopes he doesn't end up like him, as a busboy in Los Angeles.

Michel and Jay Crawford come to the White Trash Debutantes from the band Psychic Orphans, and play drums and guitar, respectively. Michel hails from one of the sleaziest families in Switzerland, and Jay whiles away his time over a stove at Hamburger Mary's.

Ariana Uptime sings for the White Trash Debutantes, and does it very well too, while Roy Wonder (of the Mighty Farm Band and The Mutants) shouts along and makes the show really swing. Terra Leong (of Dean Street) plays trumpet and also sings.

Cindy Uptime is Ariana's black sister, adding color to the concept of the White Trash Debutantes. She also sings and dances.

Finally we come to me, dear



White Trash will open for Divine at The Stone Aug. 30

(Photo: Rink)

readers, Jon Sugar. When I went to interview the band for this story I found out they needed a harmonica player and immediately signed up. (*You can't send him anywhere.* — ed.) I can be heard on a dozen (okay, a few) recordings singing and playing harmonica, such as Blackberri's *Finally* lp and the Red Riders. Anyway, I play a blistering White Trash harmonica and holler like a damn fool. My security guard

outfit is a showstopper.

So, the White Trash Debutantes are not only having themselves a fabulous time, they are encouraging you to ignore that aging, wrinkly face, that midriff bulge, those crowded Muni buses, your boring, debilitating careers, and most of all your not-quite-right wardrobe and come on out. Oh yeah, be sure and stay for Divine's show, too. Call 391-8282 for more information. ●



Divine will appear at The Stone Aug. 30

(Photo: Rink)

ALL MALE - ALL LIVE - ALL NUDE

THE HOTTEST STARS OF FILM AND VIDEO PERFORM *LIVE ON STAGE.*

LEE RYDER
AUG 26-SEP 1

GRAND OPENING
LABOR DAY WEEKEND

ALSO FEATURING

DOUG JENSEN
STAR OF *INCH BY INCH*,
& HIS TEENAGE BROTHER
AND

JACK KELLY
& HIS INFLATABLE
HUSBAND

SHOW TIMES: 673-3384



CAMPUS
T H E A T R E

220 JONES STREET • DOWNTOWN SF • 673-3384
SUN-THU NOON-1 AM • FRI-SAT NOON-4 AM

DESIGN: ART MAINAR-AGONASI

Send \$3 For Our Catalogue
(INCLUDES CERTIFICATE FOR
\$2 OFF YOUR FIRST PURCHASE)
IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

U.S. VIDEO
OVER 6,000 TITLES IN STOCK
Largest selection in Bay Area

We also carry the best
selection of adult movies!
OVER 1,500 IN STOCK!

(415) 552-9080
2330 MARKET ST.

...my Adventures in Cosmic Erotic
...forth in THE DIVINE ANDRO-
...with no signs of AIDS.
...that are of them-
...into the holistic,
...as "evil"
...the gift of my book, the

THE DIVINE ANDROGYNE
ACCORDING TO PURUSH

MAIL ORDER FORM
Sanctuary Publications • Box 7459 • San Diego, CA 92107-0459
Please send me: _____ copies of THE DIVINE ANDROGYNE ACCORDING TO PURUSH @ \$25.00
_____ holistic health brochure(s) @ \$1.00 _____ poster-brochure(s) @ \$1.00
Enclosed is my check or money order payable to Sanctuary Publications for \$ _____
My signature below confirms that I am over 21 years of age and will not be offended by receiving sexually-oriented materials through the mail since I do not find such materials obscene or objectionable.
Signature: _____ (Required to fill your order)
Send to: Name _____
(PLEASE PRINT) Address _____
City _____ State _____ Zip _____
(Prices include postage, handling and sales tax. Foreign orders in US\$ only.)
Available at better gay bookstores in most major cities.

SO YOUNG... SO BAD...
SO WHAT?

REFORM SCHOOL GIRLS

SHOCKING!!

NEW WORLD PICTURES...INTERNATIONAL CINEVISION PRODUCTIONS, INC.
BALCOR FILM INVESTORS...TOM DeSIMONE...REFORM SCHOOL GIRLS
WENDY O. WILLIAMS-PAT AST-LINDA CAROL...SYBIL DANNING...SUTTER...HOWARD WEXLER
GREGORY HINTON...LEO ANGELOS...JACK CUMMINS...TOM DeSIMONE

STARTS FRIDAY
And At Theatres And Drive-Ins Throughout
The Bay Area

POLK NEAR GREEN ALHAMBRA
THEATRE 755-5656
MISSION AT 23rd St GRAND
THEATRE 648-3535
MARKET B/W 9th & 7th STRAND
THEATRE 821-2229
SO SAN FRANCISCO CENTURY PLAZA 8
THEATRE 442-9200

John Karr

Hope Chest



Robert Sicular and Tony Amendola portray arch-enemies momentarily united in a love-hate triangle during *Coriolanus* at the Berkeley Shakespeare Festival. (Photo: A. Nomura)

So Bob Hope wants to weasel out of the AIDS joke he made, sending his excuses to Wayne Friday. I am ill-inclined to mercy towards Mr. Hope. The only thing liberal about the man, whose Orange County political empathies are well known, is the amount of swish, fag, and hairdresser jokes with which he's littered his monologues for years.

For example, the *Chronicle* recently reported that residents of Ferrysburg, Michigan are long-ing to change the city's name to escape the jokes constantly made about it — like the one which rangles most, since it came from Bob Hope, the most famous spokesman to poke fun at the city. In 1981, he cracked that the city was "the only place in America where you can be half-way between Ferrysburg and Fruitport," another Michigan community.

Let's gloss lightly over the fact that it is their own unreasoned prejudice towards gay people which has made these hets loathe the name of their own town, and return to Mr. Hope, who fanned the flames of their prejudice in his own lighthearted way. It used to be acceptable, manly, to tell hairdresser and "Brucie" jokes, and Bob Hope told his share. But he revealed far too much of himself with his untimely AIDS joke. I can't buy his excuses — the buck can't be passed that easily. Or can it? Although I accept Mr. Hope's apology, I wish it were backed up by something more than his hollowly ringing excuses. The man raises big money for the Republican Party, and I'd be curious to see a list of the charities he supports. How about passing some bucks to AIDS research or patient care, Mr. Hope? Sort of like putting your money where your mouth was.

Bob Hope heads a committee of Hollywood glitterati formed to raise funds to stop the LaRouche Initiative, according to Wayne Friday's column of Aug. 14.

— ed.

THERE'S HOPE

Those of you who don't follow news of the Royal Court will be surprised — and I hope, pleased — to hear that for the first time ever a woman has taken official office within the Court. And what

an appropriate office! The new Grand Duke is a lesbian named Mike d'Dyke, and my congrats to her. With men filling all the female-titled roles, it's fun and timely to find Ms. d'Dyke in a male-titled office. I mean, it's so '80s. At last.

SOME HOPE

The Berkeley Shakespeare Festival is presenting the rarely seen *Coriolanus* in a lean and tough staging that exhibits the hallmarks of their productions — clarity of the story amidst fresh interpretations.

But how can a history of events in the Roman Republic around 500 BC interest us? At the Northern California Critics Conference I attended two weekends ago, Robert Hurwitt reminded us that "The best things in theater are those which respond to the world around us." Shakespeare's tale of *Coriolanus* is jammed with the things around us, especially as underscored by Director Julian Lopez-Morillas, who points up contemporary allusions with a melange of 20th century costume and a tight focus on the political thrust of the text (aided by judicious editing).

In the rise and fall of the warrior *Coriolanus*, Shakespeare detailed the head-on collision between the plebians (us) and the patrician ruling class (them). Shakespeare sided with the monarchy. Well, yes, they subsidized him. But Lopez-Morillas offers a broader perspective. When the workers, hungry, ill-paid, or unemployed, seize power (led by *Coriolanus*), they come upon the same demagoguery, duplicity, and marketing of politicians we are so aware of today. The well-fed patrician class may be insensitive to the needs of the workers, but they know how to rule. It's not a hopeful picture; nobody wins. As Bernard Weiner said, "The people have an inability to be anything but worked over." And even though our sympathies lie towards democracy, Shakespeare, with the help of Lopez-Morillas and the shadow of Brecht, reveals the pitfalls and the potentials of "the people's rule" in *Coriolanus*.

The headlong rush of Lopez-Morillas' direction, making fluid use of the playing area, hurls the

play into the natural amphitheater of John Hinkle Park (blankets and wraps are a necessity). But this forceful presentation is often more oratory than poetry. There is more effort than revelation in the production, and the mighty labors of the cast, the furious action and loud declamation, result in a play without shading.

Despite this one-dimensional-ity, however, *Coriolanus* is of particular fascination to contemporary men who must question the meaning and traditions of their gender. Raised by his mother to perpetuate the worst macho traits, *Coriolanus* is a disturbing depiction of the militant male, mostly repugnant, yet frequently sympathetic when the motivations are revealed. His tragedy lies not in his pride or arrogance, but in the effort he invests in proving his "manly virtues." His aggressiveness is a lesson by ill-example, and we see clearly the insecurity and weakness which lie behind the macho facade.

Tony Amendola revels in the swagger of the title role, and is well-matched by a good deal of the supporting cast, with the notable exception of Martha Moore as his mother. Her stentorian stance simply cannot rise to the great speech in which, after creating a warrior son, she must induce in him pity and compassion. Otherwise, this is a vital, often disturbing, frequently creative production of an ever-timely conflict. The battle scenes are exciting, and the male-bonding, particularly that between enemies, is fascinating (through Sept. 11; 548-3422).

HOPE TO TANGO

A few brief words on the passionate splendors of *Tango Argentino*, the hot dance parade which closes Sept. 7 (at the Orpheum; 474-3800). I congratulate the show's creators for not pontificating with words over the wonders presented on stage — and what wonders there are.

This dance, originated to display the wares in bordellos, managed somehow to incorporate and accept male/male and female/female partnering; to become a socially acceptable dance done at family affairs(!); and still

(Continued on page 34)

Masks, Art and Buckets of Blood

by Mark I. Chester

Masks. Concealment. Revelation. Personification. Masks are a part of every culture, time period, and people. Our lives as gay men and lesbians are intrinsically intertwined with the symbolic metaphor of masks. Some people hide themselves behind a mask for success and survival. Some people spend their lives peeling back the mask demanded by society in order to reveal their own hidden truth. And sometimes mask is laid on top of mask—multiple masks; one for every role played.

The role of masks and what they reveal or conceal is particularly relevant when discussing gay artists. A friend who recently saw Winston Tong's *Three Times Me* at the Magic Theater was struck by the sense of Tong's changing identities and his assumption and then removal of different psychological masks. The current photography show at Vision Gallery, 1151 Mission St., raises some similar questions.

Vision Gallery is a framing shop with a large open space up front that is used for photography shows. Abstract forms in nature, sensitive nudes, and portraits are examples of the kind of work they are willing to show. The work is for the most part from established artists; nothing outrageous, political, or controversial that might be confrontative or push people's limits. The work is usually beautiful and very, very safe.

The current group show includes the work of two gay photographers, George Platt Lynes and newcomer Neil Hart. George Platt Lynes, photographing from 1931 until his death in 1955, made his living from fashion work and portraiture for hire. He considered his personal work with the nude and eroticism his most important, but he chose not to exhibit or publicize it for fear of turning away his bread-and-butter clients. Some of the work was eventually published under a pseudonym in a foreign gay magazine.

The identities of many of Lynes' nude models are masked; by a turned head, a raised arm, a covered head, or a back turned towards the camera, and particularly by lighting techniques that leave the head a black silhouette or shrouded in shadow. These faceless men and women are the perfect metaphor for the hidden and secret lives of the homosexuals of the '30s, '40s, and '50s. It is only in the last six years that Lynes' nudes, along with his portraits and dance photographs, have begun to receive wider public exposure.

As the value of Lynes' work continues to rise (\$1,500 is the top price at Vision), undoubtedly work will surface, images or specific prints of images, that Lynes would never have exhibited let alone sold. So, don't expect too much of the 23 photographs at Vision that touch on the full

range of Lynes' work (except his fashion work, which Lynes destroyed substantial portions of so it could not be exploited after his death). If you are not familiar with Lynes' photographs—and you should be—the *Twelvevrees* Press monograph of his work is still the best, widely accessible example of Lynes' artistry.

Original prints by an artist like Lynes, even of secondary images, are worth seeing. Vision has put together some prints of historical interest: portraits of Lena Horne, Lillian Gish, Lew Christensen, and Yul Brenner with uncut cock and balls. There's even a photo of Lynes with a friend taken by Paul Cadmus. But, Lynes' portrait of Somerset Maugham (with the \$1,500 price tag) clearly stands above the rest. Maugham looks down with a mixture of disdain and lust at a barebacked young man whose head is level with Maugham's crotch. It is an image that speaks volumes.

Contemporary photographer Neil Hart, on the other hand, creates abstract compositions by photographing the top sections of buildings against the sky. In ten color photographs taken in San Francisco's Marina, Hart captures a unique view of the world by using the architectural features of opposing buildings bowered by a dawn or dusk sky.

Apparently part of a larger body of work, Hart limits himself by only using residential build-



Marina Edge #20 by Neil Hart

ings and keeping the buildings, for the most part, at the edges of the photograph. Hart's view of the world quickly becomes familiar, losing the element of surprise and ultimately the viewer's continued interest. Hart is further hampered by colors that appear dull and lack saturation. Ultimately, though, Hart is exploring territory that has already been well travelled. Ken Towle's show of architectural features at Moby Dick some time back succeeds where Hart fails.

In a letter to the *B.A.R.* Vision Gallery describes Hart as an "up and coming Bay Area gay photographer... who is also a reader of the *Bay Area Reporter*." It should be no surprise that Vision's informational release to

the straight press describes Hart only as an "architectural photographer." And so, the mask comes crashing down.

But a mask can make you tons of money. Just look at Jason and his hockey mask, currently in its 6th regurgitation, raking in the bucks. Not mine. I find sloppy gore a bore and real life is frightening enough; I don't need buckets of blood to remind me of what it is to be frightened. I need relief, not more horror.

★ ★ ★

Last week I found that relief at Climate Gallery in *Slash Play—Buckets of Blood*, a satirical horror show advertised by a masked figure holding a large knife (a la Jason), and produced and written by Dude Theatre. It is deliciously funny, charming, truly enjoyable, and cleverly written, produced and directed play from the opening come-on to the final slash—and believe me, by that time there are bloodied bodies everywhere. It's a scream.

Dude Theatre (herein referred to as DT) has its fingers on the pulse. It pulls inspiration from everything and everywhere from ghost stories told around the campfire to *Abbott and Costello Meet the Mummy* and *Frankenstein*, and from the *Tate/LaBianca* murders to, of course, the multitude of teen-aged slash movies, including *Friday the 13th*.

But satire takes more than understanding and reproducing the genre you want to lampoon. It requires creating an inventive format out of a style that has been butchered to death, stereotypical characters with enough individuality and spice that they don't become boring caricatures, and a sense of humor that lambasts the subject without taking the subject off the track or becoming mired in sheer stupidity. DT has all this and more.

And that more is talent. Satire like this depends upon an acting ensemble that plays its script all in the same key. It may be the most common reason for the failure of satire. The actors must ride right on the razor's edge of tongue-in-cheek seriousness. Silly lines and outrageous behavior must appear reasonable and logical. There is not a weak link in this cast of seven.

Buckets of Blood has it all: a psycho who slaughters the innocent for no discernible reason, except that the innocent deserve to be slaughtered, the bookwormish girl, the goofy boy, the oversexed jock, the oversexed Valley Girl, the helpful(?) ranger, and his companion Crazy Elmo. A twist is thrown in with the addition of

(Continued on page 34)

VIDEO

Films for Women

by David-Alex Nahmod

A QUESTION OF LOVE

Linda Ray and Barbara (Gena Rowlands and Jane Alexander) are two divorcees with children who are deeply in love in a sensitive, touching story called *A Question of Love*. When their relationship is discovered, Linda Ray's ex-husband files a custody suit.

The fact that Mr. Gettner (Clu Gulager) is a sexist with a history of drunk driving, wife abuse, and getting teen-aged girls pregnant does not seem to mean much to the court, nor do they pay even the slightest regard to the fact that Billy is very happy with his mother and her lover, where a warm, family atmosphere exists. Mom is a lesbian and therefore Billy belongs with Dad, a violent, heavy drinker.

A Question of Love will make you seethe with anger as we see just how ignorant straight society can be. Ned Beatty as the prosecuting attorney seems to be doing an impersonation of Jerry Falwell as he lies and twists around witness testimony while he invokes biblical quotes. Bonnie Bedelia as the defense attorney is no one's fool, and puts up one hell of a fight, but it is Gena Rowlands' touching portrayal of a woman who wants only to be with her son and her lover that will stay with you long after the film ends.

A Question of Love was made for television by ABC in 1978, but it is a brand-new home video release. It is also now in national syndication for airings on local TV stations, which brings me to an important point.

There have been numerous TV movies dealing with gay or les-

bian themes that have been fiercely criticized by our community for not being explicit enough, not enough holding and kissing between the lesbian and gay couples, only hand holding and false(?) declarations of love.

What we need to realize is that these films are made to be seen in Arkansas and Idaho as well as San Francisco, and that people in those areas may not be ready to see same-sex couples kissing. TV movies like *A Question of Love* and others can be used as a valuable educational tool for uninformed mid-westerners, who through these films can learn a little more about us, and possibly some of them will come to realize that lesbians and gays are really just people, not all that different from them. Yes, TV movies do often present us as rich yuppies, but TV does that to everyone else, too.

LIANNA

John Sayle's *Lianna* is a remarkable achievement. Sayles took the tried-and-true story of a bored, unfulfilled housewife and gave it a fresh and thought-provoking insight few films have. When you realize he is a heterosexual male, you can only admire his maturity as a filmmaker. There isn't a single false note in *Lianna*.

To add a little meaning to her life, Lianna (Linda Griffiths) decides to go back to school and take some psychology courses. Her teacher Ruth (Jane Haller-an), is a self-assured "older" woman who befriends Lianna, then seduces her. They fall in love, but it soon becomes obvious

that they are not right for each other. Lianna leaves her husband, but before Ruth leaves, she puts a lot of energy into teaching Lianna about the lesbian lifestyle, and about how to achieve maturity and independence.

The most moving scenes in *Lianna* are not those that deal with the two women, but rather those that show Lianna dealing with her older life, her children and her closest friend (Jo Henderson).

"I could never be with a woman for sex," her friend tells her, "and I may never understand women who do, but you're the best friend I've got and I love you." They embrace.

Lianna is the best lesbian film I have ever seen.

DESERT HEARTS

Of all the films I've written about this month, only *Desert Hearts* was actually directed by a woman, Donna Dietch. She has made a simple coming-out-of-the-closet story, and has laced it with wit, humor, and intelligence.

Both actresses (Helen Shaver and Patricia Cherbouneau) are beautiful women, and they play off each other well. The film has a mildly explicit nude love scene that displays once more that nudity need not be exploitative, that it can be done with good depth of feeling and good taste.

Desert Hearts is a must-see. It is not yet available on tape, but several video stores have posted coming soon signs for it, so it won't be long now. In the meantime, you can still catch it at the Opera Plaza Cinema on Van Ness.

THE VAMPIRE LOVERS

If you're a woman who has ever fantasized about being bitten by a vampire, this is the movie for

you.

The Vampire Lovers is based on Sheridan LeFanu's 1872 novel *Carmilla*, a story that preceded Bram Stoker's *Dracula* by more than 20 years. This may explain why Carmilla walks in daylight. Traditional vampire legends began with the Stoker novel, and *The Vampire Lovers* is quite faithful to its source material. I wonder how 19th century readers took to LeFanu's lesbian plot twists?

Countess Carmilla Karnstein (Ingrid Pitt) is both a vampire and a lesbian, and in the late 1700s she terrorizes Austria by befriending and seducing aristocratic young girls who fall prey to her bloodlust. One of her victims is the niece of General Spielsdorf (Peter Cushing), who vows to find and destroy the elusive Carmilla, who comes from an entire family of vampires. Her parents are open-minded vampires who are not disturbed by Carmilla's lesbianism.

If you think this movie sounds absurd, you're right. The whole concept of someone living on blood for 300 years is a bit much, but who cares if the movie is fun?

Very handsomely produced in 1970 by England's Hammer Films, a studio that specialized in horror movies, *The Vampire Lovers* is chock-full of all the ingredients you'd expect from a scary movie. Lots of thunder and lightning, dark, drafty castles, and a few mist-shrouded graveyards. It is also very erotic, and plays down the violence.

It's a horror movie for lesbians everyone can enjoy, in the dead of night...

All films discussed in this column can be rented from *Captain Video on Market* or *Superstar Video on 18th Street*, among other outlets.

A Delicate Balance

On occasion, some wonderfully uncomfortable moments in a man's life conspire to make him wonder if his sheer existence hasn't deteriorated into pure farce. After having spent the morning rush hour stuck in bumper-to-bumper traffic, fallen into a pothole filled with muck, dipped his tie into some mustard during an important business luncheon and then watched his carefully-laid plans go up in smoke, one message becomes abundantly clear. The victim of circumstance can either wallow in self pity or else abandon his martyrdom for sufficient time to laugh at himself and relish the more farcical aspects of life.

Although the above paragraph depicts a series of bizarre incidents which come together to form a comical situation, in order to successfully stage a farce one must rely on skilled planning, split-second timing and a great deal of performing panache. Not only must a stage director make his audience believe in the genuine folly of a comedic situation, the actors onstage must communicate the moment's humor to an audience with seemingly effortless grace. Because this is so much easier said than done, two recent productions deserve special kudos for the deftness with which their comedy was communicated to the audience.

CLOWNING AROUND

While Richard Strauss'

Ariadne Auf Naxos is often regarded as a connoisseur's chamber opera, it contains a great deal of comic action that revolves around delicate word plays and requires split-second timing. Often, however, the artists onstage are so concerned with voice production that it becomes difficult for them to concentrate on the opera's comedic aspects. In addition to their vocal predicament, they are faced with the difficult task of balancing the highly-stylized antics of Zerbinetta's commedia dell'arte troupe with the somber tragedy of Ariadne. Getting the audience to understand exactly what is happening onstage is no easy feat. Unless of course, you have a director on hand like Jean-Pierre Ponnelle.

When the Houston Grand Opera recently mounted Ponnelle's production of *Ariadne Auf Naxos*, the action was updated to the time of the opera's creation (1912-1916) and the entire affair relocated to a celebration in the house of the richest man in Vienna. Zerbinetta's troupe of commedia dell'arte players became a band of traveling clowns and, by placing the second act in a magnificent estate garden—complete with sculptures and fountain—Ponnelle was able to finish off the evening, as dictated, with an impressive display of fireworks onstage. The audience in Texas loved it.

However, due to the faulty acoustics of Jones Hall, HGO's

management (which had planned to use Supertitles only in Act II when Ariadne, Bacchus and the three nymphs sang in German) was forced to use English-on-English supertitles in Act I as well. While the company's dramaturg, Scott Heumann, agonized over this artistic compromise, the hard truth is that HGO's supertitles went a great way toward helping the audience follow the action while drawing people deeper into the tight weave of Strauss' opera. The supertitles in no way interfered with Ponnelle's direction. If anything, they enhanced his staging.

Musically, this was a gem of a performance. Although Janis Martin's Ariadne/Prima Donna may have suffered a few rough moments on opening night, the trio of nymphs (Janice Grissom, Stella Zambalis and Carol Gale) sang with exquisite beauty. Mezzo-soprano Susanne Mentzer delivered a stunning portrayal of the frustrated young composer while soprano Erié Mills' flapper-like Zerbinetta could do no wrong. HGO was especially fortunate to have tenor Michael Pabst singing the role of Bacchus, for Pabst sang this difficult music with an ease and stamina that is all too rare in today's opera world. Julius Rudel conducted the whole affair with loving attention.

SLAMMING DOORS

Although beautiful singing is, by no means, crucial to *Lend Me*



Erié Mills' Zerbinetta was a high point of the Houston Grand Opera's *Ariadne Auf Naxos* production.

a Tenor, split-second timing is an absolute necessity. As seen on the stage of London's Globe Theatre, this bedroom farce centers around what happens on a September night in 1934 when a

vain, Italian tenor gets knocked out by a combination of booze and pills just prior to his scheduled appearance in Cleveland, Ohio. On the night I attended (Continued on page 34)

Photo 1986 Backstar Studio

WANT TO
SEE MORE OF ME?
SEND \$29.95 PLUS \$3.00 P/H
FOR MY VIDEO, \$12.00 PLUS \$1.25
P/H FOR 6 PHOTOS TO
PRAIRIE COMMUNICATIONS
2215 N MARKET, SUITE 148S
SAN FRANCISCO, CA 94114
ATTN: JOHN

I'm one of the
guys at (415) **976-RODS**

P R E S S

- 1 I'm your all American boy, ready for action
- 2 It's you and me in the gym, hot and sweaty
- 3 for Daddy fantasies - he's waiting to punish you
- 4 we'll head for the toilet for sleazy sex games
- 5 I'm on top, you're definitely on the bottom

A \$2.00 service charge plus toll (if any) will appear on your bill as 976-7637. You must be over 18 to make this call.

MUSIC

While Rome Burns

Brother, Can You Spare a Club?

by Stephen Drewes

After many a fit and start, San Francisco's hotly awaited new nightclub, City Cabaret, opened its doors with performances by Cookie Wong, Sam Gray, and The Wah Machine, Tuesday, Aug. 26.

The brainchild of Paul Gilger, Ev Stoddard, and Joan Juster, who ran the 1177 Club on Nob Hill until yet another liability insurance scam closed its doors, City Cabaret has just about everything going for it.

The location, on the northwest corner of Ceary and Mason can't be beat. It's within shrieking distance of every major downtown hotel, not to mention restaurants and theaters. In fact, according to Stoddard, there are some 15,000 hotel rooms within a four-block radius. Food for thought.

The space itself is roomy and attractive, with virtually perfect sightlines. Upstairs is a new restaurant called Square, a branch of the Metro, which will shortly be expanding its hours so you may dine above and be entertained below.

City Cabaret's performance schedule is ambitious but practical. Currently planned are three shows nightly: a cocktail show at 5:30, a main attraction at 8, and a late show starting anywhere between 10:15 and midnight. Finally, there's somewhere to go after that boring dinner party. Stoddard and Company are aiming at

universal appeal in booking, combining established stars with the up-and-coming. City Cabaret will be home to Tune The Grand Up, still going strong after God knows how many months, and Weslia Whitfield, who is recovering wonderfully from recent surgery I'm told, and who will be appearing every Saturday night at 10. Also slated to appear in the near future are Karina Zorn, the Redfern Trio, Melody Ann and her Rhythm Rascals, Faultline, Mikio, Faith Winthrop, Leola Jiles, Nicholas, Glover and Wray, and a list of entertainers that sounds like a Who's Who of Cabaretland.

City Cabaret smells like a winner, and if it goes, cabaret fans will have good reason to rejoice, particularly those of us who like it occasionally at unconventional hours. Tickets, which are moderately priced, are available at STBS, the ticket outlet at the St. Francis, which will give you a good excuse to have a martini at the incomparable Compass Rose, or by calling City Cabaret at 441-RSVP.

★ ★ ★

Stan Freeman, who opened at the Plush Room Aug. 12, is not exactly a great singer nor is his piano style precisely my cup of tea. Mr. Freeman plays somewhat in the Liberace school—arrangements on the floric side with lots of notes played so close together it's often hard to distinguish one from another. But he more than compensated (Continued on page 34)

Steve Warren

Chicken Delight or, You Gotta Like These Kids

Another side of Stephen King is revealed in *Stand by Me*, Rob Reiner's boys' movie for grownups based on King's novella *The Body*. With a nostalgic sensitivity approaching Ray Bradbury's, King recounts in quasi-autobiographical fashion his 13th summer in 1959.

The King character, who will grow into narrator Richard Dreyfuss, is Gordie, played by sweet, sensitive Wil Wheaton. He worries about being "weird" because he's not following in the jock footsteps of his late brother. Even a strange shopkeeper reminds him: "You play football?" "No." "Whadda you do?"

Gordie's summer adventure is an overnight hike with three pals to see their first dead body. Vern (Jerry O'Connell) is chubby and incredibly stupid. Teddy (Corey Feldman) is stigmatized and traumatized by the breakdown of his war hero father. Chris (River Phoenix), Gordie's true best friend, is from the wrong side of the tracks and will always have to work twice as hard to achieve half as much.

You don't find characters of such depth in Hollywood's average pimple parade, nor do you usually find an R for language on a film whose central characters are 12 and 13 years old. The commercial risk is that baby boomers will discover *Stand by Me* with its solid gold soundtrack and take their kids of ten and up to see it. Gay boomers will love the trivia talk in the campfire scene: "I knew *The \$64,000 Question* was fixed. Nobody could know that much about opera."

This largely upbeat story with touches of excitement and suspense also ranges from sincere moments of youthful angst to the hilariously gross "Barfo-rama" sequence, a surreal variation on *Monty Python's The Meaning of Life*. The affection of the boys for each other, though totally nonsexual, is as tender as any American film has dared show, almost recalling the Danish delight *You Are Not Alone*.

On the negative side is the authentic but offensive use of "homo," "faggot" and particularly "pussy" as derogatory words.

As Reiner showed in his earlier films, he has a fresh way of looking at even trite situations. The real surprise here is King, who I hope will be moved to lighten up and spin more yarns of this type. I'd be willing to re-activate my *Boys' Life* subscription to read them. (Presidio, Plaza, Grand Lake)

FEMINIST THEATER

Extremities is 45 minutes of violence against a woman followed by 45 minutes of her violent revenge. That may represent equality and the revenge when it comes may be cathartic, but none of it is going to be pleasant if you don't like violence.

Method actor James Russo, whose similarity to the young Brando borders on parody, is a hot guy who could get what he wants from most straight women by asking for it, but he chooses to rape them instead.

Farrah Fawcett is his intended victim. He attacks her in her car and she gets away. A week later he



Puppy Love — River Phoenix (l.) comforts her best friend Wil Wheaton in a touching scene from *Stand by Me*.

enters her home, where the paranoid lady has been considering buying a gun but leaves her door unlocked. After Russo abuses and terrifies her, Fawcett gets the upper hand and ties him up. He convinces her the police will free him to attack again, so she decides to bury him alive. A master of psychology, he persuades her roommates, Diana Scarwid and Alfre Woodard, that Farrah's overreacting. He almost fools us too, even though we saw the whole thing. It's a no-win situation and the resolution should satisfy almost everyone without thrilling anyone.

This feminist fantasy was written and directed by men. William Mastrosimone adapted the script from his play, and Robert M. Young (*Short Eyes*, *The Ballad of Gregorio Cortez*, etc.) continues his streak of films that don't quite live up to their intentions. *Extremities* provides a showcase for four fine actors who never let us forget they're acting. The second half especially betrays its stage origins. Worst of all, it tells us nothing new and fails to answer the moral questions it raises. (Cinema 21, Century Plaza)

HARD FILMMAKING

Hard Traveling is a good little movie with a lot of local interest. It was filmed in Santa Cruz County, mostly around Watsonville, and stars Ellen Ceer and a number of San Francisco stage actors.

Writer-director Dan Bessie based the story on the novel *Bread and a Stone* by his father Alvah Bessie of the blacklisted "Hollywood Ten." His stepfather was convicted of a murder that occurred in the course of an armed robbery.

By September 1940 some of the country had come out of the Great Depression. Ed Sloan (J.E. Freeman) hadn't. He had married a widow (Greer) with two boys, but finally ran out of odd jobs just as his wife lost her teaching post. The story alternates between the aftermath of the crime and their romance that had started a year earlier, building sympathy for the man as his doom draws ever closer.

The wife's support is admirable, but it strains credibility when she hears her husband's confession without flinching or wavering, as steadfast in guilt as when there was hope of innocence. Otherwise, no complaints. Nice job all around.

(Opera Plaza)

GIRLFRIEND

If Woody Allen had made a feminist *Citizen Kane* with a black cast and the focus on sex instead of power, the result would have been something like Spike Lee's *She's Gotta Have It*. That's not to say Lee is in Welles' or Allen's league yet. This film has its rough spots, but Lee achieves enough of what he daringly attempts to make it worth the time of the adventurous moviegoer. Besides, he displays the best kind of "originality"—he steals from the right people.

The story of Nola Darling (Tracy Camila Johns), a black woman who enjoys sex and has

(Continued on page 33)

SUPERSTAR VIDEO

"THE CASTRO MOVIE STORE"



YOUR COMPUTER BAR CODE MOVIE STORE

Rent any movie for just
\$2.00* from the ONLY gay
owned & operated video
store in the Castro.

* on prepurchase plan

★ FREE MEMBERSHIP ★

4057 18TH ST. AT CASTRO-552-2253
OPEN SEVEN DAYS A WEEK

BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE & MOVIE ARCADE

New Ultra-
Modern
Concept
ALWAYS OPEN

COMPLETE SELECTION OF
Leather and Rubber Goods

DISCOUNT PRICES
• Video Tapes • Magazines
• 8 mm Movies • Books
[441-5948]

Check Out A Hot Number...

... the Gay Intro Line that Everyone's
Talking About! Gay INTRO... the pre-
recorded personal message line with LOCAL
phone numbers. Gay INTRO... is the place
to meet new men in the privacy of your own
home - find the person who's right for you!
Gay INTRO... has NEW MESSAGES EVERY
TIME YOU CALL

FREE

PERSONAL AD!

At the end of the recorded messages,
you will have a chance to place your
own message that will be heard by other
California men.

818
213
415

976-3800

\$2.00 plus tolls if any. Must be 18 years of age

Another Hot Number...

MaleCall

The Talk Line For California Men!

... As few as two or as many as five callers
at a time! Live uninhibited conference calls
- NOT A RECORDING!

Just dial the number and the phone is
your tool to meeting, conversation, fantasy
and fun. Listen in on some great talk or
GET IN TOUCH with someone NEW!

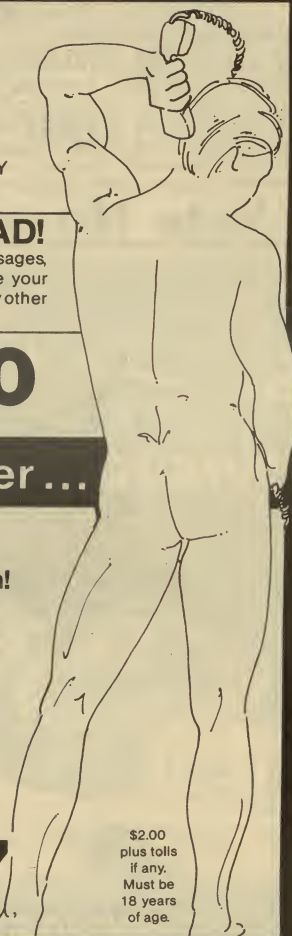
The hot line 24 hours a day, 7 days a week.
Someone is ALWAYS on the line.

818
213
415

976-7277

9 7 6 - R A P P

\$2.00
plus tolls
if any.
Must be
18 years
of age.



BAY AREA REPORTER B.A.R. BAZAAR

1808 CLUB

1808 MARKET ST.

A MAN'S PRIVATE J/O ARENA

★ PARTY NIGHTS

Mandatory Clothes Check
Sunday, Monday & Thursday

Be among the 100 Patrons arriving before 10 pm

★ MORE PARTY NIGHTS

Since Aug. 22, Mandatory Clothes Check
Parties now include Friday & Saturday (Tuesday
and Wednesday remain optional dress).

★ DON'T COME LATE

We have carefully developed the early bird crowd.
DOORS OPEN at 8:00 sharp.

Please have your card ready or coupon and cash.
NO DRUNKS

COUPON worth \$5 off on purchase
of \$10, 6 month card

8 PM-1 AM DAILY/3 AM FRI & SAT
Tues & Wed suggested for the shy types

LE SALON VIDEO

Great Movies

Great Selections

Great Prices

Great Hours

SALES & RENTALS



2 Convenient Locations:

LE SALON VIDEO 1 8AM To 2AM
1112 POLK S.F. (415) 474-1184

LE SALON VIDEO 2 8AM To 12AM
835 LARKIN ST./S.F. (415) 776-1115

Vote No on 64

21st St. Baths

3244 21st Street
between Mission & Valencia

SUNDECK

285-3000

(if on)
21ST ST.
at
BARTLETT

Mr. Marcus

Seattle's Living Leather Conference Set For October

You say you're into leather? If the pageantry of the International Mr. Leather contest in Chicago is prohibitive because of the distance and cost, here's your chance to get down with your leather brothers and sisters in Seattle the weekend of Oct. 11-13. Sponsored by The National Leather Association and with Steve Maidhoff, president, who is also Washington State Mr. Leather and a former resident of Our Town, the conference is to be coordinated with the American Uniform Association, which is holding its annual convention there at the same time.

The conference includes a banquet and the Blackout Ball to be held in Seattle's renovated Union Station; workshops and social gatherings predominate, and the purpose of all this is manifold. As the least-understood subculture of gay life, the leather conference is being held to provide a forum for the sharing of knowledge, viewpoints, and practices in the leather community. It will also provide space for leather businesses from 'round the country and will also establish and maintain a national support network for leather brothers and sisters.

The registration fee is \$45 per person or \$55 per couple before Sept. 10; after that, add \$20 to each price. Most of the workshops will be held at Seattle Center (site of the 1962 World's Fair) and is within walking distance from the designated host hotel, Tropics Town & Country Inn. For more information, write Nat'l Leather Association, PO Box 17463, Seattle, WA 98107 or call (206) 283-9509.

The weekend sounds extremely interesting. A large contingent from here is planning to attend. Rumors abound that former Intl. Misterys Leather Luke Daniel, Colt Thomas, and Ron Moore will attend. I hope many of you will try to go — it sounds much better than watching the Columbus Day landing at Aquatic Park here, doesn't it?

★ ★ ★

Despite the madness of Gay Games II week, the partying continued unabated all last week with various activities keeping the tourists and natives busy. Last Thursday, the final competition of the SF-Eagle's Bare Chest contests took place to name Mr. December 1987 for the forthcoming calendar. The judges for the contest included two locals and two out of towners, to wit: A hot leather man from Sydney, Australian Mike Calendar, who was no slouch when it came to asking probing questions; the second judge was Rich Hoffman, former Mr. Leather of Kansas City (who came in tow with Hugh Swaney, no less!). The happy-go-lucky Matt Newman, manager of the Powerhouse, joined in with Mercury



Mr. Drummer '85 Steve Reiswig of Seattle will emcee the Leather Daddy's Boy contest Aug. 31 at the Eagle.

(Photo: Marcus)

Mail Order's dildo king, Patrick Batt, to form an earthy team that left no stone unturned in their interrogation of the eight contestants.

When it all ended, 32-year old Ron Beauchemin emerged as Mr. December, much to the crowd's approval. A swarthy Latino, John Calderon took the 1st runner-up spot. The run-off of all the dozen previous winners will take place Thursday, 11 Sept., to pick the cover man for the calendar. Hope to see all of you there!

Apparently the Corresponding Secretary of the GDI's didn't get to the mail box on time to give me the details of their Summer Madness beer bust at the Eagle last Sunday; nevertheless, a huge crowd turned out for the event and the SF-Eagle was packed again, including Randy Campbell, who just couldn't get enough of those Fuzzy Navels (Peach Schnapps with orange juice).

It was a week of catching up and resting after all the Gay Games frivolity. Monday morning, Shawn Kelly, ever the diligent one, was enroute to his office in the Castro to finish up his work as chairman of Gay Games and he didn't look too exhausted this time!

★ ★ ★

So what's to do next? This weekend heralds the end of summer. The Cycle Run-

ners M/C weekend run to the Santa Cruz mountains looks promising to a lot of you; other adventurers will take off to attend the Satyr's M/C of L.A. weekend run to Badger Flats. Virtually every member of the Rainbow M/C will be there, and can you think of a better group of *enfants terrible* to be naughty with?

This Friday night, outgoing Leather Daddy's Boy Steve Kajikawa does his swan song with the newly elected Leather Daddy, Tom Rodgers, for a beer bust at the SF-Eagle patio. All the contestants who didn't chicken out will be presented at that time.

Sat. nite, Rick Booth hosts the Interchain Fraternity in his leathery digs with Artie Haber, Interchain founder from NYC, as guest of honor (at last!), and Sunday, of course, some 16 contestants will vie for the title at the SF-Eagle patio. Don't miss it! Former Mr. Drummer, Steve Reiswig of Seattle will MC, along with his other half, Ray, and other distinguished leather types who will be on hand for the festivities; an item of note, one of the items to be auctioned off is the first published edition of our own B.A.R. and the program of the outgoing First Emperor of SF, both collector's items I'm told.

Tomorrow night and Saturday, David De Alba sings live in a tribute to Judy Garland at Theatre Rhino. Mr. De Alba is not

(Continued on next page)

Mr. Marcus

(Continued from previous page)

your run-of-the-mill drag queen pantomime artist, but sings live in inimitable style. The show both nights begins at 2000 hours with only an \$8 tariff so don't miss it says John Karr(nal Knowledge)! You can charge by phone by calling 861-5079.

Sunday, former Emperor Chuck Demmon and would-be Emperor Tommy Turner host a bon voyage party at 1600 hours at the Hideaway (in Church St. Station) as they leave for a three-month trip before Chuck moves to Lake Tahoe and Tommy moves to Hawaii. The community can ill afford to lose these two hard-working dudes, but like many of you, enough just gets to be too much sometimes.

Tonight, the Special Bar on Castro celebrates its 15th Anniversary with Gail Wilson singing Connie Francis while Jane Dornacker performs at the Powerhouse (\$8.50) in a benefit for Greg Day for Board of Education, so try to make both parties.

Next Wed., Sept. 3, at 2100 hrs. is a benefit for Rainbeau, one of the stars of the Bay Area Women's Exotic Dance Scene. Rainbeau will be undergoing expensive cancer surgery, thus the dance party.

Jim Cvitanich celebrates his 39th birthday tonight with a blast and a half at the Pilsner Inn, and belated natal greetings to Kim Olson who celebrated last week, and my main dude in Mountain View who celebrated on low-key this past Saturday.

The Warlocks M/C weekend run is scheduled for 19-21 Sept. at Lake San Antonio. The theme this year: The Debutramps Ball, with fees being \$65 before Sept. 5, \$75 until Sept. 14, and \$85 after that. Get your application by writing to PO Box 5820, SF, 94101.

Another bike christening coming up at the SF-Eagle soon — check with any bartender there if you want your machine drenched in beer, champagne, and water as you name it for all the days to come. The annual SF Arts Festi-

val is Sept. 12-21, so don't miss the Civic Center event for nine days running. The Mr/Miss Cowboy/Cowgirl contest is set for Sat., Sept. 6, at a location "to be announced."

★ ★ ★

With much regret, we lost three more friends last week: Gary Newman, long a body building enthusiast and popular dude around town, passed away last Thursday; the next day one of my favorite bike-club members, Al Jutzi of the Constantines M/C, departed us. Monday morning, shortly after he opened the bar for his morning shift, Verna Mae of the Pendulum succumbed after a heart attack. By the time you read this, Gary and Al have had their services already with funeral arrangements pending for Vernon.

Collectively, these three men did their share of participating in this community, supporting each and every benefit in their own way. My condolences to all their loved ones. Our community is less fortunate without them. We can all only hope and pray the tide engulfing us will soon be a thing of the past. Please support all the benefits for AIDS patients — you'll never know how much it means.

AS THOUSANDS DISHED

Did you read in last week's non-gay press where the Hotel Tax Fund disbursed more than \$5.5 million to various groups in SF? Out of that we (the gays) got \$40,000 for the Gay/Lesbian Parade, \$34,000 for Theatre Rhino, \$10,000 for Frameline (Gay Film Festival), \$12,000 for Golden Gate Performing Arts, and \$8,500 for the S.F. Band Foundation, which makes a total of \$104,500. With as many gay visitors to this town who use the hotels, is this equitable? Is there any gay representation on the panel that decides these things?

And while I'm giving this quiz, are there any Tops left in SF, and if so who's got them? From my recent survey it looks like Glen Terrio is the proud owner of one, and his name is Gregg Lundquist in case you want to stand in line.

The new Fun Buns contests to

be held at the Endup beginning Thursday, Sept. 4, will generate a Fun Buns calendar for 1988. With the Eagle's bare chests and the Endup's buns, maybe someone ought to have a full-bodied calendar sometime!

Hey, let's face it, it isn't anyone who can wait on tables after the bars close on weekend nights. That's why I admire Jeff Sanford at the Church Street Station, who faces the onslaught with a calm demeanor, is always polite, and a dynamite waiter. As Ken Lackey said more than once about good waiters, "It takes one to know one." Ken has abandoned waiting tables and is now the computer super star at *Drummer Magazine* these days, where morale under Office Manager Frank Hatfield has improved 100%

Brunch on Sundays at the SF-Eagle patio? It may be a regular scene (like the NY-Spike) but for sure one will be held Sunday, 7 Sept., from 1100-1400 as a benefit for Conference '86. Stay tuned for the \$8 details.

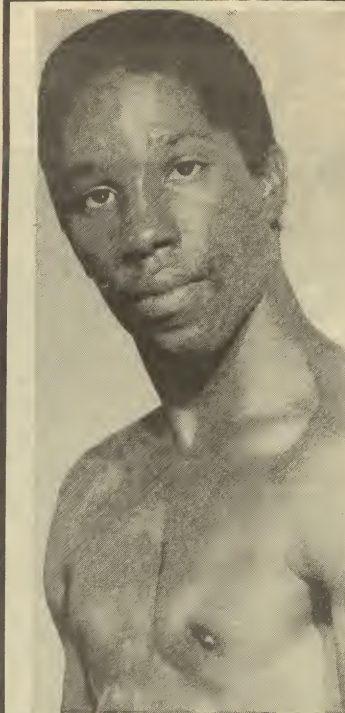
Wrapping it up for the week. Be good, support all benefits that aid your fellow gay or lesbian. Until next week, keep your legs crossed and remember: If you wish to drown, do not torture yourself with shallow water! ●



Ron Beauchemin, Mr. December on the Eagle Bare Chest calendar (Photo: R. Pruzan)

Vote No on 64

MR. T.J. SWAN



MR. DENNIS JOHNSON



THE MOST GENUINELY COLOSSAL SUPERCOCKS

THAT YOU ARE LIKELY TO SEE FOR THE REST OF YOUR LIFE!

BIG
BEYOND
BELIEF!

SEE THESE ULTRA STUDS IN THE HOTTEST VIDEO EVER MADE. PERIOD

Black Buck Longhorns

LIVE! ON STAGE! NAKED J/O DANCERS

the mob hall cinema
729 burh st. tele 781 9468

M-T 12:30, 5:30, 8, 10PM
Fri. & Sat. 12:30, 5:30, 8, 10, 12AM
Sun Only 2, 5:30, 8, 10PM
OPEN DAILY 10:45AM. Sun 11:45AM



Leftover Tourist — Mike Calendar was a very Saucy Aussie judge last week at the Eagle Bare Chest contest (Photo: R. Pruzan)

WITH THIS AD 10% OFF ANY VIDEO OR LEATHER PURCHASE OR ONE FREE

VIDEO TAPES
SALES & RENTALS
EXCHANGES
Largest Selection
In Area

LEATHER ITEMS
MAGAZINES
(also back issues)
PAPERBACKS
CARDS,
NOVELTIES & TOYS

FOLSOM GULCH
SOUTH OF MARKET'S ADULT
MALE EMPORIUM

947 Folsom St.
San Francisco, CA

OPEN 24 HRS.
FRI. & SAT.
10AM-4AM
SUN.—THURS.

PEEPSHOW
ARCADE
STILL THE
"The glory of SF"

THIS AD 10% OFF ANY VIDEO OR LEATHER PURCHASE OR ONE FREE VIDEO

Play Safe!

Members do their own live
J/O Show every day!

369 ELLIS ST.

CIRCLE J PRIVATE CLUB

OPEN 11-11
DAILY

ADONIS VIDEO
UPSTAIRS

adonis video

TWO SCREENS FRONT AND BACK
TWO 3-HOUR PROGRAMS ON EACH
FILMS CHANGE SUNDAYS AND THURSDAYS

CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm Super 8mm Films to VHS or BETA TAPES for you!
Lowest Price in S.F. — 800 ft. on tape (1 hour) \$30, w/music plus tape cost and tax.
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM.
UNCUT, J/O, AUTO-FELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS.
WITH MUSIC.....\$50 (plus tax)

474-6995

Mark Friesse

Have Another Cocktail

I'm sure not a soul would have suspected this column would start out with the details of Bar Wars III that took place last Sunday on Polk Street, but that is exactly what it's gonna do!

Bar Wars III was a fun, frantic, frivolous outing that challenged the endurance of many of the participants, who paid their 10 bucks and took their chances! The chances are overwhelming that they had a ball having cocktails in the nine host bars that very generously accepted the invitation for us to invade once again.

Ah yes, I will certainly use some of my space here to say thank you to the many bars and people that made this possible once again, and away I happily go! To the Cinch, White Swallow, Kimo's, Q.T., New Bell, Hunks, Polk Gulch Saloon, Wooden Horse, and The Stallion, once again you made us feel welcome, and showed us a good time, and for that we are grateful! To Tim Oros, MAT Inc., and Lauderback Litho, because of your generous donation of the graphics and printing, it cost us not one penny to produce Bar Wars this year. To Billy Ray, Ronny Lynn, Louis, and a certain five-gallon water bottle, thank you!

This was one of those events where you can't remember all the names of the people you want to thank, but I'm sure they all know what a special part they played in making this, once again, a suc-



Bar Wars III celebrants outside Kimo's

(Photo: Rink)

cessful fundraiser for the Godfather Service Fund! Through the ticket sales, donations, etc., we have collected \$830 to date, and it was a very pleasant surprise when Bob Golovich's friend Walter made an announcement, at the New Bell, that the recent Band Concert at Davies Hall had produced a profit of more than \$6,000, and the recipients of those monies would be Gay Bands of America, S.F. Band Foundation, Coming Home Hospice, and \$100 would go to the Godfather Service Fund in care of Bar Wars. As you can well imagine, quite a cheer went through the crowd for that announcement from Robert Michael Productions. So, in one afternoon of drinking and carousing on Polk Street, we will probably end up with \$2,000 of 100% profit.

You might think I am rambling on with the gush and praise, but so would you if you had been the tour guide that has watched, for three years, so many people have a good time for a good cause! My thanks to all!

Last week was really a non-stop party fiesta that began with the Tavern Guild's invasion of the Russian River for the meeting at Molly Brown's where we were given first-class treatment that includ-

ed another showstopping buffet by the staff of the restaurant there that was served before the meeting started, which is probably very sensible, if you get my drift! Jerry and the staff of the Mountain Lodge were perfect. They were the hosts for all of the Tavern Guild overnight slumber party crowd, some of whom, like Betty Bonko, had too much fun playing Ma Bell in his Villa, or Fluffy, from Ginger's Too, who developed a terrible habit of swimming with all his clothes on!

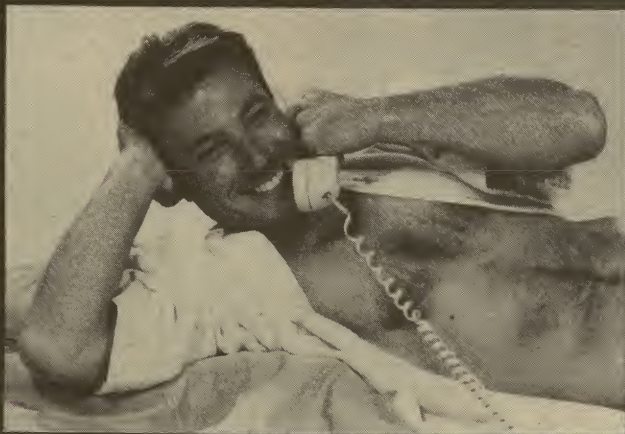
Put the Mountain Lodge on your list of great places to stay, and I'm certainly not saying that because Steve was nice enough to give me two guided tours of his room! The Tavern Guild meets once again this Tuesday at 1 p.m. at the Mother Lode, which is at the corner of Post and Larkin, where I'm sure you can get some more of the gossip from the River.

If you want to go to the Grand Ducal Ball in Sacramento this Saturday, here is one convenient option for you to consider. Newly elected Grand Duke Mike D'Dyke has a bus going that leaves the Stallion at 3 p.m. and returns at 1 a.m. The price is \$30 and includes your round trip, open bar on the bus, and your ticket to the ball, where you will

(Continued on next page)

GAYLINE

Announces A Telephone Bulletin Board For Gay Men



A 24-hour '76' phone service connecting you to gay guys throughout the Bay Area.

Do you want to:

- Make a new friend?
- Find an apartment or roommate?
- Sell a motorcycle?
- Meet a fuck-buddy?

For \$2.00 any adult gay man can leave his message and review the items on this constantly changing bulletin board.

Call 415 **976-7744**

\$2. plus toll, if any.



Tommy Turner (third from left) with Galleon co-workers at his weekend goodbye party

(Photo: Rink)

Warren

(Continued from page 29)

three lovers to give it to her, is told partly in direct-to-camera narration—a style some of the cast can't quite adjust to—by Nola and the people in her life, all of whom are aware of each other because she never lies.

"I'm not saying you're a nympho, a slut or a whore, but maybe a sex addict," says Greer (John Canada Terrell), the bourgeois white man in black skin who claims he "molded" Nora. He's so vain he stops to fold his clothes when he undresses for sex. He also displayed a formidable erection before the film was recut for an R rating.

Mars (Spike Lee) is unemployed, a jive-talker but not a lowlife. He describes one of his rivals as having "a fuckin' 16-piece Chicken McNugget head." That would be Jamie (Tommy Redmond Hicks), the romantic, possessive type Nola is most serious about, but not serious enough for him.

"There was this one particular female friend who was after her," Jamie says, apparently echoing the director's sentiments, "and that was a bit much." Opal Gilstrap (Raye Dowell) is well adjusted—"I knew at an early age what my preference was and I decided to pursue it"—but the only way we see her is trying to jump Nola's bones, and never succeeding. "I just wanted her to

be open-minded," Opal explains — "check it out, then decide."

"The decent black men are all taken," one sister complains in a dream sequence. "The rest are in prison or homos." *She's Gotta Have It* is full of shrewd, refreshing, not always flattering observations about black people today. It's not equal to the sum of its pretensions, but it's the work of a young man who's definitely going places.

Gateway, Grand Lake

'He's so vain he stops to fold his clothes when he undresses for sex.'

OUT OF NEW ZEALAND

Sylvia is in the MGM grand tradition of movies about plucky red-haired women adjusting to life apart from civilization some 50-100 years ago. The line extends from Greer Garson and Deborah Kerr through Angela Punch McGregor (*We of the Never Never*) and Meryl Streep (*Out of Africa*) to Eleanor David in this true story of New Zealand educator Sylvia Ashton-Warner.

I suppose those who have bought all the others will accept this one too, but I found the clichés and melodrama so pat as to be laughable, the holes in the script too gaping. Inspector

Nigel Terry comes to see how Sylvia's doing with the Maori children of a remote village. In 30 seconds he learns that the children still can't read and the teacher doesn't "believe in" keeping the required workbook. He's about to leave to file a negative report when she wins him over in another 30 seconds by having the class sing the alphabet. Later she's on the verge of a breakthrough in reading by substituting Maori names for the "white" ones in the official textbook, when in comes a new student—a blind girl—who is soon conveniently forgotten.

So is Sylvia's headmaster-husband (Tom Wilkinson), who is always around but never expresses an opinion as she fights the establishment for her unorthodox teaching methods. Their three children pose for family portraits but never figure in the school scenes, and all the children are forgotten for a long stretch to concentrate on Sylvia's mild flirtations with both the inspector and Julie Christie-ish nurse Mary Regan, whose probable lesbianism is skirted with the usual "female bonding" motif. Note how seductively Sylvia "feminizes" her with a pair of drop earrings. At first it seems Sylvia is in danger of a recurrence of her recent nervous breakdown, but this element too is dropped without explanation.

A good director can gloss over the flaws in a sloppy script such as *Sylvia's*. Michael Firth only underscores them. (York)



Tracy Camila Johns has 'it'

Friese

(Continued from previous page)

most likely see San Francisco's own La Kish capture the title of Grand Duchess. As you read this you should be calling Royal Crown Prince Bruce at 621-7841 to make sure you get a seat!

I know there are events happening this weekend that are sure to tickle your fancy. I also know Sunday will be a turnabout for me because I will be a guest auctioneer at the Leather Daddy's Boy contest at the S.F. Eagle, which is from 3 to 6 p.m. and includes a beer bust, food, door prizes, entertainment, an auction, and of course the contest to select the new Leather Daddy's Boy. Masters of Ceremonies will be Steven Reiswig and Ray Woods; Artie Haber will be a guest judge; the event is presented by the AIDS Emergency Fund and the Interchain Fraternity, with the proceeds going to the AIDS Emergency Fund; and the donation for this hot afternoon will be \$10.

I said turnabout and that is what I'll be getting as I scurry on over to the Victoria Theatre to be a judge for the Miss Gay International Beauty Pageant that will take place that evening. The doors for this event will open at 6 p.m., and the pageant will start at 7 p.m., with more than 25 countries represented in the competition. Tickets are available at Esta Noche, Sofia's, Headlines, and the Victoria Theatre, and the cost is \$10 advance, or \$12 at the door. The pageant should be flawless, and should make my day a well-rounded one!

Backing up a bit, it is my pleasure to inform you that David De Alba will present his live Tribute to Judy Garland this Friday and Saturday nights at Theatre Rhinoceros, with showtime at 8 p.m., and the tickets are \$8 and available at the theater or you can charge by phone at 861-5079. •

Vote No on 64

CHOOSE ME



TOP•BOTTOM•KINKY

MAKE YOUR CHOICE BY DIALING

(415) 976-0900

then press

5 FOR TOP 6 FOR BOTTOM 7 FOR KINKY

\$2.00 + TOLLS. YOU MUST BE OVER 18



Jason rules *Buckets of Blood*

Blood

(Continued from page 27)

Sister Ruth, played by Hank Stole, a philandering, pandering, sexual psychopathic nun whose outfit and behavior would likely get him arrested and dates South of Market.

The glue that holds this recipe together is the laughs. The writing is sharp and crisp and comes flying, faster and more furious than my laughter-shaken hand could move. Add to this a fine set, a music and lighting design that support and enlarge the production, and creative direction by Chris Brophy that sets a professional tone and keeps the energy moving and the audience interested, and you have an antidote for the blues. Dip in to *Buckets of Blood*. You'll dig it, mask and all.

Climate Gallery
Through Sept. 6.



Marga Gomez hosted a marathon evening of cabaret at Cats during Gay Games II week. (Photo: Rink)

Music

(Continued from page 28)

for the above deficiencies with a delightful choice of material and a truly wicked wit.

Freeman opened with a gravel-voiced rendition of "September Song" which segued into a number called "I'm Too Old to Die Young." He then moved on to "Tea For Two," whose melody, he goes on to prove, serves as an acceptable accompaniment to a number of other songs, including "Me and My Gal," "April Showers," "Donkey Serenade," and ever-popular numbers by such late greats as A. Mozart, J. Strauss, and J. P. Souza. He's fond of the "What if so-and-so wrote such-and-such" gambit, and his performance of Rogers and Hammerstein's lost score for *Sweeney Todd* is a classic of this genre.

Freeman also sang several satirical songs of his own, including a stinging indictment of the Supreme Court's recent ruling on sodomy, and closed with an extemporaneous nocturne comprised of tunes suggested by the audience: "76 Trombones," "American in Paris," "Melancholy Baby," and "Rhapsody in Blue," among others.

In short, although Stan Freeman's musicianship may not leave you breathless with admira-

tion, he provides an entirely pleasant evening of entertainment.

★ ★ ★

Cats, the nightclub on Cough and Geary which sort of opened a few months ago, presented a mixed bag on the Tuesday of Gay Games II week, an evening which has become known as The Marathon in critical circles. Marga Gomez hosted, and the featured singer was a slender jazz stylist named Scott Rankin, formerly of "Champagne in a Cardboard Cup."

Rankin is an attractively low-key performer who did nice things with "Love Is In The Air," "Teach Me Tonight," and a couple of Rupert Holmes songs which were unfamiliar and entirely welcome. Rankin has a slight tendency to over interpret, particularly in his version of "I Won't Want You." He closed with a beautiful song by Billy Joel called "Souvenir."

Rankin was followed by Carmelita Herron, who squeezed every ounce of effect out of "God Bless The Child" and "St. Louis Blues" and proved once again she's one of the few black singers in town who can give her sister Cindy a run for her money.

ODDS AND TRENDS

The Pocket Opera lived up to its considerable promise once again with its cabaret debut at Gelateria Vivoli Aug. 6. The program was called Oh Jacques, consisted of arias from Offenbach's *La Belle Helene*, *The Princess of Trebizonde*, *The Swedish Baron*, *Orpheus* and *Euydice*, and was performed by Pocket regulars Deborah Lynn, Kevin Anderson, Sarah Ganz, and Lurence Venza. Under the baton of Donald Pippin, Oh Jacques was as sinfully delicious as the deserts with which it was served.

This year's edition of the Renaissance Pleasure Faire is rife with theater and music of note. Among the usual bagpipers, madrigal groups, and Elizabethan dancers, we are offered a hilarious 20-minute version of Hamlet performed by Adam Long, Daniel Singer, and Jesse Borgeson. Further up the hill on the Mounteank stage is a show called Much Ado About Love, a comedy made up of dozens of one-liners from The Bard. It's a wonderful opportunity for Shakespeare queens to play spot the source, and I recommend it highly. We spotted seven.

**Vote No
on 64**

Heymont

(Continued from page 28)

Lend Me a Tenor, a good deal more than the usual share of laughs came from the audience toward the end of Act I. Why? Seated in the row in front of me was a tired businessman who, having fallen asleep shortly after the play began, was snoring so loudly that it was impossible to ignore him. Every time a neighbor poked, nudged or jostled the man in a hopeless attempt to wake him up, the audience dissolved in giggles. Unable to see what was happening in the theatre, the actors went through their paces onstage fully convinced that they were giving one helluva performance. When the curtain finally descended at the end of Act I, the snorer—who had been awakened by the sound of applause—began clapping his hands with great enthusiasm. He then picked up his briefcase and left the theatre.

Thankfully, his snoring was the icing on the cake, for David Gilmore's direction proved to be remarkably fastidious. I had been particularly curious about Ken Ludwig's comedy because Ronald Holgate

(who, nearly 25 years ago, created the role of Miles Gloriosus in Stephen Sondheim's *A Funny Thing Happened On the Way To the Forum*) was appearing as the fatuous tenor, Tito Merelli. Although the now silver-haired Holgate remains an extremely attractive and skilled performer, he was easily upstaged by Denis Lawson as the play's bumbling hero, Max.

A starstruck provincial with a small voice, Max is so thrilled by the opportunity to sing Verdi's duet from *Don Carlos* opposite the great Tito Merelli that his ambition soon takes over. Wasting no time, he gets Merelli (who has already swallowed a handful of sedatives while trying to cope with his wife's accusations) drunk and, when it appears that the Italian has "expired," dons the tenor's costume for Otello. Bullied by John Barron's Patton-like impresario into saving the show, Max soon heads for the theatre. After his triumphant performance, however, he is horrified to discover that Merelli's body has disappeared. The chaos which results from having two horny, egotistical tenors running around Cleveland in blackface is what makes *Lend Me a Tenor* such a delightful romp.

Lawson's Max was ably supported by Jan Francis as his dizzy debutante fiancée, Josephine Blake as an archetypal society matron and Edward Hibbert as a lisping, campy bell-boy. Although *Lend Me a Tenor* may, at first, seem to be fairly inconsequential stuff, its action is so skillfully staged that one can't help but enjoy this play.

Karr

(Continued from page 26)

be sensational. With a capital S.

Included with the incredible second act specialty and display pieces of the award-winning couples who comprise the cast, are a handful of songs. These introduce one to the discursive, declamatory song style of tango—declarations of passion ranging from a whisper to a scream. Even with the language barrier, one can follow the rise and fall of emotion in these long-lined confessions; they are as fascinating, and shockingly well-performed, as the dances. *Tango Argentino* delivers, that's all there is to it. Seeing it once only made me want to see it again.

THE SOUNDS OF MAN-SEX

You smell, you taste, you even feel the genuine sound of man-sex



There are
some things
you just have
to hear to
believe...

Two bucks will hook you into the kind of man-talk you've only imagined up to now... you'll experience everything... even smell the sweat, so please, adults only.

Call 415
976-SUCK

\$2. plus toll, if any

B.A.R. PEOPLE & PERSONALS

OFFICE CLOSED MONDAY, SEPTEMBER 1
Classified deadline is Saturday-Noon, August 30

Vote No on 64



CLASSIFIEDS

Honey

Vote No on 64

People

Glory Hole Hotline 552-7339 E1

Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 468-6567 E36

Sugar-Daddy-Nope-Raise someone else's kid! Nope. Share a good life filled with wonder. Yup. Dope, nope. Booze, nope. Gdtk w/m (HTLV neg), 48, great grey hair, a gentleman in living room & assertive in bedroom. Your letter & photo for mine. Box 170, 2215R Market, SF 94114. E35

People

SAN DIEGO \$

Income Property in Hillcrest & North Park at 8. 3x gross or less w/10% down payment. Call John Kline, agt. 1-800-621-0852 ext. 467 E38

Good head—No J/O 285-8390 E38

PEN PALS WANTED

Write to Vic Stearns - PO Box 59296 - Philadelphia, PA 19102 E37

Chubbies/Chasers
The Bay Area's finest, RoundAbout, has it all for you. Great parties, good friends, newsletter with ads. Write to: 1850 Union St., #444, SF 94123 or call 415-864-CHUB 24 hrs. E35

Farmer, 38, seeks friends — S. Rosa-Rus. Rvr. 544-3897 Ed E35

BOYS TOWN (NEW)

\$2 + toll. 415-976-0069 E38

Blk/M has deep throat for prolonged pumping. 441-6909 E35

TAROT READING

Past Present Future
Call Daniel 563-4363 E35

Single/handsome/hairy PWA seeks love & play. Do you need the same? No j/o. John 550-0533 E35

Gym body w/big cock & balls wants well built, very hairy body over 5'8", hung, vers., with hot, tight, round, hungry, hairy buns. 776-7472 E35

HUGS AND HARMONY

Silicon Valley Gay Men's Chorus (formerly Liedermann) welcomes members. Come sing and enjoy the company at a membership party on Fri., Sept. 5 at 8. Information: 415-790-0288 E35

TRAVELING COMPANION

wanted 22-28 clean cut, masculine, handsome, non smoker. Europe, Caribbean, etc. All expenses paid. Reply with photo: B.A.R., Boxholder 505, 1528 15th St., S.F. 94103. E37

Oral Action 586-3246 Dirk E36

People

CROTCH SCULPTURE

Pubic trim and ball shave \$10.00 Tom 285-4196 E36

Friend/Contact wanted for trip to Egypt in Oct. Call 935-9281. 26 & handsome. E35

I would like to hear from people who have been abused. Tommy, Rm. 202, 600 Fillmore, SF, CA 94117 E37

Have you just lost your lover to AIDS? So have I. Come to my support group. Call Sean Martinfield 626-4329. E35

18 look 167 I'm 46. 585-4335 E51

LOSING HAIR?

Don't despair. It could make you rich! 641-4262 E35

Trim, Gdtk. Only: Play 864-8597 E43

FREE PERSONAL ADS

\$2 + Toll. (415) 976-0069 E38

GWM 50's uncut looking for same oral after 9pm 285-1586 E35

GWM, 34 yrs, 160 lbs 6'0" into FF, WS, TT, some S/M. Call 415-467-7070 - Al weekends only - 0\$ E42

Raunchy yng dad needs masc son to diaper .trn 648-7791 E37

WOODSHED DISCIPLINE

Dad 53 tans badboys 18-30 safesex 839-4665 anytime E37

T.V. Mamas! 24 hr girl talk. 7 lines in: 751-9870 E35

HOT HARD HORNY

Gay-Bi Action at your beck and call. Beginners Welcome, Adults Only! No holes barred! Call us Now! \$2 + toll. (415) 976-3632, ROOM #4!!! E35

HOT MEN FOR\$

Financial help offered in exchange 4 meetings - your place. You're GWM, 18-40, masc, gdtk, hunky, enjoy dining out & travel. I'm GWM, 38, 5'10", 160, att. exec. into safe sex. Respond with photo & phone to Mark, 584 Castro St., Suite 213, S.F., CA 94114-2588 E35

People

Lking 4 W/M ctn/cut model w/8+ 4 wkly rear entry serv. Lv mess 821-6968 + \$ E35

Hot masculine pussy 4 your pleasure! 10" + thick drk/blk cock wntd by gdtk W/M. Tight, hungry, safe, 863-7820. E35

S/M Trainee

Hot,hndsm, hlthy farm boy, 29, 6', 180, nds serious/hvy training by experienced, gdtkng S/M Master. POB 205, 2040 Polk, S.F., CA 94109 E35

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older Welcome. Info & schedule 621-1887.



A personalized introduction service. You choose from the Bay Area most eligible gay/lesbian singles. (415) 424-1457



Alone?

Are you alone by choice or lack of choices? ComQuest has provided thousands of gay men with a safe, effective way of meeting compatible friends and partners.

- No fees exceed \$30 -
For a free information packet call ...

ComQuest™

800-633-6969

PHONE SEX

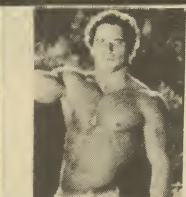
The men who use our service get connected together for a hot, erotic, gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour.

(415) EGO—TRIP (346-8747)

Meet A Special Man

Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG Friend Introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 304 Gold Mine Dr., SF, CA 94131. 641-0999.

SUPERSTAR VIDEO



THE BIGGEST & BEST IN MALE HARD CORE! (OVER 500 MOVIES IN STOCK)
4057 18TH ST., AT CASTRO, 582-2255
OPEN SEVEN DAYS A WEEK

People

San Francisco's Largest Erotic Store
A TASTE OF LEATHER
336 6th St./777-4643
San Francisco 94103
Sun. 12-6/Catalog 13.
Mon.-Sat. Noon-Six.
MAJOR CREDIT CARDS HONORED

Massage

HANDSOME BLOND



I'LL MAKE YOU DAY! FOR A GOOD MASSAGE
RON 775-7057
GO FACE & BODY!

Massage • Body Cleansing
Todd • 753-5131 E36

Man-man massage! It's your turn on my table. 641-9426. E35

FULLBODY MASSAGE

by 22, 6', 170#, certified Swedish (Jim). 821-1258. Lv. Ms. \$40/in \$45/out. E35

Relax all over with a massage made in Heaven ... David, 668-5284. 24 hours. E35

FF Massage — Handsome, hairy man with talented, tiny hands will lovingly, safely waft you to cosmic ecstasy. Teddy 626-4130 E35

Young Professional Masseur

recently arrived from East Coast accepting new clientele. Dean 330-8916 E35

Safe "TLC" Spanish Jock near Foster City. 570-5216 - \$40. E35

★ ★ Nude Erotic Massage ★ ★
★ Goodlooking Hardworking ★ ★
★ smooth, uncut, 160, 5'11" ★ ★
★ fox, 1st class, clean apt. ★ ★
★ Yes, ready to rub you down. ★ ★
★ Swedish, Esalen hot oil. Very ★ ★
★ personal, one on one. ★ ★
★ ★ ★ Joe 346-2921 ★ ★ ★ E39

Certified Asian Masseur
\$25/hr \$35/1½ 441-2149 E35

CERTIFIED MASSEUR

For well being \$25/90 min.
John 386-0152 Nonsexual E35

Treat yourself to a warm, loving massage, anytime!
John, 861-0843. Relax! E35

Hot Oil Massage by Body Builder Gino 861-0294 E39

NUDE HOT HANDSOME
\$35 550-8616 24 Hours E36

TLC
FROM
HANDSOME, SEXY DAD
A WARM CARING, SENSUAL
MASSAGE
FOR SHY TEDDY BEARS
OF ALL AGES
MIKE 567-2345

From the makers of 976-SUCK
CALL
(415/408)

976-FIST

"IT'S REAL"

\$2 plus toll if any

B.A.R. PEOPLE & PERSONALS

OFFICE CLOSED MONDAY, SEPTEMBER 1
Classified deadline is Saturday-Noon, August 30

Massage

Nurturing Sensual Massage
Healing. 821-1005 Gary \$35.
E35

You've tried a masseur—
Now try a Bonheur—call me.
Jack, 680-8959 - Bondassage!
E35

Sensual, Complete Massage by a
hot man. 864-5566 Phillip E35

Black Masseuse Therapist
Shiatsu + Swedish • Certified
\$40 in/50 out • Rocky 431-8869
E38

Hot Oil Deep Tissue / Esalen
\$25/hr Harald 626-1611 E35

An Ultimate Massage.
Professional-Discreet-Complete.
Rob SF 431-4637 E35

Oriental Masseuse 346-7249 E35

Athletic Massage 285-6542
Kevin. High repeat. E40

Hot Asian 239-HUSH E37

SATISFYING

Nick 40/out 821-4225
E35

Complete
Nude Sensual Massage
Mike Handsome Masculine
Beautiful Build, 6', 172, 36
\$50 in, \$65 out 863-6947
E35

In the Castro.
A rather unique professional
75-minute 7-chakra nonsexual
Swedish/Esalen massage, only
\$30. Jim, 864-2430 E35

Some men give great stress
reducing massage, others a safe
sensual release—I do both.
\$30/hr. Hal 626-7406 E35

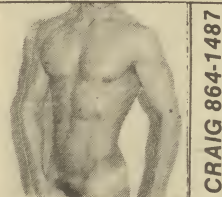
Exceptional Massage
Conditioning for Athletes
East Bay, Greg, 547-1364
E35

PROFESSIONAL



SWEDISH MASSAGE
\$30—In RICH
(415) 563-4363

HOT YOUNG JOCK NUDE EROTIC MASSAGE



CRAIG 864-1487

Sensual Massage

by Handsome Hung Blond
24 Hrs. Jeff 558-8585

Stress Reduction/
Strength Development
MAX MARSHALL
Certified Massage Practitioner
(415) 821-2351
Swedish • Shiatsu • Polarity
Application & Instruction

Exceptionally Handsome

Masseur, straight appearance. Professional,
clean-cut young man, 30, athletic.
I will massage you in the nude on my
massage table for 1 hr. \$35/in, \$45/Out.
Nick 771-0731



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

Too Shy to Call?

Hi! I'm a handsome blonde young
man, with firm tan body and
experienced in massage. Clean cut,
bisexual. Special rate for Asian
and Latin men.

RON 776-0472



Max Marshall • 821-2351

NORWEGIAN JOCK

DON, 30 yrs. old, goodlooking,
warm personalized massage.
I massage in the nude.
Nob Hill. 1 hr. \$35/in, 24 hrs.
441-1350
Quality Massage!



VISIT HEAVEN!
S.F.'s FAMOUS DOUBLE (OR SINGLE)
SENSUAL MASSAGE
WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
"QUIET FACILITIES • REASONABLY PRICED •"
TOTAL ECSTASY • TOTALLY HEALTHY • SAFE •
MIKE & JEFF 567-2345

"I wanted a week in Hawaii... This was the next
best thing!" MODEL
"Wonderfully choreographed!" RESEARCH CHEMIST
"I've had 400 massages in the last 5 years... yours
is definitely the best!" INVESTMENT BROKER
"I've watched your ad for months... Now I know
it's totally truthful & then some!" CHAUFFEUR
"I can't wait to tell all my friends!" WAITER

Handsome Navy Man

29, blonde, firm tan body, athletic.
Good therapeutic 1 hr. massage.
Swedish style, Massage table.
DOWNTOWN LOCATION. 40/50.
TOM 928-8734

PHONE SEX

The men who use our service
get connected together for a hot,
erotic gay experience with other
Horny Guys 24 hours a day.
Do it now for LESS THAN \$5.00
an hour.

(415) EGO—TRIP (346-8747)

Massage

A Massage Experience!
Peter and Jim 864-5483
E36

Sensitive • Safe • 1½ Hours
EAST BAY MASSAGE
\$30 • Disc. PWA • Bob • 843-1410
E38

Fantastic Massage by an Old Pro
\$30, Roy 621-1302. E37

Quality non-sexual bodywork for
people moving toward high-level
wellness. Bill Broughton
474-4016. E36

Gdlk. Chinese Masseuse
Call Johnson FUR-4993
E36

YOUNG HDSM ORIENTAL
GIVES THE BEST SENSUAL
& SOOTHING MASSAGE
(415) 474-7853
E36

ATHLETIC MASSAGE



Sensual Swedish professional
quality athletes massage
Satisfaction guaranteed.
75 min. massage 45 in/35 out
2 hr. massage \$65 in/\$80 out

OUT TO RELAX?

Want someone professional and friend-
ly. I give a full body massage in the
nude. I am a Norwegian man, 28,
Lt. Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs

Models & Escorts

★ DONKEY ★

★ ★ DICK ★ ★

No. B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
31, hot and extremely
handsome, big nipples...
When you want the best.

★ ★ MATT ★ ★

★ (415) 567-5445 ★

Leatherman A Master

The look, sound, feel,
taste, & smell of
Black Leather on a
man - a man Really
into the scene! B & D
- S & M

Call JACK
415-680-8959

Tall, Masc., Erotic 552-9829 E35

**EXCEPTIONAL
MODELS**
337-0661

Models & Escorts

Roger, Handsome & Hung
\$100 in, \$120 out 655-2065
E35



Tony
469-7221

BEST FRENCH!

& other delites by hunky
hry Ital. model in Castro
VITO 863-5539. Days best! E35

ORAL DELIGHT

Mike 431-7230 \$20.00
E35

INCHES

COVER MODEL
HANDSOME, ATHLETIC
Scott 415-686-6598 100.
E35

College Jock Well Hung
Athletic Duke \$80.00
825-2433 E35

REAL HOT MAN

5'11", 170#, Blk hair, blue eyes,
Gdlk., BB, massage. Call Jim
431-1609 E36

HUGABLE HUNK

Musculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988
E36

Hndsm/guy needs maid to clean
& serv/his big./863-6536/24hrs/fee
E39

Hung Straight Stud Digs Head
626-9816 E35

6' 4", 195#, hairy X-Army sgt.
Chuck 431-1579 E39

● College Jock ●
Luke: Warm, sincere,
friendly, engaging smile
\$75—24 Hours Weekends
Richard of S.F. 821-3457

★ ★ PHILLIP ★ ★

Good natured model-
masseuse. Handsome,
clean-cut and discreet.
864-5566

DISCIPLINE

given by towering rock-hard
muscle stud. Safe, sane. Colt
type model. Fully equipped mir-
rored playroom has full leather.
into all safe trips only. Liefie,
282-1943

Sensual, Safe C&B Work by a Hot
Master. 864-5566. Roger E35

Horse-Hung 6'4" Wtlftr, 32
waist, 50" shldr, 285-4319.
E35

Ripped BodyBuilder

Lite/Heavy S/M
Leather/jocks, foul
mouth, man smell. For
those who like it rough.
DON 931-8257
VISA/MC/AmEx

Models & Escorts

FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST
**MALE MODELS
& COMPANIONS**

STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town
or Around the Bay
• Please Book Early •
Travelers Checks and
In-City Personal Checks
with proper ID are OK
Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind, so
STAY HEALTHY WITH
RICHARD OF S.F.
(415) 821-3457
Applicants Needed
Must Be Exceptional

Hot Jock, Extra Handsome 23
Incredibly defined muscleboy.
Smooth, hot, masculine. Hung thk
8". Nick 565-5493 (bpr) tch-tone
yr tel. no./ext. no. I'll call U.
E35

UNCUT, HAIRY HUNK

6'2", 175#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549
E35

I get off on men who love wor-
shipping my muscle body. Robert,
Out only. 861-6238. E35

ROGER OF S.F.

Short, intelligent bodybuilder expert
in sensual physical S&M. C&B work
Dominant but level-headed and
discreet. Learn the ropes! Get an
education in a safe place
(415) 864-5566



JEFF

469-7221

HANDSOME— MANLY—VIRILE

TERRY: 6', 185lbs., 44" C.
When you need a man,
Terry's the one for you!
RICHARD OF S.F. 821-3457

HUNG

(415) 239-8419

MALE STRIPPERS
PRIVATE OR BUSINESS
RICHARD OF S.F. 821-3457

SEXY, HUNG, RUGGED TOP
"MUSCLES" ERIC 641-7240
E35

**HOT YOUNG STUD
AVAILABLE FOR HIRE**
6ft. SEXY, SWIMMER
X-Handsome, well hung
ADAM 641-4496

COVER MAN

Scott, 26.5 10" 160lbs. 44 C.
Hairy, 30 Waist Brown Hair,
Green Eyes. Available 24 hrs \$75
S.F. East Bay South Bay
RICHARD OF S.F. 821-3457

B.A.R. PEOPLE & PERSONALS

OFFICE CLOSED MONDAY, SEPTEMBER 1
Classified deadline is Saturday-Noon, August 30

Models & Escorts



BLACK BODYBUILDER
Sculptured Rock Hard
BRUCE 337-0661

Long, thick dick—J/O exhib. plus.
M/F/Cpls ok. 922-3752 E35

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E36

HOT NY STUD

\$50/24 Hrs.
David 550-8616



JEFF
337-0661

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E39

★ \$25 - Hot Athlete ★
★ Bill, 441-1054. Massage, etc. ★
E39

HAIRY DADDY

TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 Hrs. Andy 821-9955 E36

**VERY SPECIAL ALL DAY or
ALL EVENING RATES**
RICHARD OF S.F. 821-3457

PARTY HARDY BOY
We're having fun yet!
being responsible. \$100.
563-1218 "Saint" Nick E35

MASSIVE CONSTRUCTION WORKER

St. looks, goodlooking
friendly hunk. 28 y.o., 5'8"
200 lbs., 19" a, 50" chest
CHUCK 931-8257
VISA/MC/AMX

MODELS AVAILABLE
24 HOURS A DAY
RICHARD OF S.F. 821-3457

Straight Chunky Irishman

Thick cut 8 plus inches, needs
French action. 30, 5'10", 200lbs.,
firm. NO GREEK.
DAN 861-7931

Models & Escorts

**MOVE UP TO QUALITY,
NOT PRICE!**
RICHARD OF S.F. 821-3457

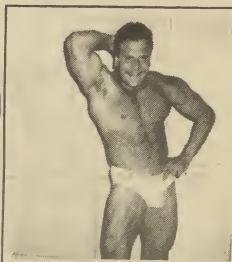
HOT YOUNG STUD, 22

★ **HUGE THICK MEAT** ★
5'11", 155, CLEAN CUT
BLUE EYES, LEAN & HARD
VERY GOOD LOOKING
Southern Boy
★ **GUARANTEED 9 1/2"** ★
MIKE 621-7604
NO SM
—24 HOURS—

Bay Area Best BJ AM/PM
\$25, Yng Blk, 24 yrs. Les 863-5702 E35

HOT ITALIAN STUD

23, 140#, 5'10", slim, smooth,
hard, tan body. Hung 8", vers.,
handsome, uncut. E. Bay. In/Out
Tony 548-2409. E35



Pager # 750-3383

Ken Davis
Leave phone # & message
w/answering svc.—I'll be
paged and call you back
within 10 min.

BEST BUNS IN TOWN
DREW: 29, 5'10", Smooth body.
EVES/WEEKENDS. \$75.
RICHARD OF S.F. 821-3457

EX-CHIPPENDALE STRIPPER

Italian stud, extra handsome,
well built B/B. Always on top.
6ft, 195lbs., long, thick, visuals,
bodywork. Mental/physical dom.
Satisfaction assured. Call Rex at
282-1943



DUKE
College-Jock \$80
(415) 825-2433



Bill 469-7221

Models & Escorts

Coming Attr: "Woody-Big-Pecker"
E35

ROCK HARD STUD

28 yr. old Blond Bodybuilder
6'1", 180, Extra Thick Tool
Healthy, Safe & Sane, Satisfy your
wildest fantasy, Evs & Wkends.
Frank, 861-3679. Leave number
for call back. E35

Let "Peter" plow you • (415) 821-2318 E35

HOT LEATHER TOP

Hung, Young Top with Playroom,
Sling, etc. Safe and Sane. Novices
Welcome. If you like a young Hot
Top.

"Spike" 922-6322. E35

Integral Muscle Worship
(415) 821-2351
SCULPTED IVORY E35

HOT LATIN

JORGE
Eves/Wknd
863-3723 E35

Voted S.F.'s "Pretty, Plump Prick"
(9" x 6"). "Prickly" Pete 648-3759 E35

Good-Looking Latino
5'9", 19 y.o., 10" double thick,
smooth complx., 145#, swimmer,
muscle body build. I love to cuddle!

Vega 775-2216 24 hrs.

★ COLLEGE JOCK ★

★ 23 YRS. ★

Incredibly handsome competitive SFU Athlete,
blond hair, blue eyes, 5'8", 150 lbs., beefy
shoulders, 42" chest, 27" waist, "steel-cut"
wshbrd. abs., 15" arms, powerful thighs,
big thick 8" er, big nuts too. Strong hands—
Top stud. \$120/Out. **Scott 863-2736**.
Guaranteed! (Digital pager, 957-7707, leave
number)

Highschool Jock

Friendly, hot young, bi guy.
Masc., slim/smooth with big
basket, 9" & thick, low hanging
sack. Baby buns!
IN/OUT — 24 Hrs. — \$60

Todd 931-8257
PLAY NOW, PAY LATER

AMEX CASH VISA MC

Nick

This one's fun, hung, straight
looking. Big, thick—No kidding!
Boysish. \$80.

(415) 563-1218

A MAN'S MAN!

JAKE: 6'2", 180lbs., 42" C.
Solid as a rock—Hot v.d.o
movies at home. In calls.
Reserve Now! \$75.00

RICHARD OF S.F. 821-3457

SPECIAL FORCES MUSCLE MASS

Body Builder
220#, 6', 19" arms, 51" chest
Beeper # 576-6211
Phone # 563-5176

HOT BLACK MODELS
STEVE IS VERY BRITISH
RICHARD OF S.F. 821-3457

Models & Escorts



239-8419

Head My Way! In/Out
Ask for B.J. \$25. 864-5483 E36

★ Dirty Greasy ★

Levis, jockstraps, jockeys,
smells, JO, WS, Lt SM, with masc.
guy; safe only. 928-0449 E38

ATTN: RED HANKY

FF massage, great space, good
looks/talent/gloves. In \$90.
Brad 431-9621 E36

Handsome Hung BB Swimmer,
Gr. Act. John 441-3977 E35



DAN

\$100

922-3645

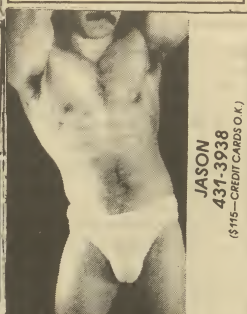
VISA/MC ACCEPTED
(Additional \$25)

☆ ELITE ☆

Attractive, Well-Groomed
18 Year Old
Blue/Blond, Well-Toned Body
\$100.

Leave message—will return call.

BLAIR—928-4896



JASON
437-3938
(8115—Credit Cards O.K.)

ROGER 864-5566

Exotic bondage and re-
straint fantasies fulfilled
by a Master. Safe, dis-
creet, expert.

S & M

Phone Sex

346-8747

Models & Escorts

San Francisco's Hottest Top

6ft. 185lbs., no-nonsense leather
man, 34 y.o., hot rugged good-
looking, Blond Master Expert into
W/S, S/M, F.F. verbal abuse,
bondage, T/T. Well equipped game
room. Sling, rack, mirror & toys.
Novices Welcome. Safe
controlled space

MAX 673-4221

Pure Beef

28, Blk, uncut, 10%, \$50 in, 60
out. Safe. 386-6940, Matt. E35

Steve—35, 6'2", 170#, Hairy,
Well-Defined Body. Trim hair,
beard, 431-5974, 24 hours. E35

HAIRY STUD

Joe 861-5216 E35

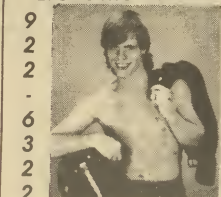
TALL DARK HANDSOME

Italian, Hung Big. Will give mas-
sage in all the right places. Call
775-7184 Tony. E35

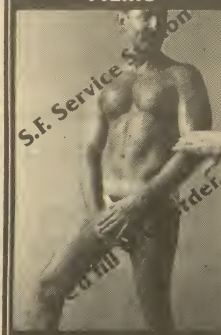
CAL JOCK

HANDSOME, HOT & HUNGI!
20 yr. Compet. Swimmer 5'9"
165#, 40" C. 30"W. & 9" of Hot
J/O, Massage. \$100 in/\$120 out.
JEFF (415) 424-8799 E35

CHRIS NOLL Erotic Movie Star



CASTING FOR FILMS



- New Talented Men
- Healthy & Discreet
- Models/Escorts/Masseurs
- Male Strippers
- All Ages & Types
- Catalog of Models Avail.
- MC/VISA O.K.

(415) 821-9988

Men featured in Playgirl,
Mandate, Drummer, Inches, &
Porno Stars!

GQ FACE & BODY

BRIAN/26, 5'10", 160lbs.
24 HOURS—\$75 HR.
RICHARD OF SF 821-3457

BAY AREA REPORTER SPORTS & FITNESS

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE (Week 8 of 13 - as of 8/17/86)					
1. Strange Interlude	24	8	4. The 69 Club	21	15
2. "The 69 Club"	23	9	5. Alley Warriors	21	15
3. Mierda De Toro	17	15	6. Team #3	17½	18½
4. Mary's Boys	16	16	7. Gutter Slut	17	19
5. "Dustyballs"	16	16	8. Easy Pickups	16	20
6. Strikes R Us	16	16	9. Split Sisters	16	20
7. Versatiles	15½	16½	10. Lois Lanes	14½	21½
8. Beast N Beauties	15½	16½	11. Gutter Gang	14½	21½
9. Split City Rollers	15	17	12. Ball Busters	9½	26½
10. The Missing Persons	0	32			
HAWAII VACATION LEAGUE (Week 9 of 40 - as of 8/15/86)			WEDNESDAY COMMUNITY LEAGUE (Week 9 of 16 - as of 8/13/86)		
1. The Eruptions	24	12	1. Male Image	27	9
2. Mane Islanders	22	14	2. High Gear	25	11
3. Capricorn I	20	16	3. Bow-K	24	12
4. Oahu Lei U	18	18	4. Play With It, Ltd.	22	14
5. Cookies N' Creme	16	20	5. Brunswick Beauties	21	15
6. Lackanookie	16	20	6. Five Spades	21	15
7. Wicked Wahinies	14	22	7. 4-In-1	20	16
8. Diamond Head	20	26	8. Sashettes	20	12
MONDAY COMMUNITY LEAGUE (Week 9 of 14 - as of 8/18/86)			9. Blackouts	19	13
1. Play With It	25	11	10. Hurricanes	17	19
2. Urasia Dragon Too	22	14	11. Puhio's	15	17
3. Agency-Rent-A-Car	21	15	12. E Z Pickup	13	23
4. Bowling Bags	21	15	13. Foote Plumbing	13	19
5. Strikettes	20	16	14. Mother Nature	10	26
6. "Niners"	17	19	15. The Missing Persons	8	28
7. Team #1	16	20	16. Epic Flyers	5	31
8. Do We Care	16	20			
9. Meatballs	12	24	THURSDAY COMMUNITY LEAGUE (Week 10 of 16 - as of 8/14/86)		
10. Missfits	10	26	1. Hob Nob Co.	26	14
TUESDAY COMMUNITY LEAGUE (Week 9 of 16 - as of 8/12/86)			2. Old Rick's	24	16
1. Easy Marks	25	11	3. Pilsner Penguins	23	17
2. Summer Stock	22	14	4. Twin Peaks	22	18
3. Us Again	22	14	5. Stallion	21½	14½
			6. Pendulum	20	20
			7. Geri's Girls	20	20
			8. Gutter Snipes	29½	20½
			9. Pendulum #1	18	22

Compiled by Jerry R. De Young

San Francisco Pool Association Standings

August 20, 1986
Week 1 of 11

Division I		Division III	
Pilsner Independents	11- 5.687	DeLuxe Ducks	14- 4.777
Watering Hole		Badlands Survivors	11- 5.687
Bullfrogs	11- 5.687	Park Bowl Party Lines	11- 5.687
Park Bowl III	8- 8.500	El Rio Players	5-11.312
Stallion Stampede	8- 8.500	Inside Out #1	5-11.312
Bear Bottoms	5-11.312	Maud's	4-12.250
Special Give Me Break	5-11.312		
Division II		Division IV	
Bear THUGGS	11- 5.687	Park Bowl Badasses	13- 3.812
Pilsner Emperors	11- 5.687	Maud's Squad	9- 7.562
Detour	8- 8.500	El Rio Turtles	7- 9.437
A Special Breed	8- 8.500	Badlands Lushes	3-13.187
Stallion Shooters	5-11.312	DeLuxe, Too	0- 0.000
Watering Hole Bisons	5-11.312	Inside Out #2	0- 0.000

SOFTBALL

Gay Softball League

Pendulum Splits First Two Series Games

by Tom Vindeed

Despite a tiring, five-hour, middle-of-the-night flight to New York for the Gay Softball World Series, Gay Softball League champions Pendulum Pirates got by the well-rested Fritz of Boston 6-5 in the opening game of the 10th annual event. After that exciting win, the Pirates were upset by Washington, D.C. 5-4.

Paced by Glen Burke's solo shot and Steve McConnell's three-run blast, the Pendulum surprised everyone but itself. What makes this victory even sweeter is that the champs were playing hurt and had few reserves on the bench. This was probably the Pendulum's finest game of the year, with the exception of the GSL championships.

Exciting as the win over Boston was, the defeat at the hands of the D.C. squad was very disheartening. Leading 4-2 going into the final inning, a three-run homer sent the Pirates into the loser's bracket. If the Pendulum expects to make it to the championship game it must win six straight games. The Pirates have the heart and the talent to do it. I only hope they have enough depth. Good luck; we are all behind you.

The Women's Series started Aug. 27, so I don't have any scores to give.



San Francisco vs. Guerneville at Gay Games II
(Photo: T. Plewicz)

Community Softball League

Bunkhouse: Finally The Gold

by Rodger Soto

In the California gold rush days some prospectors found gold quickly while others had to search for a long time before meeting success. In the case of the Bunkhouse Bunkies it has been a long, 10-year haul, but on championship Sunday the most popular team in the Community Softball League came away with its first gold and finally the team members could raise their index finger and proclaim "We're number one."

In the early years, under the strong leadership of Steve Cook and then Larry Martinez, the camaraderie among the straights and gays both on the team as well as with their competitors was always in evidence. Peter Storch, Tommy Africa, and back to Larry Martinez continue to build the team in talent but never lose their good attitude and actually set the tone of what the CSL stands for today. In other articles I have mentioned this team being the heart and soul of the CSL and in the 1986 season it was never more evident as the rookie players and teams used the Bunkies as their mentors.

The team has always been supportive of the league in all ways, such as buying the suds and hot

dogs that pay for the umpires, as well as going to any bar, straight or gay, involved in the league. My hat is off to this fine bunch of guys and gal.

In championship action, the first game of the three, the talented and strong Other Cafe had the Bunkies on the ropes from the beginning and led 10-3 until the final inning when the Bunkies rallied with four runs. But it was too little too late, and the Bunkhouse was defeated 10-7. They say in sports that to win it is 50% talent and 50% mental attitude, and at this point the Bunkhouse players seemed to change.

In the second game, the best of the day, the Bunkies jumped out to an early lead and then the defensive battle began and both teams played excellent defense, with some of the finest catches on both sides. The pitching maddened the difference, and the Bunkhouse came away with a 4-1 victory.

In the final championship game the attitude of the Bunkhouse as well as the fans were completely riled, and the Bunkies were out for the big win. Dave Lewis, Dwayne Groves, and

Clark Davies started it off by scoring three runs in the first inning, followed by John Howanc, Frank Lazarus, Charlie Story, and Greg Hanshen with four more in the second. The writing was on the wall as all the Bunkhouse players continued to hit, as well as stopping the big hits of the Other Cafe. When the dust had cleared the Bunkhouse walked away with a 13-3 championship victory. In my opinion, the prevailing sportsmanship displayed by both teams brought to a close a very successful and accomplished 1986 CSL Season.

The Community Softball League of San Francisco is proud to announce its 6th Annual Golden Gate Invitational Tournament to be held Sept. 6 and 7 at Rossi Field. All Gay Softball Leagues or any other independent leagues are welcome to enter this fun double-elimination tournament. For further information you may contact tournament directors George Zepp at 626-3303 or 285-4557 or Rodger Soto at 626-3828.

ONE ON ONE ONE ON ONE

**THE
ULTIMATE
WORKOUT**

PERSONAL FITNESS
CONSULTING
BODY WORK
CHINESE KICK-BOXING

Roger W. D'Onofrio, Director
(415) 673-9866

FEISTY
ECLECTIC
THOUGHT-PROVOKING

**THE BAY AREA REPORTER
ONCE A WEEK**

**B.A.R. SUBSCRIPTION
FORM**

1528-15th Street
San Francisco, CA 94103

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

26 Issues \$35.00
52 Issues \$65.00

**Vote No
on 64**

Vote No on 64

Gay Games II Medal Winners

(A partial list)

POWERLIFTING

Women's Division

52 Kilos
Gold: Shirley Gutierrez, Oakland
56 Kilos
Gold: Fran Krauss, San Francisco
Silver: Peggy Harrington, Boston
Bronze: Terry Rogers, Portland
60 Kilos
Gold: Rebecca Padillo, Portland
Silver: Chris Gutierrez, San Francisco
Bronze: Smokey Bauman, San Francisco
67.5 Kilos
Gold: Shaun Wardnsky, Portland
Silver: Terese H. Floren, Dayton, OH
Bronze: Bhronwyn Dean, Portland
75 Kilos
Gold: Stevie Jo Bailey, Denver
82.5 Kilos
Gold: Maria Acacia
Silver: Mary Kroske
Bronze: Kim Bovard
90 Kilos
Gold: Rita Brown
Silver: D. Dawson

Men's Division

67.5 Kilos
Gold: Geoff Pleat, Portland
75 Kilos
Gold: Chuck Thomas, Phoenix
Silver: Ernest Ulitt, Portland
Bronze: Alex Costley, Boston
82.5 Kilos
Gold: Joe Spack, New York
90 Kilos
Gold: Don Miles, Seattle
100 Kilos
Gold: Dave Van Dyke, Philadelphia
110 Kilos
Gold: Loy Taylor, San Diego

PHYSIQUE

Men/Bantamweight

Gold: James Hill
Silver: Robert Head
Bronze: Mike Ward

Women/Lightweight

Gold: Rosemary Comire
Silver: Kathie Adams
Bronze: Kitty Tsui

Men/Lightweight

Gold: Juan Ramos
Silver: Patrick Kasaras
Bronze: James Morris

Women/Middleweight

Gold: Lisa Schoenberg
Silver: Valya Kindelovich
Bronze: Kathy Leonard

Men/Middleweight

Gold: Lonnie Lappie
Silver: Justin Erb
Bronze: Kenneth Thompson

Women/Light-heavyweight

Gold: Karen Heald
Silver: Nitra Allen
Bronze: Cindy Pizzino

Men/Light-heavyweight

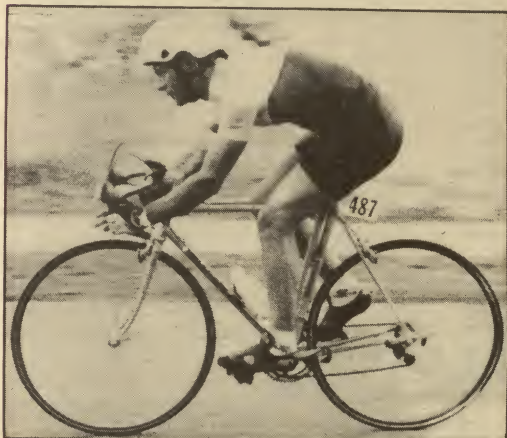
Gold: David Wilson
Silver: Harold Mills
Bronze: Joseph Dupuis

Women/Heavyweight

Gold: Val Streit
Silver: Kathleen Gage
Bronze: Helene Vosters

Men/Heavyweight

Gold: Carl Mullen
Men/Masters
Gold: Tom Cracovia
Silver: Dan Du Fort
Bronze: Roger Talle



(Photo: Savage Photography)

WRESTLING

Lower Age Bracket (18-25)

136.5 lbs.
Gold: George Ochoa, Sacramento
149.5 lbs.
Gold: Peter McNally, New York
163.0 lbs.
Gold: Michael Long, San Francisco
198.0 lbs.
Gold: Anthony Marino, Los Angeles
220.0 lbs.
Gold: John H. Buse, Los Angeles
Over 220 lbs.
Gold: Ray Geerlot, Los Angeles
Middle Age Bracket (26-35)
125.5 lbs.
Gold: Leigh De Bose, Sacramento
Silver: Jose Caratini, San Francisco
Bronze: Ron Ward, Los Angeles
136.5 lbs.
Gold: Michael Komoto, Torrance
Silver: Joe Knapp, New York
Bronze: Thomas Dolan, New York
149.5 lbs.
Gold: Frederick Pagliuga, Los Angeles
Silver: Jim Stillwater, Hyde Park, NY
Bronze: John Thayer, Los Angeles
163.0 lbs.
Gold: Carl Roger Martin III, Look Out Mtn., TN
Silver: Michael Bishop, Los Angeles
Bronze: Robert Runyon, San Francisco
180.5 lbs.
Gold: Carl S. Sharpe, San Francisco
Silver: Robert Shegog, Phoenix
Bronze: Scott Carson, Boston
220.0 lbs.
Gold: Jeff Greene, Los Angeles
Upper Age Bracket (36 and over)
136.5 lbs.
Gold: Tim Cech, Houston
Silver: Gene Dermody, San Francisco
Bronze: Don Lyndahl, Milwaukee
149.5 lbs.
Gold: Tony Thomas, Seattle
Silver: Don Jung, San Francisco
163.0 lbs.
Gold: Scott Velliquette, Los Angeles
Silver: John English, Australia
Bronze: Ray Stetson, Boston
180.5 lbs.
Gold: Mike Rivers, Los Angeles
Silver: Greg Kahn, Milwaukee
Bronze: Joseph Spack, New York
198.0 lbs.
Gold: Frank Reid, Chicago
Over 220 lbs.
Gold: Russell Fettes, Glendale, AZ

CYCLING

25-mile Road Race

Junior Female (18-24)

Gold: Kristina Martin
Silver: Sharon Hadad
Bronze: Cathy Pinckney

Senior Female (25-34)

Gold: Karen Davis
Silver: Donna Hinshaw
Bronze: Linda Haggerty

Veteran Female (35-44)

Gold: Lydia Shectman
Silver: Vicki Marugg
Bronze: Penny O'Neill

Master Female (45-54)

Gold: Abbie Ferrie
Junior Male (18-24)
Gold: Kraig Bohot

Senior Male (25-34)

Gold: Bruce Matasci
Silver: Roger Tetreault
Bronze: David Adams

Veteran Male (35-44)

Gold: Eric Kallen
Silver: Charles Fretwell
Bronze: Dennis Westler

Master Male (45-54)

Gold: Godfrey Hicks
Grand Master Male (55-64)
Gold: Walter Teague

8.8-mile Time Trials

Junior Female (18-24)
Gold: Kristina Martin
Silver: Cathy Pinckney
Bronze: Tiffany Brown

Senior Female (25-34)

Gold: Amanda Dowd
Silver: Timothy Stewart
Bronze: Cheryl Marek

Veteran Female (35-44)

Gold: Vicki Marugg
Silver: Penny O'Neill
Bronze: Diane Davis

Junior Male (18-24)

Gold: Kraig Bohot
Senior Male (25-34)
Gold: Bruce Matasci
Silver: Larry Kramer
Bronze: J.T. Blazer

Veteran Male (35-44)

Gold: Charles Fretwell
Silver: Richard Haese
Bronze: Robert Bolan

Master Male (45-54)

Gold: Derek Liecny
Silver: Bill Burke
Bronze: Godfrey Hicks

Grand Master Male (55-64)

Gold: Walter Teague



(Photo: R. Pruzan)

RACQUETBALL

Women's Novice Singles

Gold: Brenda Funches, Los Angeles
Silver: Cynthia Baker, Bogota, NJ
Bronze: Liz Macek, Denver

Men's Novice Singles

Gold: Frank Reid, Chicago
Silver: Tim Petrey, Cleveland
Bronze: Phil Di Pietro, Boston

Women's D Singles

Gold: Penny Magrane, San Francisco
Silver: Dee Farrell, Denver
Bronze: Mindy Ginne, San Francisco

Women's Master Singles

Gold: Jane Ariel, Oakland
Silver: Diana Russell, Berkeley
Bronze: Brenda Funches, Los Angeles

Men's Senior Singles

Gold: Carlos Iglesias, San Francisco
Silver: Mike Haller, Seattle
Bronze: Russ Learn, San Diego

Women's Senior Singles

Gold: Linda McKnight, San Francisco
Silver: Terry Rogers, San Francisco
Bronze: Carol Crabtree, Sacramento

Mixed Doubles

Gold: Tami Lane and Russ Learn, San Diego
Silver: Carol Crabtree (Sacramento) and Gary Belcher (Chapmanville, W. Va.)

Bronze: Debbie Gorrell (Norman, OK) and Randy Light (San Diego)

Women's C Singles

Gold: Mary Tessier, San Francisco
Silver: Lora Tell, San Francisco
Bronze: Sue Barnes, San Francisco

Men's C Singles

Gold: Ralph Nehrenz, Chicago
Silver: Blake Spears, Oakland
Bronze: Steve Carbone, Wading River, NY

Women's B Doubles

Gold: Judy Talley and Lora Tell, San Francisco
Silver: Lynn Fountain and Carol Jacinto, Guerneville

Bronze: Jan Wulling and Julie Narz, Oakland

Men's B Doubles

Gold: Emmanuel Robert and Tim Roberts, San Diego
Silver: Ralph Nehrenz and Mike Closen, Chicago

Bronze: Blake Spears and Terry Sitterud, Oakland

Women's B Singles

Gold: Tami Lane, San Diego
Silver: Jan Wendorf, Walnut Creek
Bronze: Judy Talley, San Francisco

Men's B Singles

Gold: Randy Light, San Diego
Silver: Ken Adelson, San Diego
Bronze: Emmanuel Robert, San Diego

Women's A Doubles

Gold: Pam Whitehead and Mona Tong, San Francisco
Silver: Randi Hepner (Berkeley) and Linda McKnight (San Francisco)

Bronze: Cathy Stander and Gail DaVall, Los Angeles

Women's A Singles

Gold: Jane Ariel, Oakland
Silver: Cathy DaVall, Los Angeles
Bronze: Cathy Stander, Los Angeles

Men's Open Singles

Gold: Lee Pires, Boston
Silver: John Roder, Denver
Bronze: Ken Kalani, San Francisco

Women's Open Singles

Gold: Pam Whitehead, San Francisco
Silver: Carol Miller, San Francisco
Bronze: Randi Hepner, Berkeley

TRIATHLON

Overall Men

Gold: Ian Nash, Melbourne, Australia
Silver: Bart Hoppe, San Diego
Bronze: Joseph Weaver, San Diego

Overall Women

Gold: Carol Wildman, Taos, NM
Silver: Char Levitt, St. Croix, Virgin Is.
Bronze: Deborah Erdy, Danville, CA

Women 18 Years

Gold: Susan Fairless, Alameda

Men 19-29 Years

Gold: Ian Nash, Melbourne, Australia
Silver: Joseph Weaver, San Diego
Bronze: Christian McClure, San Francisco

Women 19-29 Years

Gold: Char Levitt, St. Croix, Virgin Is.
Silver: Deborah Erdy, Danville, CA
Bronze: Sheila Wagner, San Francisco

Men 30-39 Years

Gold: Bart Hoppe, San Diego
Silver: Doug Vanden Box, Valier, MT
Bronze: Chuck Sioreski, Long Beach

Women 30-39 Years

Gold: Carol Wildman, Taos, NM
Silver: Amy Ecclesine, San Francisco
Bronze: Wendy Howley, Honolulu

Men 40-49 Years

Gold: Jim Gambrell, Portland
Silver: Steven Nottle, San Diego
Bronze: Patrick Kearns, Denver

Women 40-49 Years

Gold: Mary Coffey, Richmond, CA
Silver: Sunny Mawson, Palo Alto

Relay - Men

Gold: Bill Rountree, Orval Tso and David McEwan, Durango, CO
Silver: Matt Kennedy, Jacques Graber and Don Dinger, Sacramento

Bronze: Bill Woods, John Halpin and Bill Woods, San Francisco

Relay - Women

Gold: Celeste Miton, Roberta Acker and Lisa Laon, Oakland
Silver: Lisa Bowen, Lois Perillo and Lisa Rehman, San Francisco

Bronze: Marky Stein, Betty Steinmetz and Jill Steinberg, Santa Cruz

TENNIS

Men's Singles

Open

Gold: Arnie Barba, West Hollywood
Silver: Jim Asher, Los Angeles
Bronze: Scott Williford, San Diego

35 and Over

Gold: Rich Ryan, San Diego
Silver: Gary Sutton, Long Beach
Bronze: Chris Vann, San Francisco

45 and Over

Gold: John Teamer, San Francisco
Silver: Ted Piner, Los Angeles
Bronze: John Pratlley, San Francisco

55 and Over

Gold: Jim Frailey, San Diego
Silver: Bill Fisher, San Francisco
Bronze: Mitch Nutick, West Hollywood

Men's Doubles

Open

Gold: Arnie Barba and Fred Orange, Jr., West Hollywood
Silver: Scott Williford and Jim Winters, San Diego

Bronze: Joe Arnold and Norm Burgos, San Diego

35 and Over

Gold: Rich Ryan and Jim Frailey, San Diego
Silver: Don Draper (Dallas) and Duane Gabrielson (Kansas City)

Bronze: Gary Sutton (Long Beach) and Ric San Miguel (Los Angeles)

45 and Over

Gold: Takashi Tamara and Charles Woods, San Francisco
Silver: John Teamer (San Francisco) and Rich Corder (Houston)

Bronze: Peter Weissenberg and Raoul Van Der Goten (Brussels)

55 and Over

Gold: Bill Fisher and Les Balmain, San Francisco
Silver: James Wilson (Lexington, KY) and Mitch Nutick (West Hollywood)

Women's Singles

Open

Gold: Jennifer Ann Shorr, San Francisco
Silver: Toni Greer Moss, San Diego
Bronze: Sheralynn Irving, San Francisco

35 and Over

Gold: Susan Horowitz, New York
Silver: Marjorie Reed, Portsmouth, VA
Bronze: Janet Sonnenstein, Brooklyn

45 and Over

Gold: Mary Ann Sullivan, San Jose
Silver: Dorothy Webster, San Francisco

Women's Doubles

Open

Gold: Sheralynn Irving and Pam David, San Francisco
Silver: Abigail Jeung and Susan Kwong, San Francisco

Bronze: Deb-Ann Thomson (Denver) and Alma Villanueva (Salt Lake City)

35 and Over

Gold: Susan Horowitz (New York) and Janet Sonnenstein (Brooklyn)
Silver: Donella Johnson (San Francisco) and Virginia Brusco (Nicasio, CA)

Bronze: Nancy Rupprecht and Katie Dearnier, Point Richmond

Mixed Doubles

Open

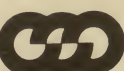
Gold: Scott Williford and Toni Moss, San Diego
Silver: Mark Foster and Susan Horowitz, New York

Bronze: J.W. White and Pam David, San Francisco

35 and Over

Gold: Warren Bass (New York) and Janet Sonnenstein (Brooklyn)
Silver: Chuck Gee and Clare Potter, San Francisco

Bronze: Curtis Warren and Anna Harrison, Sacramento



BAY AREA REPORTER CLASSIFIEDS

For Sale

Apt. Sale - modern/deco furniture. Kitchen, office, photo, household items, clothing. Excellent cond. Aug. 23, 24, 30, 31 10am-4pm 4048 Cabrillo St./42nd Ave. E35

Top of the line 3530 NEC Spinwriter computer printer. Letter quality. Reversible tractor feed. \$1,600 new one yr ago. Asking \$1,000 or b/o. Gary, 621-6372 7-10pm, wknds 10am-10pm E35

Apple IIe computer, 128K, 2DD, monitor, modem, printer. \$1195. Call 345-6800. E42

Rentals

\$675 very lg 1 bed. Roof deck. Lndry. Huge closets. 35 unit gay bldg between the Haight/Castro. \$525 large studio. Gar available 863-8908 E35

4 custom units \$1000-\$1500. Nu deco, Ital. kit, micro, dw, vu, gar, Indry. 2-2br, 2ba, 2-3br nr USF GG Park 885-3288 E35

Beautiful 2 bdr. apt. in pre-1906 Queen Anne bldg. Prime location at corner of 15th & Church. Bay windows, hwd floors, laundry, view. \$900/mo. 861-0377 E35

\$75 a week — \$20 a night
For Gays since 1970
24 Hr. desk

NATIONAL HOTEL
1139 Market St. 864-9343

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or By Appointment

Commercial Space
Available for Retail

Studio, 542 Linden, #3 \$350
1 B.R., 419 Ivy, #19 \$400
1 B.R., 562 Hayes, #7 \$450
2 B.R., 419 Ivy, #15 \$500
Lg. Flat, 633 Hayes St. \$750

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. All references checked. Must be employed.

863-6262

BEST POLK ST. ADDRESS
SMALL FRIENDLY ROOMING
HOUSE ATMOSPHERE-GAY BLG.

THE SHIRLEY

1544 Polk nr. Sacramento 928-3353
FROM \$75 PER WEEK

New Grand Apts.
57 Taylor Street

Shown: Mon.-Sat., 1-6pm
STUDIOS \$325 up
2 RM. STUDIOS \$400 up

No Pets

Employment Required
Personal References Required
Kitchen & Bath

ALL UTILITIES PAID!
474-5792

SAUNA JACUZZI SUNDECK
COLOR TV FRIENDLY STAFF
LOW RATES

HOTEL CASA LOMA
600 Fillmore Street
San Francisco
(415) 552-7100



Rentals

\$650 Vict. 4-rm flat.
Prime Hayes Valley, w/w, deck.
552-4952, 565-4692 E35

\$1500 3 BR 2 BATH

Just renovated. Incls. new paint, carpets and tile floors; split level; AEK, refrig. with ice maker, disposal and stove; fireplace; views; includes heat, water & laundry; above Castro & near MUNI; 2 unit bldg. on Saturn St. off of 17th St; 1st, last, sec. dep. & refs. req'd.; avail 9/1. 626-9081.

Superior Accommodations in an Immaculate European Style Hotel! Conveniently Located near The Civic Center \$17.50 per night

GOLDEN CITY INN

1554 Howard St.
Between 11th & 12th
431-9376

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

CIVIC CENTER HOTEL

\$70/wk & up — \$20/day & up
24 hr. Desk - Switchboard
Great Transportation
20-12th St. (nr. Market & Van Ness)
861-2373

Locally Employed Welcome



Low Daily and
Weekly Rates

ALL GAY

SAUNA - LOUNGE - SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

THE Gough Hayes HOTEL

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

HOTEL GOTHAM

SAN FRANCISCO'S CIVIC CENTER

- Best weekly rates in town
- Clean, secure - sunny rooms with private baths
- Near Polk Street, Castro Street and Polson Street
- Walk to restaurants, bars, ballet, opera and theatre
- Laundry facilities and parking available

838 TURK STREET
(Between Franklin & Gough Sts.)
SAN FRANCISCO, CA 94102
★ 415/928-7291 ★

NOW!

Special Rates
From \$99 Per Week
Limited Availability
Call Today

Rentals

HOTEL CASA LOMA
600 FILLMORE STREET
SUPER SPECIAL
3 nights (\$120 value) for \$69.95 + tax. Single or double incl. Cont. Bkfst. Sauna Hot Spa Sundeck in S.F.'s oldest & best with this ad & only by advance reservation. 415-552-7100 EXPIRES 31 OCT. 1986. EB

Castro - newly remod furnished rooms, \$135/wk. 861-5300 E35

\$1100 Ocean/Allmany house. 2 bdrm, 1 bth, frpl, din rm, wsh, + inlaw nr BART & all transp. Avail immed. Flxble. 686-5290 E35

\$70. wk small quiet men's residential hotel
nr. Market & Laguna
Mon-Fri 5pm-8pm 864-3344 E38

2 Bedroom apt-home, 1300 sq ft, Oakland nr. Grand Lake, frpl, built-ins, 2 ba, new crpt, drapes, inside prkg, terrace, cable, \$825. 1 bdrm \$525. Manager, 893-7231 E36

\$825. Beaut. 2 bed., all new paint/carpet/Levelors/dw. Stove/ref. Lndry. Inc. gar. McAllister/Baker 648-1483 E35

\$1000 - furn 11th Ave 2br, w/w, mod kitchen, adults, no pets, some utils. Lease. Nts 387-2668 E35

\$500 - LARGE SUNNY STUDIO & KITCHEN NOOK

View, Hdwd. Flrs., Cable, Transp.
600 Fell St., San Francisco
(415) 626-2041

DONNELLY HOTEL

Clean - Quiet
Central to Polk, Folsom, Castro Areas
\$75 wk. & up
1272 Market Street
552-3373

No on 64

IVY HOTEL

DAILY • WEEKLY • MONTHLY
\$70 & Up Weekly
(415) 863-6388
539 Octavia, S.F. CA 94102

Roommates

Quiet nonsmoker share 6 rm Vict. w/d, fpl, \$375 621-3437 E35

Skg GWM 24-34 to shr 2br twnhse in Oakland. Close to BART. Fplc, pool, tennis, more. \$350/mo. incl util. 832-2261, leave message E35

VALLEJO - GWM nonsmoker seek same to share new 3 bdrm home with all amenities. Must be responsible, mature, clean & emplyd. \$285+utilities. (707) 648-3021 eve/wknd E35

Share furnished apt, 2 br, kitchen, living room, bath. This is a home! Move-in \$850. Rent is \$400. You must be fully employed, responsible, nonsmoker; alcohol & drug abuse a no-no. M or F. Flight attendant rent break. Richard 863-1090 E35

Free rent for Span. speaking hse/rd help. Marin. 454-6203 E36

For rent - large furnished bedroom - share kitchen and bath. \$425, 1st and last. 621-0708 J.C. E35

Roommates

Share 3 bed/2 bath SF house wash/dry \$375/mo + 1/2 util. 1st & last req. Ph. 239-2610 E35

GWM to share 2 bdrm house in Redwood City. Convenient to 101, w/d, enclosed parking, yard, etc. \$350 plus utilities. Call Joe 361-1778 aft 8pm E35

W.C./Alamo need cln resp person to share secluded home with gay couple. \$395 F&L. Call for details. Ref req 945-7053 leave message E35

NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE
HAS HELPED 1000S OF
GAY MEN AND LESBIANS
552-8868

WATER VIEW - VALLEJO
GWM share 2 br duplex. Deck, laundry, utils. incl. \$300. Nonsmoker. (707) 554-3205. E35

Share Diamond Hgts. Condo Pvt. Wing w/own Bath and Br. View - Fireplace - Pool - EZ Pkg. \$585 Incl. Util. 285-6842. E36

Noe Vly - 7 rm. Vic. W/1. D/W, W/D, BART, Gar. Avl. 641-1888. E36

Sh/Lx/Apt. \$300 B.V.Pk. 864-8597 E43

GAY SHELTER

Do you need food, work, clothing, and a place to stay? All this is provided at the new U.S. Mission Shelter at 788 O'Farrell. Come on over or call (415) 775-6446.

Property For Sale

SUN FUN & INCOME

Down San Diego way with income property available in Hillcrest & North Park at 8. 3xGross or less w/10% down pymt. Call John Kline, Agt. 1-800-621-0852, ext. 467. E38

Vacation Rentals

Dolores 381 Dolores St. SF, CA 94110
St. Bed & Breakfast

415-861-5887

King Franklin Motel
So. LAKE TAHOE, Ca.

AUGUST \$34.95 with this ad
SPECIAL Per Cpl. Q. bed
Sun.-Thu. Exc. Hols.

Quiet Location • Near Casinos • Free Casino Shuttle Bus • Free Casino Scrip
• In-Room Coffee • D/D Phones • Friendly Service • Immaculately Clean Rooms
Expires 8/31/86

(916) 544-4281 SO. LAKE TAHOE
3988 Pine, left on Park, left on Pine.

New Orleans Only Guest House
Exclusively For
Gay Men.

WE'VE GOT IT ALL!
Atmosphere, Amenities and
Ideal French Quarter location.
Ursuline Guest House, 708
Ursuline, New Orleans, LA 70116
(504) 525-8509

Travel

TRAVEL FORECAST

TOKYO/JAPAN AIR LINES \$640rt
HONGKONG/JAL \$599rt
SINGAPORE/JAL \$699rt
BANGKOK/JAL days, 7 nights, air & hotel. \$999rt
NEW YORK \$990w
150 Powell St., Mezz. D. SF. CA 94102
MICHAEL 415-759-9999

RSVP

A Cruise To Remember



February 14-21 • March 21-28 • 1987

China Basin Travel 415 777 4747
KNC Travel 415 753 1700
Now, Voyager 415 626 1169
Orion Travel 415 864 3233
Passport to Leisure 415 621 8340

Vote No on 64

November 20—Visit the gay playgrounds of Australia and Fiji

— 15-Day — ★ Australian Tour ★

Come enjoy Fiji, Melbourne, Sydney, Brisbane/surfer's paradise, Cairns/Great Barrier Reef, Hawaii (optional). Tour includes air, hotels, sightseeing, and some meals. So popular, this is Johnny's second departure this year! Celebrate Thanksgiving in Sydney. You will be fully escorted from L.A. Call for information and brochure. November 20 departures.

Only \$1917
(213) 438-1181
No fees for our services!
Call collect

ROYAL

Travel Service
4619 East Second Street
Long Beach, CA 90803

Baltic Holiday with
Fraternal Order of Gays.
Helsinki, Leningrad, Moscow,
Stockholm. 18 days, Sept. 25 -
Oct. 12. Call FOG at 641-0999. E35

Erholm House
BED AND BREAKFAST
Romantic Victorian
Accommodations

In Bellingham, Wa. Bus to Expo
Affordable Rates
For Reservations or Info.: Call (206) 733-4091

Low, Low, Lowest AIRFARES

- EAST COAST
- EUROPE
- HAWAII
- CARIBBEAN

HAWAII PACKAGES

7 days/6 nights
AIR & HOTEL
\$299 per person

Stowaway Travel

703 Market St., #201
(415) 777-4477
800-527-7447
IN THE HEART OF THE
FINANCIAL DISTRICT!
Ask for Bob or Sean

BAY AREA REPORTER CLASSIFIEDS

OFFICE CLOSED MONDAY, SEPTEMBER 1
Classified deadline is Saturday-Noon, August 30

Travel

PASSPORT TO LEISURE
Travel Specialists
(415) 621-8300
No Charge
Travel Planning
by Professionals
4111 - 18th Street at Castro
San Francisco, CA 94114

LOWEST FARES AVAILABLE
Cruises • Hawaii • Expo Pkgs.
"CRUISE TO REMEMBER" 1987
8 days Feb/Mar From \$769
"Fun Ships" to Mex. or Carib.
8 Days From \$645 Reg. \$945
Bill at G.E. TRAVEL 430-1036

Wanted

Research Subjects Wanted
People with early KS wanted for
study with Beta Interferon at
Children's Hospital of SF. 922-
4800 E35

SF Civic Chorale audition. Berlioz
& Mozart requiems. 552-5751 or
731-7195 E35

GAY DEAD HEADS
SF party to celebrate
Jerry's recovery
415-564-9279/209-384-7525
E37

Pretty pre-op transsexual seeks
gentleman for sightseeing, the-
ater, shopping, etc. 1475 Polk,
Box 16, SF 94109 E35

Business Opportunities

Seeking someone interested in
earning significant second in-
come! This is a leadership man-
agement business opportunity.
Looking for several sharp people.
Looking worth your investigation.
For free info, send name, address
to: Oldham, #103, 445 O'Farrell,
S.F. 94102 E35

GAY BAR \$95,000
4000 sq. ft. w/liquor
license, equip. - Modesto area
BEARDEN REALTY
209-522-9363 E35

Jobs Offered

Sweeping Sidewalks in Front
of Private Residences. M-F.
Part-Time. 20 Hrs. per week.
Call Mon.-Fri. 2-5PM ONLY.
863-6262

Erotic nude perf. for adult gay
cinema. Apply 729 Bush. 11 AM
-4 PM E35

EARTH SCIENCES INSTRUCTOR
Part Time. The Earth Sciences Department
wishes to develop a pool of qualified in-
dividuals to teach on a part-time basis or
to substitute in the day or evening as
openings occur.
Deadline for Applying: Interviews and hir-
ing will be conducted throughout the
academic year as needed.
Duties: Ability to teach college level
courses in several of the following fields:
Physical Geography, Economic Geography,
Cultural Geography, Physical Geography, Hi-
storical Geology, Geology of the Bay Area,
Geology of California, Geology of Gems,
Introductory Mineralogy, Introductory
Oceanography, Introductory Paleontology.
Salary: \$25.89 per hour minimum; may be
higher depending on experience within the
District.
For further info, contact Robert Kaar at
City College of San Francisco. (415)
239-3104. E35

Jobs Offered

Models needed. Porn-video &
print. Call 626-3636. E35

TELLERS
See our ad in main news section
of B.A.R.
Empire of America E35

Video Store - Retail Clerk
needed immed. Exp. Nec.
Wknds/eves. req'd.
775-7577 Mon.-Fri. 10-5
E35

Models for nude photo, action
video, live j/o shows. No exp nec.
Barry 863-7360 E37

Privacy Project Coordinator for
National Gay and Lesbian Task
Force: working with state and
local groups to overturn sodomy
laws, building coalitions at na-
tional levels, preparing educa-
tional and lobbying materials.
Send resume before Sept. 15 to
NGLTF, 1517 U Street, N.W., D.C.
20009 E36

Meet interesting people and
make money servicing our ad-
vertising accounts. Two leading gay
publications. Excellent commis-
sion - weekly pay. Mature profes-
sional appearance required.
776-3600. E36

Admin Asst. \$19,500 yr. Non pro-
fit orgn. Excl bene. Resume to
J.G., 1800 Market St. #78, S.F.
94102 E35

Hotel desk clerk, \$4.50 hr. Apply
at 835 Turk St. 12-4pm E35

PSYCHOLOGY INSTRUCTOR(S)
Full Time, First Year Contract (Tenure
Track) and Part Time Hourly Pool.
Deadline for Applying: October 15, 1986
Availability: Spring Semester 1987
Salary: Initial salary placement, based
upon education and experience, with an
M.A. ranges from \$22,365 to \$28,380 per
annum.
For more info, contact the District's Cer-
tified Services Office, (415) 239-3031. E35

**We're Looking For A
Few Good Men.**
MODELS/COMPANIONS
RICHARD OF SF
821-3457

Vote No on 64

Jobs Wanted
W/M 24 seeks f/t or p/t work
retail sales, clerical, filing, lt. typ-
ing, phones. Very reliable. Barry
928-2013 lv. message E35

Career Services

**CAREER COUNSELING
JOB SEARCH STRATEGIES**
Identify your career goals and
learn how to achieve them.
Call Tom Walther, MHA
(415) 626-7780
10 years experience

Counseling

**RELATIONSHIP &
GROWTH COUNSELING**
Individuals, couples. Communication
issues, sexuality, depression, grief and
loss, emotional and stress reactions, ca-
reer/life transitions. Ron Fox, MA, MFCC
(Lic. #ML 022194). S.F. 751-6714.

Body Services

"For a More Healthy Life"
BODY LIFE MASSAGE
(415) 626-1925
Deep Tissue • Swedish-Esalen
Shiatsu • Reflexology • Polarity
\$35/1 Hr.
Discounts Ted Hepperle, certified

Vote No on 64

HYPNOSIS
Your Home/Office
Private/Groups/Seminars
Reasonable Rates
Larry Janssen #MH1285425
415-626-1333 (10 a.m.-7 p.m.)

Gay Men's Weekend Workshop
in Awareness Through
Movement® Sept. 5-7
in the Sonoma Redwoods.
\$125.00 incl. rm. & bd. For more
information call David Moses,
864-5821, 9 am-6 pm, Mon-Fri
E35

WHOLISTIC ELF
WILL MASSAGE YOUR
BODY. CERTIFIED.
NO SEX. \$31/90 MIN.
STEVE 689-3472 E39

Financial Services

**FINANCIAL
PROBLEMS?**
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
Walter R. Nelson 864-0368

**AFFORDABLE
LEGAL SERVICE**
BANKRUPTCY 3191
WILLS • CORPS • PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH
863-1417

Moving & Hauling

SINCE 1973
567-6166
VISA/MC
P.U.C.T. 140305

ALLEN MOVING
EST 1973
Cat T 140305
567-6146

FREE WARDROBE RENTAL
Office & Household • Insured
Lowest Rates • Free Estimates
Storage • Packing Materials
VISA/MC

Midnight Cowboys
Hauling • Relocating • Delivery
Reasonable Rates 387-6734

HE-MAN HAULING
Light Hauling • Yard Work
Dump Loads • Free Estimates
Gary • (415) 931-1429

Moving & Hauling

Where's the Beef?
Need a piano moved?
We got the beef! Call
Planetary 652-7787 T144899
E44

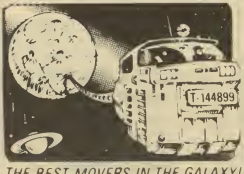
Planetary Movers
We move at warp speed!
652-7787 T144899 E44

HAULING ON WITH RON
Reasonable Rates 285-9846
EB

Save \$ You do the work, we do
the driving. Sm./Lgr. Truck
\$15/25 HR. 558-8863 E38

**Kelly's Hauling
Service**
Large Truck/Experienced Men
861-2216 • 431-6566

Lotus Hauling to the dump
Sm.-Lge. truck 626-3131 E38



THE BEST MOVERS IN THE GALAXY!

**PLANETARY
MOVERS**

Save 15-50%! We're efficient! Fully
equipped 18-30' trucks! Free ward-
robes! Careful, courteous crews!
Storage, pianos & packing too! No
hidden fees—MC/Visa/Amex!
BORROW OUR RE-USABLE BOXES!
5% OF PROFITS DONATED TO
PEACE/ENVIRONMENTAL CAUSES
CALL ANYTIME
652-7787
NOW LOW COST TO
THE EAST COAST

Hauling, etc. with 1/2 ton PU
★ \$30 a load. Bill 441-1054 ★ E37

Who Ya' Gonna Call?
NoBusters! 98% of our
moves are breakage free.
652-7787 Planetary T144899 E44



SUNSHINE MOVERS

- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Call Jeremy
FOR FREE ESTIMATE
821-9440
CAL T 140575

Swan Delivery &
Hauling to the dump 861-8612
Steve. E38

Cheap Hauling
Fast & Efficient 386-0263
E36

Moving & Hauling

One Big Man, One Big Truck
\$20/hr. plus. Fred 931-0193
E39

Hauling • Yardwork • 775-8062
E35

Hauling
Garage/Basement Cleaning
641-4544 Leo E37

Hauling, Delivery, Dump. 1-2 Men.
Pickup. Victor 554-0226
E35

**"When you have
to be sure
that your move
is right"**

Specializing in offices
and households.
Licensed • Insured

**GEMINI
MOVERS**
(415) 929-8609
(CAL. T142874)

Upkeep & Renovation

EXPERT CARPENTRY
Have a bunch of small jobs
or a large one? Call us in.
25 years of friendly experience.
FREE ESTIMATES!
285-2850

**Kitchen/Baths/Tile
Plumbing/Electrical**
Repairs/Complete
Remodeling
GARY (415) 863-5064

**Hutchins
Construction**
General Contractor
861-5439

THE PAPERHANGERS

Wallpapering, Wall Prep, Painting
References available
(415) 861-3338

The Paint Masters

Full-Service Paint Contracting
Construction • Remodeling • Repainting
Free Estimates
Marty 931-6915, Ext. 20

PAINT/WALLPAPER
Reliable, fair price
Quality Clay 695-1691 E35

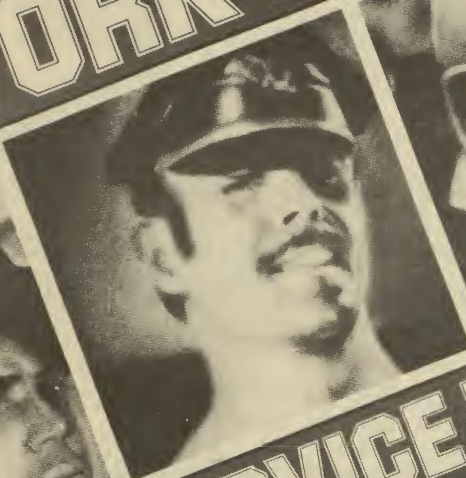
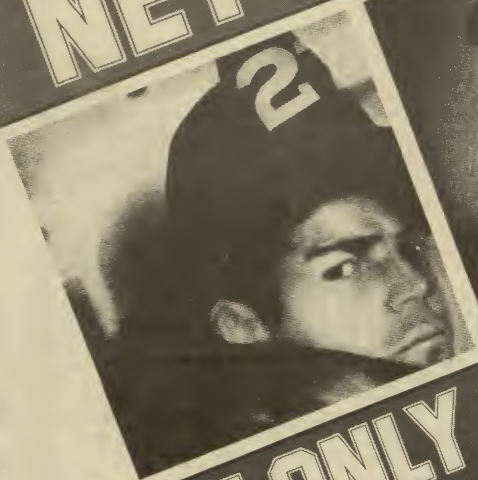
Quality Interior Painting
Larry & Randy 621-6231
E35

TILEMAN
Ceramic tile work, small jobs, free
est. call 626-3131, ext. 300 E40

★ Carpets Steam Cleaned ★
Studio \$35—add \$15 per room
Hugh Casey (415) 441-2730
E35

Decks
& Only Decks
Von Meyer 621-3690
E38

24 HOUR LIVE ACTION NETWORK



THE ONLY SERVICE THAT
GUARANTEES A CONNECTION
NOT A RECORDING!

JOIN THE PARTY — Talk Man-to-Man about ANYTHING with lots of other guys calling in from near and far. Make a date — make a friend — or ?
Call 415-976-8500, when you're connected start talking (or just listen to the action until you get the ideal)

DIAL 415-976-8500

MONEY BACK GUARANTEE:

In the rare instance that you might not make a connection when calling at other than peak hours, we will refund the \$2.00 charge. Just send us a copy of your phone bill with the call underlined to:
Network, P.O. Box 1336, San Francisco, CA 94101.

Only \$2.00 per call (Toll charges may apply in some areas)
Service for California residents only. 18 + Only

ILLUSTRATIONS: Randy West